

# Love Is A Battlefield

Pat Benatar  
Live From Earth

Words & Music by Mark Chapman / Holly Knight

Standard tuning

Moderate ♩ = 181

Press F5 For Score Info

S-Gt

1

T  
A  
B

6

T  
A  
B

[5.2 Users: Lead II(sawtooth)]

13

B

*f*  
We are young, *fff*  
*f* heart ache to heart ache. We say,

T  
A  
B

2—2—2 (2) 0—0—0—0 3—3—2

19

*fff*  
*f* no prom i ses *fff* *f* no demands, *fff*

T  
A  
B

(2) 0—0—0 5 (5) 3—0—0 (0)

25

*f* love is a bat tle field. Whoa

T  
A  
B

0—0—0—0 3—0 2—3—2—3—2—3—2—3 2—3—2—3—2—3—2—3

**C**

30

WHOA! We are *fff* strong, no one can tell us we're wrong.

1

TAB

2	3-1	2	0-0-2	5	3-5-2-2
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36

*fff* Search ing our hearts for so long

TAB

(2)	7-5-3	2-0-3	7-8-7		
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42

Both of us knowing, *fff* love is a battle field

TAB

5-5-7-5-3	(3)			5-5-7-5	3-0
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**D**

48

TAB

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**E**

55

Yer beg ging me to go, *fff* yer mak ing me stay. *fff*

TAB

0	0-3-5-3	3	(3)	3	2-2-2-5	(5)
---	---------	---	-----	---	---------	-----

60

*f* Why do you hurt *fff* *f* me so *fff* *f* bad? It would help me to know,

TAB: 7-7-7-7 (7)-3-5 (5)-5 0-0 0-3-5-3-3

65

*fff* do I stand in yer way *fff* or am I the best *fff* thing you've

TAB: (3)-3-3 2-2-2-5 (5)-7-7-7-7-7 (7)-3-5

70

**F**

*fff* had? *f* Be lieve me, be lieve me, I can't tell you why.

TAB: (5)-5 2 2-2-2 2-2-2 2-0-0-0-0

75

*fff* *f* But I'm trapped by yer love and I'm chained to yer *fff* *f* side

TAB: (0)-0-0 0-3-3 3-3-3 0-0-0 (0)-0

80

**G**

*fff* *f* We are young, *fff*

TAB: (0) 2-2-2 (2)

86

*f* heart ache to heart ache. We say, *fff* no prom i ses - nodemands,

TAB: 0-0-2-0 | 3-5-2 | (2) | 0-0-2 | 5-3-5-5

92

*fff* love is a bat tle field

TAB: (5) | 5-5-7-5 | 3-0

98

**H**

We are strong, *fff* no one can tell us we're wrong

TAB: 7-5-2 | (2) | (2) | 5-5-7-5 | 3-5-7

104

*fff f* Search ing our hearts for so long - -

TAB: (7)-5-3 | 7-5-3 | 2-0-3 | 7-8-7

109

Both of us know ing, love is a bat

TAB: 5-5-7-5 | 3 | 5-5-7-5

**I**

115

tle field

TAB: 3 0

**J**

121

We're losing control, *fff* will you turn me away

TAB: 0 0 3-5-3 3 (3) 3-3 2-2-2-5

127

*fff* or touch me deep inside? And be fore

TAB: (5) 5 7-3-3 5-5 0-0-0

132

all this gets old, *fff* will it still feel the same? *fff* There's

TAB: 0 3-5-3 3 (3) 3-3 2-2-2-5 (5) 5

**K**

137

no way this will die But if we get much closer, I

TAB: 2-2 3 3 5-5 2-2 2-2-2 2-2-2

142

could \_ lose con trol *fff* *f* and if yer heart sur ren ders you'll need me to

TAB: 2-0-0-0-0 (0) 0-0 0-3-3 3-3-3 0-0-0

147

*fff* *f* hold *fff* *f* We are young, *fff*

TAB: (0) 0 (0) 2-2-2 (2)

**L**

153

*f* heart ache to heart ache. We say, *fff* *f* no prom i ses

TAB: 0-0-2-0 3-5-2 (2) 0-0-2-5

159

\_ no demands, *fff* *f* love is a bat tle field

TAB: 3-5-5 (5) 5-5-7-5 3-0

165

We are strong, *fff* *f* no one can tell

**M**

TAB: 7-5-2 (2) (2) 5-5-7-5

171

us we're wrong *fff* *f* Search ing our hearts for so

TAB: 3-5-7 (7)-5-3 7-5-5 2-0-3

176

long Both of us know ing,

TAB: 7-8-7 5-5-7-5 3

182

N

love is a bat tle field

TAB: 5-5-7-5 3-0

188

TAB:

195

O

TAB:

202

1.

TAB:

2. **P**  
208

We are young, *fff* heart ache to heart ache. We say, *fff*

T	2—2—2	(2)	0—0—2—0	3—5—2	(2)
A					
B					

214

*f* no prom i ses *fff* no demands, *f* love is a bat

T	0—0—2	5—3—5—5	(5)	5—5—7—5
A				
B				

220 **Q**

tle field We are strong, *fff*

T	3—0			7—5—2	(2)
A					
B					

226 **4x**

*f* no one can tell *fff* us we're wrong **4x**

T	0—0—2—0	(0) 3—0—2
A		
B		