

Handel, Georg Friedrich - Ode for St. Cecilia's Day - 1

♩ = 82,000038

Flutes

Lute

T	D								
A	A	2	4	0	1	4	2		
G									
B	D				4				
A		2						2	4 0
D									

Organ RH

Organ LH

Violins

Cello

4

Flutes

Lute

Organ RH

Organ LH

Violins

Cello

7

Flutes

Lute

Organ RH

Organ LH

Violins

Cello

10

Flutes

Lute

Organ RH

Organ LH

Violins

Cello



13

Flutes

Lute

Organ RH

Organ LH

Violins

Cello

Musical score for measures 15-18. The score includes parts for Flutes, Lute, Organ RH, Organ LH, Violins, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 starts with a treble clef and a key signature of one sharp. A triplet of eighth notes is marked with a '3' and a bracket. The Lute part shows fret numbers: 0, 2, 4, 3, 0, 3, 2, 4, 3. The Organ RH part has a triplet of eighth notes marked with a '3'. The Violins part has a triplet of eighth notes marked with a '3'. The Cello part has a triplet of eighth notes marked with a '3'.



Musical score for measures 19-22. The score includes parts for Flutes, Lute, Organ RH, Organ LH, Violins, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 starts with a treble clef and a key signature of one sharp. A triplet of eighth notes is marked with a '3' and a bracket. The Lute part shows fret numbers: 2, 4, 0, 3, 2, 3, 4, 0, 3. The Organ RH part has a triplet of eighth notes marked with a '3'. The Violins part has a triplet of eighth notes marked with a '3'. The Cello part has a triplet of eighth notes marked with a '3'.

17

Flutes

Lute

Organ RH

Organ LH

Violins

Cello



18

Flutes

Lute

Organ RH

Organ LH

Violins

Cello

6

Musical score for measures 20-23. The score includes parts for Flutes, Soprano, Lute, Organ RH, Organ LH, Violins, and Cello. Measure 20 features a triplet of eighth notes in the Flutes and Organ RH parts. The Lute part shows fretting for measures 20-23: T (0), A (0), B (0) in measure 20; T (0), A (0), B (0) in measure 21; T (2 4 0), A (1 4), B (1 2) in measure 22; and T (1 4), A (1 2), B (4) in measure 23.



Musical score for measures 24-27. The score includes parts for Flutes, Soprano, Lute, and Organ LH. Measure 24 features a triplet of eighth notes in the Flutes part. The Lute part shows fretting for measures 24-27: T (2), A (4), B (0) in measure 24; T (0), A (0), B (2) in measure 25; T (4), A (4), B (1) in measure 26; and T (2 4 0 2 4), A (2 4), B (4) in measure 27.

28

Flutes

Soprano

Lute

Organ LH

32

Flutes

Soprano

Lute

Organ LH

36

Flutes

Soprano

Lute

Organ LH

39

Soprano

Lute

Organ LH

Cello

6

6

Detailed description: This block contains the musical score for measures 39 and 40. It features four staves: Soprano (treble clef), Lute (TAB), Organ LH (bass clef), and Cello (bass clef). The key signature has two sharps (F# and C#). The Soprano part has a melodic line with sixteenth-note runs and rests, with a '6' indicating a sixteenth-note rest. The Lute part shows fret numbers for strings T, A, and B. The Organ LH and Cello parts play a steady eighth-note accompaniment.



41

Soprano

Lute

Organ LH

Cello

6

6

Detailed description: This block contains the musical score for measures 41 and 42. It features four staves: Soprano (treble clef), Lute (TAB), Organ LH (bass clef), and Cello (bass clef). The key signature has two sharps (F# and C#). The Soprano part continues with a melodic line, including sixteenth-note runs and rests, with a '6' indicating a sixteenth-note rest. The Lute part shows fret numbers for strings T, A, and B. The Organ LH and Cello parts play a steady eighth-note accompaniment.

43

Flutes

Soprano

Lute

Organ LH

Cello



45

Flutes

Soprano

Lute

Organ LH

47

Flutes

Lute

Organ RH

Organ LH

Violins

Cello

50

Flutes

Soprano

Lute

Organ RH

Organ LH

Violins

Cello

54

Flutes

Soprano

Lute

Organ LH

58

Flutes

Soprano

Lute

Organ LH

62

Flutes

Soprano

Lute

Organ LH

66

Flutes

Soprano

Lute

Organ LH

T 0 0 2 0 0 2

A 0 2 4 0 2 4

B 2 4 0 2 4 0



69

Soprano

Lute

Organ LH

T 2 0 4 0 0 4 0 0 4 0

A 0 4 4 0 4 4 0 4 4

B 0 4 4 0 4 4 0 4 4



71

Soprano

Lute

Organ LH

T 1 1 1

A 2 2 2 2 2 2

B 4 4 4 2 2 2

73

Flutes

Soprano

Lute

Organ LH



77

Soprano

Lute

Organ LH



79

Flutes

Soprano

Lute

Organ LH

82

Flutes

Lute

Organ LH



84

Flutes

Soprano

Lute

Organ LH

$\text{♩} = 70,000069$

88 $\text{♩} = 82,000038$

Flutes

Soprano

Lute

Organ RH

Organ LH

Violins

Cello

91 $\text{♩} = 82,000038$

Flutes

Lute

Organ RH

Organ LH

Violins

Cello

94

Flutes

Lute

Organ RH

Organ LH

Violins

Cello



98

Flutes

Lute

Organ RH

Organ LH

Violins

Cello

102 $\text{♩} = 70,000069$ 17

Flutes

Lute

Organ LH

Cello



107 $\text{♩} = 82,000038$

Flutes

Lute

Organ RH

Organ LH

Violins

Cello

109

Flutes

Lute

Organ RH

Organ LH

Violins

Cello

6

6

6

6

T					
A					
B	2	4	0	2	4
				4	2

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Flutes

♩ = 82,000038

5

9

14

17

19

24

31

37

47

6

52

58

66

76

84

90

95

101

107

109

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Soprano

$\text{♩} = 82,000038$

20

26

34

39

42

46

56

61

67

71

74

78

82

$\text{♩} = 70,000069$

89

$\text{♩} = 82,000038$ $\text{♩} = 70,000069 = 82,000038$

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Lute

♩ = 82,000038

D					
T		2 4 0	1 4 2		2 0 2 0
A					1 4 1 2 0
B	2		4	2 4 0	0 2 4
D					4

7

T		2 2 1		2 0 4 2 0 4	
A					0
B	2 0 4 2 0 4	0 2 4	2 4 0	0 2	2 4 2 0

13

T		2 0	4 2 0	0 2 4 0 2 4	2 4 0 2 4
A					4 0 0 0 0
B	0 2 4				4 0 4 0

18

T					2 4 0
A		0 0	0		1 4 1 2
B	2 4 0 4 0	0 0	0		4 2 4 0

25

T			2 4 0 2 4	4 2 1	2 4 0
A				1	
B	0 2	4 4 1	4	4	4 2 0 4 2

31

T	0	2 0	0	2 0	0 0
A		1 4 2		4 2 0	
B	0	2 4 2 0	0 2 4		4 2 0

37

T					
A	0 4 0 2 0	4 2 0 2 4 0	2 2 2 2 2	4 4 0 4 4 0 4 0	
B			5 2 2 5 2 2 5 2 5		

41

T					
A	0 0 0 0 0 0	0 0 0	0 0 0 0	0 0	
B	2 0 0 2 0 0 2 2	4 2 2 4 2 2 4 4	0 4 0 4 0 4	0 2 0	

45

T	0 4 0 0 4 0 0 4 0	0 4 0 0 4 0 0 4 0		
A	0 2 4	0 4 2	0 2 4	0 4 2
B				

49

T	0 2 0				0
A					
B	0 2 0	0 0	0 2 4 0 0		

2
56

Lute

T		0	0	2			0	2	0			0				
A	2		4	0	2	4	2	1	4	2	2	4	0	2	4	0
B																

62

T							2	4	0	2	4	0								
A	0	0	2	5	4	0	2	4	0	4					0	0	2	0	0	2
B																				

67

T							0	4	0	0	4	0	0	4	0	2	2	2								
A	0	2	4	0	2	4	0	2	4	0	2	0	2	0	4	0	0	4	4	0	4	4	0	4	4	4
B																										

71

T		1		1		1		2	1	2		2	1	2		2	1	2				1		2		
A																										
B	4	2	2	4	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

76

T							2	4	0	2	4															
A	2						4																			
B		4					4	4	1	4																

81

T		2	1	2		2	1	2		2	1	2		2	1	2										
A																										
B	2		4		0		2		0		4		2		4		0		2		0		4		2	

86

♩ = 70,000069 ♩ = 82,000038

T																										
A	4	2	0	2	0	4	2	4																		
B																										

93

T																										
A	0		1																							
B		2																								

99

♩ = 70,000069

T		2	4	0																						
A																										
B																										

107 ♩ = 82,000038

T																										
A																										
B	2		0		2		0		4		2		4		0		2		4		4		2			

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Organ RH

♩ = 82,000038

4

9

15

17

19

28

30

36

2

37

40

41

45

46

50

51

55

56

60

61

5

♩ = 70,000069

♩ = 82,000038

♩ = 70,000069

2

Organ RH

107 ♩ = 82,000038



♩ = 82,000038

4

10

15

20

27

33

38

43

47

51

Detailed description: This image shows the left-hand part of a musical score for an organ. The score is written on a single bass clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as quarter note = 82,000038. The score consists of 51 measures, divided into systems of five measures each. Measure numbers 10, 15, 20, 27, 33, 38, 43, 47, and 51 are indicated at the beginning of their respective systems. A '4' is written above the staff in the first system, likely indicating a measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

56



62



67



71



76



81



86

$\text{♩} = 70,000069$ $\text{♩} = 82,000038$



93



99

$\text{♩} = 70,000069$

5



107 $\text{♩} = 82,000038$



Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ken

Violins

♩ = 82,000038

5

13

16

17

19

28

50

♩ = 70,000069 ♩ = 82,000038

36 2

90

94

98

♩ = 70,000069

5

2

Violins

107 ♩ = 82,000038

Musical notation for Violins, measures 107-108. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked as ♩ = 82,000038. The music consists of a series of eighth notes, with some beamed together in groups of four.

Musical notation for Violins, measures 109-110. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 109 contains a series of eighth notes, some beamed together. Measure 110 contains a single eighth note followed by a whole note rest.

Cello

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♩ = 82,000038

4

11

16

21

18

43

4

51

36

2

70,000069

82,000038

93

99

5

70,000069

107

82,000038