

# Ain't No Telling

## The Temperance Movement

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Standard tuning

Moderate ♩ = 143

E-Gt

Intro

*f*

$\frac{1}{4}$  *let ring*

T  
A  
B

$\frac{1}{4}$  *let ring* ----- |  $\frac{1}{4}$  *let ring*  $\frac{1}{2}$  *let ring*

T  
A  
B

$\frac{1}{4}$  *let ring*  $\frac{1}{4}$  *let ring* ----- |  $\frac{1}{4}$  *let ring*

T  
A  
B

Verse

10

let ring

P.M.-----

P.M.---

13

P.M.

P.M.---

P.M.-----

P.M.---

Verse 2

17

P.M.---

P.M.---

P.M.-----

21

P.M.---

P.M.---

P.M.-----

P.M.---

**Chorus**

25

3

let ring - 1/2

TAB

5 5 5 5 5 1 (1) 3 3 5 (5) 5 6 6 8

30

let ring - 1/4

TAB

8 0 8 6 3 3 5 (5) 5 6 6 8 (8) 8 6

35

let ring - 1/4

TAB

3 3 5 (5) 5 6 6 8 (8) 8 6 3 3

**Main Riff**

40

let ring - 1/4

TAB

1 1 0 3 0 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 5 3 0 3 0 0 3 5 5 0 0

44

3

3

1/4 let ring

1/4 let ring

1/2 let ring

TAB

Verse

47

P.M. P.M. P.M. P.M. P.M.

3

TAB

Verse 2

51

P.M. P.M. full P.M.

3

TAB

56

P.M. P.M. P.M.

3

TAB

Chorus

60

P.M. --- | *let ring* --- | *let ring* --- | *let ring* ---

TAB: 8 7 (8) 0 0 0 0 3 5 7 8 3 3 5 (5) 5

B: 7 7 9 (9) 3 5 7 8 3 3 5 (5) 5

65

*let ring* --- |  $\frac{1}{4}$  *let ring* - | *let ring* ---

TAB: 6 0 8 0 3 0 5 0 5 0 6 0 6 6 8 (8) 8 6 3 3 5 (5) 5 6 6 8

B: 6 6 8 (8) 8 6 3 3 5 (5) 5 6 6 8 (8) 8 6

70

*let ring* --- |  $\frac{1}{4}$  *let ring* - | *let ring* --- |  $\frac{1}{4}$

TAB: 8 0 3 0 5 0 5 0 6 0 8 0 (8) 8 6

B: (8) 8 6 3 3 5 (5) 5 6 6 8 (8) 8 6

75

*let ring* ---

TAB: 3 0 3 0 3 0 8 8 8 8 8 8 8 8 8 8 5

B: 3 3 1 1 0 3 0 8 8 8 8 8 8 8 8 8 5

**Bridge**

79

let ring  $\frac{1}{4}$  let ring  $\frac{1}{4}$  let ring

TAB

82

let ring  $\frac{1}{2}$  let ring  $\frac{1}{4}$  let ring  $\frac{1}{4}$

TAB

**Guitar Solo - Luke**

85

let ring

TAB

88

let ring  $\frac{1}{4}$  let ring  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

91

let ring -----

let ring -----

TAB

12	12	0	12	0	10	12	(12)	0	11	12	(12)	0	12	12
0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

93

TAB

10	11	10	12	10	11	10	12	10	11	10	12	10	11	10	12	10	11	12	13	14	0
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---

95

TAB

15	15	15	15	13	13	0	13	12	10	10	12	0	0	15	15	15	15	13	12	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

full full

1/2

TAB

13	12	8	8	18	18	15	18	15	17	15	17	15	(15)	17	15	17	15
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Guitar Solo - Paul

101

full full let ring - | let ring - | let ring

TAB 17 15-17 15-17-18 15 18 15 18 3 0 5 0 5 0 6 0

(3) (3) 5 (5) 5 6 6 8

106

let ring - | 1/4 let ring - | let ring - | let ring - | 1/4

TAB 8 0 8 6 3 3 5 5 0 5 0 6 0 8 0

(8) 8 6 3 3 5 (5) 5 6 6 8 (8) 8 6

Chorus

111

let ring - | let ring - | 1/4 let ring - | let ring

TAB 3 0 5 0 5 0 6 0 8 0 3 0

3 3 5 (5) 5 6 6 8 (8) 8 6 3 3 5

116

let ring - | 1/4 let ring - | let ring -

TAB 5 0 5 0 6 0 8 0 15 0 17 0 17 0

(5) 5 6 6 8 (8) 8 6 15 15-17 (17) 17



121

let ring ----- |  $\frac{1}{4}$  let ring ----- |

TAB

18 0 20 0 3 0 3 0 3 0

18 18 20 (20) 20 18 3 3 1 1 0 3 0

126

Ending

$\frac{1}{4}$  let ring  $\frac{1}{4}$  let ring ----- |

TAB

8 8 8 8 8 8 8 8 5 3 0 3 0 0 3 5 5 0 3 0 3 0 3 5 5

6 6 6 6 6 6 6 6

129

full

$\frac{1}{4}$  let ring  $\frac{1}{4}$  let ring

TAB

3 0 3 0 0 3 5 5 0 5 3 5 5 3 (3) 5 3 0 3 0 3 0 0 3 5 5 0

(♩ = ♩)

♩ = 143 *rall.* ----- ♩ = 70

132

$\frac{1}{4}$  let ring ----- |  $\frac{1}{4}$  let ring  $\frac{1}{2}$  let ring

TAB

3 0 3 0 3 5 5 3 0 3 0 0 3 5 5 0 2 0 0 3 5 3 5 5 5 3

136

T  
A  
B

(5)  
(5)  
(3)

(5)  
(5)  
(3)

(5)  
(5)  
(3)