

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 112,000061

The first system of the musical score is in G major (one sharp) and 4/4 time. It features four staves: Bass, Violin I, Violin II, and Cello. The Bass and Cello parts play a simple harmonic accompaniment. The Violin I and II parts play a more complex melody with triplets and sixteenth-note patterns. The system concludes with a fermata over the final notes.

The second system continues the musical score. It features four staves: Bass, Violin I, Violin II, and Cello. The music is more intricate, with the Violin I and II parts playing rapid sixteenth-note passages and triplets. The Bass and Cello parts provide a steady accompaniment. The system concludes with a fermata over the final notes.

The third system continues the musical score. It features four staves: Bass, Violin I, Violin II, and Cello. The music is highly rhythmic, with the Violin I and II parts playing rapid sixteenth-note passages and triplets. The Bass and Cello parts provide a steady accompaniment. The system concludes with a fermata over the final notes.

6

Bass

Violin I

Violin II

Cello

Detailed description: This system of music covers measures 6, 7, and 8. The key signature is two sharps (F# and C#). The Bass line starts with a half note G2, followed by quarter notes A2, B2, and C3 in measure 6; then quarter notes D3, E3, and F3 in measure 7; and quarter notes G3, A3, and B3 in measure 8. Violin I and Violin II play a similar pattern of eighth notes, starting with G4 in measure 6 and ascending to B4 in measure 8. The Cello line mirrors the Bass line, starting with G2 and ascending to B3 in measure 8.

9

Bass

Violin I

Violin II

Cello

Detailed description: This system of music covers measures 9, 10, and 11. The key signature remains two sharps. The Bass line starts with a half note G2 in measure 9, followed by quarter notes A2, B2, and C3 in measure 10, and quarter notes D3, E3, and F3 in measure 11. Violin I and Violin II play a similar pattern of eighth notes, starting with G4 in measure 9 and ascending to B4 in measure 11. The Cello line mirrors the Bass line, starting with G2 and ascending to B3 in measure 11.

12

Bass

Violin I

Violin II

Cello

Detailed description: This system of music covers measures 12, 13, and 14. The key signature remains two sharps. The Bass line starts with a half note G2 in measure 12, followed by quarter notes A2, B2, and C3 in measure 13, and quarter notes D3, E3, and F3 in measure 14. Violin I and Violin II play a similar pattern of eighth notes, starting with G4 in measure 12 and ascending to B4 in measure 14. The Cello line mirrors the Bass line, starting with G2 and ascending to B3 in measure 14.

14

Musical score for measures 14-16. The score is in G major (one sharp) and 3/4 time. It features four staves: Bass, Violin I, Violin II, and Cello. The Bass and Cello parts play a simple eighth-note melody. The Violin I and II parts play a more complex eighth-note pattern with some grace notes.

17

Musical score for measures 17-18. The score continues in G major and 3/4 time. The Bass and Cello parts have a similar eighth-note melody. The Violin I and II parts play a more complex eighth-note pattern with some grace notes.

19

Musical score for measures 19-20. The score continues in G major and 3/4 time. The Bass and Cello parts have a similar eighth-note melody. The Violin I and II parts play a more complex eighth-note pattern with some grace notes. Measure 20 features a triplet of eighth notes in the Violin I and II parts.

21

Musical score for measures 21-23. The score is in G major (one sharp) and 4/4 time. It features five staves: Tenor, Bass, Violin I, Violin II, and Cello. The Tenor part has a melodic line with eighth and quarter notes. The Bass and Cello parts provide a harmonic accompaniment with eighth and quarter notes. The Violin I and II parts are mostly silent, indicated by rests.

Tenor

Bass

Violin I

Violin II

Cello

24

Musical score for measures 24-26. The score is in G major (one sharp) and 4/4 time. It features five staves: Tenor, Bass, Violin I, Violin II, and Cello. The Tenor part is silent, indicated by rests. The Bass, Violin I, Violin II, and Cello parts have active melodic lines with eighth and quarter notes.

Tenor

Bass

Violin I

Violin II

Cello

27

Tenor

Bass

Violin I

Violin II

Cello

30

Tenor

Bass

Violin I

Violin II

Cello

33

Tenor

Bass

Cello

36

Musical score for measures 36-37. The score includes parts for Tenor, Bass, Violin I, Violin II, and Cello. The key signature is three sharps (F#, C#, G#). The Tenor part has a few notes in the first measure and rests in the second. The Bass and Cello parts play a rhythmic pattern of eighth notes. Violin I and II play a fast sixteenth-note pattern. Trill ornaments are present above the first notes of the Violin I and II staves in the second measure.

38

Musical score for measures 38-40. The score includes parts for Tenor, Bass, Violin I, Violin II, and Cello. The key signature is three sharps (F#, C#, G#). The Tenor part has a melodic line. The Bass and Cello parts play a rhythmic pattern of eighth notes. Violin I and II play a fast sixteenth-note pattern. Trill ornaments are present above the first notes of the Violin I and II staves in the second measure.

40

Musical score for measures 40-42. The score is in G major (one sharp) and 3/4 time. It features five staves: Tenor, Bass, Violin I, Violin II, and Cello. The Tenor part has a melodic line with some rests. The Bass and Cello parts play a rhythmic accompaniment of eighth notes. Violin I and II play a similar accompaniment, with some sixteenth-note passages.

Tenor

Bass

Violin I

Violin II

Cello

43

Musical score for measures 43-45. The score continues in G major and 3/4 time. The Tenor part has a more active melodic line. The Bass and Cello parts continue with their accompaniment. Violin I and II play a more complex accompaniment with sixteenth-note patterns.

Tenor

Bass

Violin I

Violin II

Cello

46

Tenor
Bass
Violin I
Violin II
Cello

This system contains measures 46, 47, and 48. The Tenor part begins with a whole rest in measure 46, followed by a half note G2 in measure 47, and a quarter note G2 in measure 48. The Bass, Violin I, Violin II, and Cello parts all play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, 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E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, 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A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, 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D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371

55

Bass

Violin I

Violin II

Cello

This system contains measures 55 and 56. The key signature is two sharps (F# and C#). The Bass, Cello, and Violin I parts play a rhythmic pattern of eighth notes with a dotted quarter note. The Violin II part plays a similar pattern but with a different melodic line. The music is in a 4/4 time signature.

57

Bass

Violin I

Violin II

Cello

This system contains measures 57 and 58. The key signature remains two sharps. The Bass and Cello parts continue with a similar rhythmic pattern. The Violin I and II parts play a more complex melodic line with sixteenth notes and eighth notes. The music is in a 4/4 time signature.

59

Tenor

Bass

Violin I

Violin II

Cello

This system contains measures 59, 60, and 61. The key signature is two sharps. The Tenor part enters in measure 59 with a melodic line. The Bass and Cello parts play a rhythmic pattern. The Violin I and II parts play a complex melodic line. The music is in a 4/4 time signature.

62

Tenor

Bass

Violin I

Violin II

Cello

Detailed description: This system contains measures 62, 63, and 64. The Tenor part begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter note A3. The Bass part has a quarter rest, followed by quarter notes G2, A2, B2, and a quarter note C3. Violin I and Violin II play a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Cello part has a quarter rest, followed by quarter notes G2, A2, B2, and a quarter note C3.

65

Tenor

Bass

Cello

Detailed description: This system contains measures 65 and 66. The Tenor part plays a continuous sixteenth-note figure: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Bass part has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter note A3. The Cello part has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter note A3.

67

Tenor

Bass

Violin I

Violin II

Cello

Detailed description: This system contains measures 67, 68, and 69. The Tenor part has a quarter note G2, followed by a quarter rest, and then a quarter note A3. The Bass part has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter note A3. Violin I and Violin II play a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Cello part has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter note A3.

69

Tenor

Bass

Violin I

Violin II

Cello

Detailed description: This block contains the musical notation for measures 69, 70, and 71. The score is written for five instruments: Tenor, Bass, Violin I, Violin II, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 69, the Tenor part has a melodic line starting on G2, moving to A2, B2, and C3. The Bass and Cello parts play a rhythmic accompaniment of eighth notes. Violin I and Violin II play a fast sixteenth-note pattern. In measure 70, the Tenor part has a melodic line starting on D3, moving to E3, F#3, and G3. The Bass and Cello parts continue their accompaniment. Violin I and Violin II continue their sixteenth-note pattern. In measure 71, the Tenor part has a melodic line starting on A3, moving to B3, C4, and D4. The Bass and Cello parts continue their accompaniment. Violin I and Violin II continue their sixteenth-note pattern.

72

Tenor

Bass

Violin I

Violin II

Cello

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The score is written for five instruments: Tenor, Bass, Violin I, Violin II, and Cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 72, the Tenor part has a melodic line starting on E4, moving to F#4, G4, and A4. The Bass and Cello parts play a rhythmic accompaniment of eighth notes. Violin I and Violin II play a fast sixteenth-note pattern. In measure 73, the Tenor part has a melodic line starting on B4, moving to C5, D5, and E5. The Bass and Cello parts continue their accompaniment. Violin I and Violin II continue their sixteenth-note pattern. In measure 74, the Tenor part has a melodic line starting on F#5, moving to G5, A5, and B5. The Bass and Cello parts continue their accompaniment. Violin I and Violin II continue their sixteenth-note pattern.

75

Tenor

Bass

Violin I

Violin II

Cello

Detailed description: This block contains the musical notation for measures 75 and 76. The score is for five instruments: Tenor, Bass, Violin I, Violin II, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 75, the Tenor part has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The Bass part has a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a half note C3. Violin I and Violin II play a sixteenth-note ascending scale from G2 to C3. The Cello part has a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a half note C3. Measure 76 continues with similar patterns, ending with a half note C3 in the Tenor and Bass parts, and a quarter note C3 in the Cello part.

77

Tenor

Bass

Violin I

Violin II

Cello

Detailed description: This block contains the musical notation for measures 77, 78, and 79. The key signature remains two sharps (F# and C#), and the time signature is 4/4. In measure 77, the Tenor part has a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a half note C3. The Bass part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. Violin I and Violin II have a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The Cello part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 78 shows the Tenor part with a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a half note C3. The Bass part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. Violin I and Violin II have a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The Cello part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 79 shows the Tenor part with a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a half note C3. The Bass part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. Violin I and Violin II have a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The Cello part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4.

80

Tenor

Bass

Violin I

Violin II

Cello

Detailed description: This system of musical notation covers measures 80, 81, and 82. The Tenor part begins with a whole note G2, followed by a half note G2, and then a half note G2 with a fermata. The Bass, Violin I, Violin II, and Cello parts all play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violin I and II parts have a fermata over the final measure (82).

83

Tenor

Bass

Violin I

Violin II

Cello

Detailed description: This system of musical notation covers measures 83, 84, and 85. The Tenor part starts with a whole note G2 with a fermata, followed by a half note G2, and then a half note G2 with a fermata. The Bass, Violin I, Violin II, and Cello parts all play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violin I and II parts have a fermata over the final measure (85).

86

Musical score for measures 86-89. The score is in A major (two sharps) and 4/4 time. It features five staves: Tenor, Bass, Violin I, Violin II, and Cello. The Tenor part has a melodic line with some rests. The Bass, Violin I, and Cello parts provide harmonic support with rhythmic patterns. The Violin II part has a similar rhythmic pattern to Violin I.

90

Musical score for measures 90-93. The score continues in A major and 4/4 time. The Tenor part has a melodic line with some rests. The Bass, Violin I, Violin II, and Cello parts provide harmonic support with rhythmic patterns. The Violin I and II parts have a similar rhythmic pattern.

94

Tenor

Bass

Violin I

Violin II

Cello

97

Bass

Violin I

Violin II

Cello

100

Bass

Violin I

Violin II

Cello

103

Bass

Violin I

Violin II

Cello

Detailed description: This system of music covers measures 103, 104, and 105. The key signature is two sharps (F# and C#). The Bass line features a steady eighth-note pattern. Violin I and Violin II play a complex, fast-moving sixteenth-note figure. The Cello line mirrors the Bass line with a similar eighth-note pattern.

106

Bass

Violin I

Violin II

Cello

Detailed description: This system of music covers measures 106, 107, and 108. The key signature remains two sharps. The Bass and Cello lines play a simple eighth-note accompaniment. Violin I and Violin II play a sixteenth-note figure that changes in measure 107 to a dotted quarter note pattern.

109

Bass

Violin I

Violin II

Cello

Detailed description: This system of music covers measures 109, 110, and 111. The key signature remains two sharps. The Bass and Cello lines play a simple eighth-note accompaniment. Violin I and Violin II play a sixteenth-note figure that changes in measure 110 to a dotted quarter note pattern.

111

Bass

Musical notation for the Bass part, measures 111-113. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 111 starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and an eighth note B2. Measure 112 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 113 contains a quarter note G3, a quarter note A3, and a half note B3.

Violin I

Musical notation for the Violin I part, measures 111-113. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 111 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 112 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 113 contains a quarter note G5, a quarter note A5, and a half note B5.

Violin II

Musical notation for the Violin II part, measures 111-113. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 111 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 112 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 113 contains a quarter note G5, a quarter note A5, and a half note B5.

Cello

Musical notation for the Cello part, measures 111-113. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 111 starts with a quarter rest, followed by a quarter note G2, an eighth note A2, and an eighth note B2. Measure 112 contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Measure 113 contains a quarter note G3, a quarter note A3, and a half note B3.

59



64



67



72



77



83



89



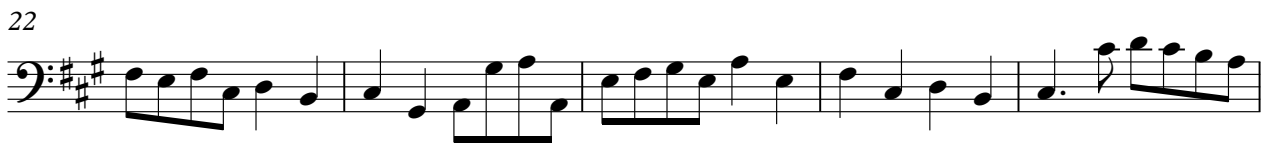
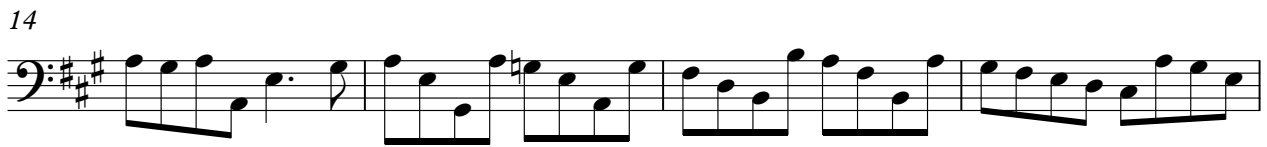
93



Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

Bass

♩ = 112,000061



V.S.

46



51



55



59



64



69



73



78



82



87



92



97



101



105



109



111



Violin I

24

28

36

38

41

45

49

53

56

58

62

2

67

69

74

76

80

84

89

92

Violin I

95

Musical staff for measures 95-98. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, including some triplets and slurs.

99

Musical staff for measures 99-101. The staff is in treble clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes with some slurs.

102

Musical staff for measures 102-104. The staff is in treble clef with a key signature of two sharps. The music includes several sixteenth-note triplets and slurs.

105

Musical staff for measures 105-107. The staff is in treble clef with a key signature of two sharps. The music consists of continuous sixteenth-note runs and slurs.

108

Musical staff for measures 108-110. The staff is in treble clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes with slurs.

111

Musical staff for measures 111-113. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes, ending with a double bar line.

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Violin II

♩ = 112,000061

3

5

8

11

14

17

19

20

2

Violin II

62

2

67

69

74

76

80

84

89

92

95



99



102



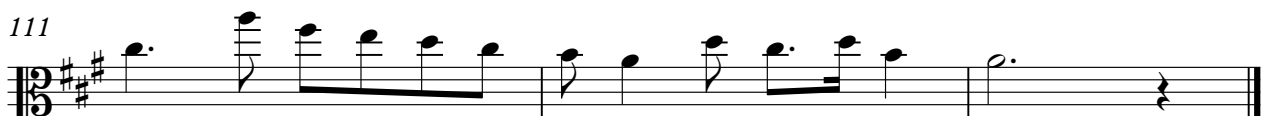
105



108



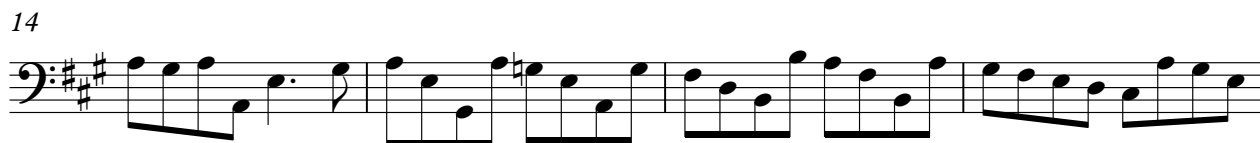
111



Cello

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 112,000061



V.S.

46



51



55



59



64



69



73



78



82



87



