

Deep and Madly

Al Di Meola
Flesh on Flesh

Music by Al Di Meola

Standard tuning

♩ = 110

S-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 starts with a dynamic of *f*. Measure 4 ends with a fermata. TAB: Measure 1: empty. Measure 2: empty. Measure 3: 7, 6, 5, (7). Measure 4: (5), (6), (7).

Measures 5-8: Treble clef, 4/4 time. Measure 5 has a dynamic of *mp*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*. TAB: Measure 5: 10, 10, 0. Measure 6: (0), (10), (10). Measure 7: (0), 7, 10, 0. Measure 8: (0), (10), (10), (7), (8), 6.

Measures 9-12: Treble clef, 4/4 time. Measure 9 has a dynamic of *mp*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. TAB: Measure 9: (0), 7, 7, 6. Measure 10: (0), (6), (7), (7). Measure 11: (0), 7, 7, 3, 6. Measure 12: (0), (3), (6), 2, with a half note symbol (1/2) above the 2.

Measures 13-14: Treble clef, 4/4 time. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *f*. TAB: Measure 13: 3, 5, 5, 2, 3. Measure 14: (3), 0, 3, 3.

17

mf f mf f

TAB 1 3 0 2 0 3 (2) (0) (3) (1) 1 1 0 2 3

20

mf f

1/2

TAB (2) (3) (1) 3 0 2 2 3 5 5 6 0 (5) (3)

22

p f mf f

TAB (0) (6) (5) (5) (3) 5 6 8 6 5 8 6

24

mp f mp f mp f mp f

TAB 0 10 10 0 (0) (10) (10) (0) (0) (10) (10) (7) 10 10 0 (0) (10) (10) (7) 8 (8) 6

28

mp f mp f mp f mp f

TAB (0) 7 7 0 6 7 (0) (6) (7) (7) (6) 5 (0) (6) (7) (7) 7 7 7 0 (5)

31

TAB 6 7 (7) 8 7 10 8 7 10 8 6

P.M.-----|

32

mp f p f mf f

TAB 3 5 5 2 3 (3) 5 5 1 3 0 0 2 0 3

35

mf f

TAB (2) 2 3 (3) 1 (3) 3 2 3 2 (1) 1 1 3 1 1

38

mf f mf f

TAB 3 0 2 3 3 (3) 0 5 6 0

40

mf f

TAB (0) 10 10 13 11 10 10 11 10 12 12 14 (5)

42

P.M.-----|

TAB (14) 0 3 2 0 2 3 5 6 6 6 7 (7) 5

44

T
A
B

(5) 7 (7) 5 8

3

0 0