

Handel, Georg Friedrich - Ode for St. Cecilia's Day - Ker

♩ = 70,000069

Soprano

Violin I

Violin II

Viola

Cello

Double Bass

5

Soprano

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 60,000000

7

Soprano

Violin I

Violin II

Viola

Cello

Double Bass

Soprano

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The first system of musical notation is in 4/4 time. It consists of four measures. The first measure has a quarter rest, followed by an eighth rest, an eighth note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has an eighth note F4, an eighth rest, a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

5

♩ = 60,000000

The second system of musical notation starts at measure 5. It consists of four measures. The first measure has an eighth note G4, an eighth rest, a quarter note A4, an eighth note B4, and an eighth note C5. The second measure has an eighth note B4, an eighth rest, a quarter note C5, an eighth note B4, and an eighth note A4. The third measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Violin I

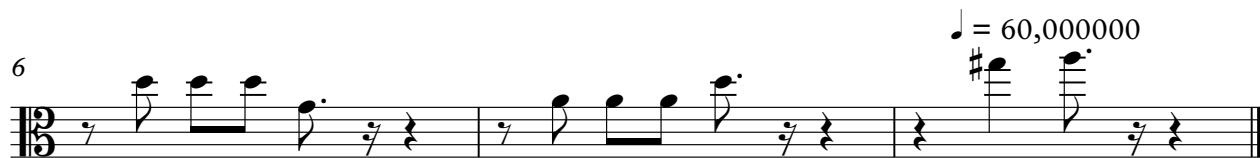
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♩ = 70,000069



6

♩ = 60,000000



Violin II

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♩ = 70,000069



6

♩ = 60,000000



Viola

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♩ = 70,000069



6

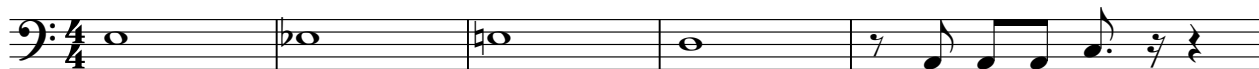
♩ = 60,000000



Cello

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♩ = 70,000069



6

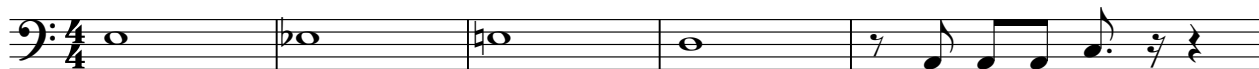
♩ = 60,000000



Double Bass

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♩ = 70,000069



6

♩ = 60,000000

