

Sentimental Melody

From the film Green Mansions

Arr. for guitar by Carlos Barbosa-Lima

Words & Music by Villa-Lobos Heitor

Standard tuning

♩ = 92

Poco moderato

CII _____

N-Gt

f

TAB

| | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 5 | 3 | 2 | 0 | 3 | 2 | 0 | | | | |
| 10 | 5 | 8 | 7 | 5 | 3 | 5 | 5 | 3 | 1 | 0 | | |
| 0 | | | 7 | | | 2 | 2 | 4 | 5 | 4 | 2 | 0 |
| | | | | | | | | | 5 | | | |

<12>

.....CII _____

rall.

♩ = 82

Poco piu mosso

♩ = 104

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 1 | 5 | 4 | 0 | 2 | 3 | 2 | 0 | 3 | 0 | 0 | 0 | 0 |
| 4 | 0 | 2 | 5 | 4 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | | | 2 | | | 0 | 2 | 1 | 2 | 0 | 3 | 2 | 3 | 5 |
| | | | | | | | | | | | | | | |

CV _____

CI _____

TAB

| | | | | | | | | | | | | | | |
|-----|---|----|----|---|---|---|---|---|---|---|---|---|---|---|
| (3) | 0 | 8 | 10 | 8 | 7 | 5 | 5 | 5 | 5 | 1 | 1 | 0 | | |
| 9 | 0 | 10 | 7 | 8 | 5 | 5 | 4 | 5 | 5 | 2 | 2 | 2 | | |
| 0 | | | | | 0 | | 4 | | | 4 | 2 | 1 | 4 | 1 |
| | | | | | | | | | | 0 | | | | 2 |

CVII _____

CVII _____

9 4

3 2# 3 3 2# 3 3 4# 3 4 2 3 4 2#

TAB 10 10 7 8 7 9 (10) 0 10 8 7 11 10 9 9 8 7 9 7

CVII _____

11 4

3 2 5 4 3 1 3 4 3 2 4 4 pl m p

TAB 10 0 8 7 0 0 7 0 8 0 0 8 7 6 9 0 9 0 0 7 7 9 7

CII _____

14

3# 2 4 2 2 2 2 2 2 2 2 2 2

TAB (8) 0 0 3 7 5 0 3 3 2 2 2 2 3 2 9 5 6 2 3 3 2 2

CII _____

16

3# 4 3# 4 2 4 2 2 3 4 3 3

TAB (2) 4 2 5 0 3 4 2 0 0 1 0 3 2 2 1 3 2 2 2 0 2 2

CIII _____

rall. CII _____

♩ = 92

Musical notation for measures 18-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 18 starts with a triplet of eighth notes (F#, G, A) on the treble staff. Measure 19 continues with more eighth notes and a triplet. The bottom staff shows guitar tablature with fret numbers: (0) 0 2 3 0 | 0 4 6 3 2 3 4.

a tempo

♩ = 104

Musical notation for measures 20-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 20 starts with a quarter note (F#) on the treble staff. Measure 21 continues with eighth notes and a triplet. The bottom staff shows guitar tablature with fret numbers: 2 0 <19> 0 | 3 0 0 0 0 0 3 2 3 5.

CVII _____

Musical notation for measures 22-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 22 starts with a quarter note (F#) on the treble staff. Measure 23 continues with eighth notes and a triplet. The bottom staff shows guitar tablature with fret numbers: (3) 0 8 10 8 7 | 12 10 11 9 10 9 10 12.

CVII _____

Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 24 starts with a quarter note (F#) on the treble staff. Measure 25 continues with eighth notes and a triplet. The bottom staff shows guitar tablature with fret numbers: 3 5 4 | 5 4 5 5 4 5 0 5 (5) 0 5 8 7 10.

27

TAB
B

CV _____

.....CVII _____

30

TAB
B

32

TAB
B

CII _____

CII _____

dim.

34

TAB
B

poco rit.

Tempo I

CII _____

♩ = 92

Musical notation for measures 36-41. The treble clef staff shows notes with accidentals and fingerings. The guitar tablature (TAB) is on a six-line staff, with fret numbers 0-10 and techniques like triplets and bends (<12>). Dynamics *mf* and *f* are indicated.

.....CII _____

rall.

Poco piu mosso

♩ = 82

♩ = 104

Musical notation for measures 39-41. The treble clef staff shows notes with accidentals and fingerings. The guitar tablature (TAB) is on a six-line staff, with fret numbers 0-10 and techniques like triplets and bends (<12>).

Musical notation for measures 42-43. The treble clef staff shows notes with accidentals and fingerings. The guitar tablature (TAB) is on a six-line staff, with fret numbers 0-10 and techniques like triplets and bends (<12>).

CI _____

CII _____

Musical notation for measures 44-45. The treble clef staff shows notes with accidentals and fingerings. The guitar tablature (TAB) is on a six-line staff, with fret numbers 0-5 and techniques like triplets and bends (<12>). The instruction "A.H." is present above the second measure.

CIII _____ rall. CII _____

a tempo

♩ = 92

♩ = 104

Musical notation for measures 55-57. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter note (C5) on the second beat, and a quarter note (D5) on the third beat. The bass line has a quarter note (G3) on the first beat, a quarter note (F#3) on the second beat, and a quarter note (E3) on the third beat. A first finger (1) is indicated for the first note. Measure 56 continues with a quarter note (F#4) on the first beat, a quarter note (G4) on the second beat, and a quarter note (A4) on the third beat. Measure 57 features a quarter note (B4) on the first beat, a quarter note (C5) on the second beat, and a quarter note (D5) on the third beat. A triplet of eighth notes (E4, F#4, G4) is marked above the first beat. The guitar tab below shows the fretting for each note.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|
| T | 0 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| A | 6 | 4 | 6 | 3 | 2 | 3 | 4 | 10 | 10 |
| B | 3 | 4 | 6 | 2 | 3 | 4 | 2 | 10 | 9 |

Musical notation for measures 58-59. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4) on the first beat, a quarter note (A4) on the second beat, and a quarter note (B4) on the third beat. A triplet of eighth notes (C5, D5, E5) is marked above the first beat. The bass line has a quarter note (G3) on the first beat, a quarter note (F#3) on the second beat, and a quarter note (E3) on the third beat. A first finger (1) is indicated for the first note. Measure 59 continues with a quarter note (F#4) on the first beat, a quarter note (G4) on the second beat, and a quarter note (A4) on the third beat. A triplet of eighth notes (B4, C5, D5) is marked above the first beat. The guitar tab below shows the fretting for each note.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|
| T | 0 | 3 | 1 | 0 | 0 | 1 | 1 | 0 | 0 |
| A | 6 | 4 | 6 | 3 | 2 | 3 | 4 | 10 | 10 |
| B | 3 | 4 | 6 | 2 | 3 | 4 | 2 | 10 | 9 |

Musical notation for measures 60-61. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4) on the first beat, a quarter note (A4) on the second beat, and a quarter note (B4) on the third beat. A triplet of eighth notes (C5, D5, E5) is marked above the first beat. The bass line has a quarter note (G3) on the first beat, a quarter note (F#3) on the second beat, and a quarter note (E3) on the third beat. A first finger (1) is indicated for the first note. Measure 61 continues with a quarter note (F#4) on the first beat, a quarter note (G4) on the second beat, and a quarter note (A4) on the third beat. A triplet of eighth notes (B4, C5, D5) is marked above the first beat. The guitar tab below shows the fretting for each note.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|
| T | 0 | 3 | 1 | 0 | 0 | 1 | 1 | 0 | 0 |
| A | 6 | 4 | 6 | 3 | 2 | 3 | 4 | 10 | 10 |
| B | 3 | 4 | 6 | 2 | 3 | 4 | 2 | 10 | 9 |

Musical notation for measures 62-63. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4) on the first beat, a quarter note (A4) on the second beat, and a quarter note (B4) on the third beat. A triplet of eighth notes (C5, D5, E5) is marked above the first beat. The bass line has a quarter note (G3) on the first beat, a quarter note (F#3) on the second beat, and a quarter note (E3) on the third beat. A first finger (1) is indicated for the first note. Measure 63 continues with a quarter note (F#4) on the first beat, a quarter note (G4) on the second beat, and a quarter note (A4) on the third beat. A triplet of eighth notes (B4, C5, D5) is marked above the first beat. The guitar tab below shows the fretting for each note.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|
| T | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 |
| A | 6 | 4 | 6 | 3 | 2 | 3 | 4 | 10 | 10 |
| B | 3 | 4 | 6 | 2 | 3 | 4 | 2 | 10 | 9 |

64

T
A
B

2 2 0 2 0 2 | 3 2 2 0 2 0 2

CV _____

.....CVII _____

66

T
A
B

(3) 0 3 7 5 5 | 8 8 7 9 10 9 10 7

68

T
A
B

0 7 5 4 7 4 6 3 | 9 7 9 7 6 9 7 8

CII _____

CII _____

dim.

70

T
A
B

(7) 4 5 2 5 3 4 | 0 0 0 0 0 0 2 1 0 0 4

poco rit. Poco meno mosso

$\text{♩} = 92$

mf f

TAB (0) 0 0 (0) 0 0 <12> 5 3 2 0
 2 1 0 0 <12> 7 5 3 5
 0 4 0 10 7

CVII _____

.....CII _____

rall.

$\text{♩} = 82$

TAB <12> 8 7 3 1 0 <12> 0 1 5 4 0 2 3 2 0
 9 9 7 5 4 2 0 2 0 2 5 4 2 0 0
 7 7 5 3 2 0 4 3 2 2 0 2 1 2

Allegro vivace

(on bass, intenso e molto sonoro)

$\text{♩} = 336$

TAB 12 12 12 11 11 11 10 10 10 9 9 9 8 8 8 7 7 7
 10 9 8 7 6 5 4 3 2 1 0

CIII (on bass, sempre sonoro)

TAB 7 6 7 (7) 3 5 6 2 3 (3) 0 2 (2)
 3 (3) 4 (3) 2 3 (3) 3 0 3 (3)
 0 (0) (0) 0 0 (0) (0)

rit. (grandioso)

♩ = 316

89

p
p1

4
3

<12> (<12>) (<12>)

| | | | | | |
|---|---|---|---|-----|-----|
| T | | | | | |
| A | 0 | 0 | 7 | (0) | (0) |
| B | 2 | 0 | 3 | (3) | (3) |
| | 0 | | | (0) | (0) |