

Beyond The Flames

----- Latest Update: August 30, 2013 -----

Killswitch Engage
Disarm The Descent

Words by Jesse Leach

Music by KsE

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 210

Pretty sure the song should be in a 3 count time

Intro

E-Gt

1

f P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

TAB

7 7 10 9 7 7 7 7 7 7 7

signature. Not 4. oops...:(

4

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB

7 7 7 3 3 3 3 3 7 7 10 9 12 7 7 7 7

7

P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

TAB

10-12-10 12 9 8 10-10 7 7 10 9 7 7 7 7

10

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB

7 7 7 3 3 3 3 3 7 7 10 9 12 7 7 7 7

Verse A

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. The guitar part includes a P.M. (Power Mode) indicator and fret numbers: 9, 8, 10, 10, 10-12-10, 12, 7, 7, 7, 7, 10, 9, 7, 7, 7, 7, 10, 10, 7.

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). The guitar part includes a P.M. indicator and fret numbers: 7, 7, 7, 7, 7, 3, 3, 3, 3, 7, 7, 7, 7, 10, 9, 7, 7, 7, 7, 7, 8, 12, 7.

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 starts with a treble clef and a sharp sign. A plus sign (+) is placed above measure 20. The guitar part includes a P.M. indicator and fret numbers: 9, 8, 10, 10, 10-12-10, 12, 7, 7, 7, 7, 10, 9, 7, 7, 7, 7, 10, 10, 7.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). The guitar part includes a P.M. indicator and fret numbers: 7, 7, 7, 7, 7, 3, 3, 3, 3, 7, 7, 7, 7, 10, 9, 7, 7, 7, 7, 7, 8, 12, 7.

Pre-Chorus

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25 starts with a treble clef and a sharp sign. The guitar part includes a P.M. indicator and fret numbers: 9, 8, 10, 10, 10-12-10, 12, 0, 0, 0, 0, 0, 0, 2, 0, 2, 3, 3, 3, 3, 3.

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3-3-3-3 | 7-3 | 7-10-10 | 7-7-7-7-7-7 | 9-10-7-7-10-7

31

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9-7-10-7-7-5-5 | 3-3-3-3-3-3-5 | 3-5-7-7-5-5-5

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5-5-5-5 | 9-5 | 9-10-10 | 7-7-7-7-7-7-10 | 9-10-7-7-7-10-7

37

Chorus

P.M. P.M. P.M. P.M.

TAB: 9-7-5-5 | 21-19-18-17-16-15-14-13-12-10-9-8 | 10-5-9-5-5-7-5

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5-5-9-5-10-5-9-5 | 5-5-9-7-5-9-5 | 10-5-9-5-5-7-5

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 9 5 10 5 9 5 5 5 9 7 5 9 5 10 5 9 5 5 7 5

45

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 9 5 10 5 9 5 5 5 9 7 5 9 5 10 5 9 5 5 7 5

48

Re-Intro

P.M. P.M.

TAB 5 5 9 5 10 5 9 5 5 5 9 7 5 9 5 10 5 9 5 7 7 7 7 7 7 10

51

P.M. P.M.

TAB 9 7 7 7 7 7 7 7 7 7 3 3 3 3 3 7 7 10

54

Verse B

P.M. P.M.

TAB 9 12 7 8 7 8 10 10 12 7 7 10 9 7 7 7 7 7 7

57

P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.-----

TAB: 7 7 7 7 10 7 10 7 7 7 7 3 3 3 3 7 10 9

60

Pre-Chorus

P.M. P.M.----- P.M.----- P.M.-----

TAB: 7 12 9 10-12-10 12 7 8 10-10 0 0 0 0 0 2

63

P.M. P.M.----- P.M. P.M.----- P.M.

TAB: 0 2 3 3 3 3 7 7 10 10 7 10 7 7 7 7 7

66

+

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M.

TAB: 9 10 7 10 9 10 7 5 5 3 5 5 7 7 5 5

70

P.M.----- P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.

TAB: 5 5 5 5 9 9 10 10 7 10 9 10 7 7 7 7

Chorus

73

P.M.

P.M. P.M. P.M. P.M.

TAB 9 7 5 5 21 19 18 17 16 15 14 13 12 10 9 8 10 5 9 5 5 7 5

75

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 9 5 10 5 9 5 5 5 9 5 7 9 5 10 5 9 5 5 5 7 5

78

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 9 5 10 5 9 5 5 5 9 5 7 9 5 10 5 9 5 5 5 7 5

81

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 9 5 10 5 9 5 5 5 9 5 10 5 9 5 10 5 9 5 5 5 7 5

84

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 9 5 10 5 9 5 5 5 9 5 10 5 9 5 10 5 9 5 5 5 7 5

87

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 9 5 10 5 9 5 5 5 9 5 7 9 5 10 5 9 5 5 5 7 5

90

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	5	5	9	5	10	5	9	5	5	5	9	5	7	5	9	5	10	5	9	5	5	7	5	
B																								

93

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	5	5	9	5	10	5	9	5	5	5	9	5	10	5	9	5	10	5	9	5	5	7	5	
B																								

96

Bridge

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	5	5	9	5	10	5	9	5	5	5	9	5	10	5	9	5	7	(7)	(7)	9	10			
B																	5	(5)	(5)	7	8			

102

Bridge Verse

T	(10)	(10)	12	14	(14)	(14)	9	10	(10)	(10)	9	7
B	(8)	(8)	10	12	(12)	(12)	7	8	(8)	(8)	7	5

111

T	(7)	(7)	9	10	(10)	(10)	12	14	(14)	(14)	9	10
B	(5)	(5)	7	8	(8)	(8)	10	12	(12)	(12)	7	8

120

Chorus

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	(10)	(10)	9	10	5	9	5	5	7	5	5	9	5	10	5	9	5	5	9	7	9	5	
B	(8)	(8)	7																				

125

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 9 5 5 7 5 5 9 10 9 5 5 9 7 9 5

128

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 9 5 5 7 5 5 9 10 9 5 5 9 10 9 5

131

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 9 5 5 7 5 5 9 10 9 5 5 9 10 9 5

+
134

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 9 5 5 7 5 5 9 10 9 5 5 9 7 9 5

137

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 9 5 5 7 5 5 9 10 9 5 5 9 7 9 5

140

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 9 5 5 7 5 5 9 10 9 5 5 9 10 9 5

143

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10 5 9 5 5 7 5 5 9 5 10 5 9 5 5 9 5 10 5 9 5

Outro

146

P.M.----- P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T
A
B

7 10 9 7 10 7 7 7 7 10 7 7 7 7 7 3 3 3 3

149

P.M.---- P.M.----- P.M. P.M.----- P.M.-----

T
A
B

7 10 9 7 12 9 10-12-10 12 7 8 7 8 10-10

153

T
A
B