

Handel, Georg Friedrich - Samson - Ken Whitcomb

♩ = 86,000053

Organ RH

Organ LH



5

Trumpet I

Organ RH

Organ LH

Trumpet II

8

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II

Detailed description: This is a page of a musical score for a band. It features seven staves. The Horn staff starts at measure 8 with a whole rest in the first measure, followed by a quarter rest, an eighth note G4, and a quarter note F4. The Trumpet I staff has a whole rest in the first measure, then a quarter rest, eighth notes G4 and A4, a quarter note B4, and a quarter note A4. The Tuba staff has a whole rest in the first measure, then a quarter rest, an eighth note G2, and a quarter note F2. The Timpani staff has a whole rest in the first measure, then a quarter rest, an eighth note G2, and a quarter note F2. The Organ RH staff has a triplet of eighth notes in the first measure, then a quarter rest, a quarter note G4, and a quarter note F4. The Organ LH staff has a triplet of eighth notes in the first measure, then a quarter rest, a quarter note G2, and a quarter note F2. The Trumpet II staff has a quarter rest in the first measure, then eighth notes G4, A4, B4, and A4, a quarter note G4, and a quarter note F4.

11

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II

13

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II



16

Horn

Trumpet I

Tuba

Organ RH

Organ LH

Trumpet II

19

Horn

Trumpet I

Tuba

Organ RH

Organ LH

Trumpet II

Detailed description: This system of musical notation covers measures 19, 20, and 21. The Horn part is mostly silent, with a triplet of eighth notes in measure 21. Trumpet I and Trumpet II play a rhythmic eighth-note pattern. The Tuba part features a triplet of eighth notes in measure 21. The Organ RH and LH parts are mostly silent, with some chords in measure 21.



22

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II

Detailed description: This system of musical notation covers measures 22, 23, and 24. The Horn part has a melodic line starting in measure 22. Trumpet I and Trumpet II play eighth-note patterns. The Tuba part has a melodic line starting in measure 22. The Timpani part has a rhythmic pattern of eighth notes. The Organ RH part has a chordal accompaniment with triplets in measure 22. The Organ LH part has a melodic line with triplets in measure 22.

25

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II

Detailed description: This system of musical notation covers measures 25, 26, and 27. The Horn part (treble clef) plays a melodic line with a triplet in measure 26. Trumpet I (treble clef) and Trumpet II (treble clef) play a rhythmic eighth-note pattern. The Tuba (bass clef) has a long note in measure 25 and a triplet in measure 27. The Timpani (bass clef) has a rhythmic pattern of eighth notes. The Organ RH (treble clef) and Organ LH (bass clef) play a complex accompaniment with many sixteenth notes and triplets.

28

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II

Detailed description: This system of musical notation covers measures 28, 29, and 30. The Horn part (treble clef) has a rest in measure 28 and then plays a triplet in measure 29. Trumpet I (treble clef) and Trumpet II (treble clef) play a rhythmic eighth-note pattern with triplets. The Tuba (bass clef) has a long note in measure 28 and a triplet in measure 29. The Timpani (bass clef) has a rhythmic pattern of eighth notes. The Organ RH (treble clef) and Organ LH (bass clef) play a complex accompaniment with many sixteenth notes and triplets.

30

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II

33

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II

Detailed description of the musical score: The score is for a 3/4 time piece, starting at measure 33. The Horn, Trumpet I, and Tuba parts are in treble clef, while the Tuba part is in bass clef. The Organ RH and Organ LH parts are in treble and bass clefs respectively. The Timpani part is in bass clef. The Horn part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet I part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tuba part starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Organ RH part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Organ LH part starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Trumpet II part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score includes various rhythmic patterns and triplets.

36

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II



38

Organ RH

Organ LH

40

Trumpet I

Organ RH

Organ LH

Trumpet II



42

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II

44

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II

47

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II

Detailed description of the musical score: The score is for a 7-piece ensemble. It begins at measure 47. The Horn part starts with a quarter rest followed by eighth notes, including a triplet of eighth notes. The Trumpet I part features a melodic line with a triplet of eighth notes. The Tuba part has a rhythmic pattern of eighth notes, followed by a melodic phrase with a slur. The Timpani part provides a rhythmic accompaniment with eighth notes and rests. The Organ RH part consists of chords and arpeggiated figures. The Organ LH part features a rhythmic pattern with a triplet of eighth notes. The Trumpet II part has a melodic line with a triplet of eighth notes.

49

Horn

Trumpet I

Tuba

Timpani

Organ RH

Organ LH

Trumpet II



52

Organ RH

Organ LH

Horn

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8

12

16

23

26

31

35

44

48

Handel, Georg Friedrich - Samson - Ken Whitcomb

Trumpet I

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4 2

10

15 3

19

23 3

27 3

31

35 3 4

43 3

47 3 4

Tuba

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8

12

16

20

26

31

35

44

48

Timpani

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8

8-measure musical staff in bass clef, 4/4 time. Measure 8 is a whole rest. Measures 9-11 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

12

4-measure musical staff in bass clef, 4/4 time. Measures 12-14 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 15 is a whole rest.

22

6-measure musical staff in bass clef, 4/4 time. Measures 22-23 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 24-27 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

28

4-measure musical staff in bass clef, 4/4 time. Measures 28-29 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 30-31 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

32

5-measure musical staff in bass clef, 4/4 time. Measures 32-33 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 34-36 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

37

5

8-measure musical staff in bass clef, 4/4 time. Measure 37 is a whole rest. Measures 38-44 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

45

3-measure musical staff in bass clef, 4/4 time. Measures 45-47 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

48

4

4-measure musical staff in bass clef, 4/4 time. Measures 48-50 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 51 is a whole rest.

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5

8

11

14

18

20

Musical score for Organ Right Hand, measures 25-40. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features several triplet markings (indicated by a '3' and a bracket) and rests. The notation includes eighth and sixteenth notes, as well as chords. The score is divided into systems: measures 25-27, 28-30, 31-33, 34-35, 36-37, 38-39, and 40.

43

Musical notation for measures 43-45. Measure 43 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 44 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 45 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

46

Musical notation for measures 46-48. Measure 46 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 47 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 48 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

49

Musical notation for measures 49-51. Measure 49 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 50 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 51 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

52

Musical notation for measures 52-54. Measure 52 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 53 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 54 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

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5

10

15

20

26

29

32

35

39

V.S.

43

Musical notation for measures 43-46. The notation is on a single bass clef staff. Measure 43 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 44 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 45 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 46 has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. A triplet of eighth notes (G3, F3, E3) is marked with a bracket and the number 3.

47

Musical notation for measures 47-50. The notation is on a single bass clef staff. Measure 47 starts with a triplet of eighth notes (G3, F3, E3) marked with a bracket and the number 3, followed by eighth notes D3, C3, B2, A2, G2. Measure 48 has eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 49 has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 50 has a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. A triplet of eighth notes (G3, F3, E3) is marked with a bracket and the number 3.

51

Musical notation for measures 51-54. The notation is on a single bass clef staff. Measure 51 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 52 has eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 53 has eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 54 has a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. A triplet of eighth notes (G3, F3, E3) is marked with a bracket and the number 3.

Trumpet II

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4 2

10 3

14 3 3

19

23

27 3 3

31 3

34 3 3 4

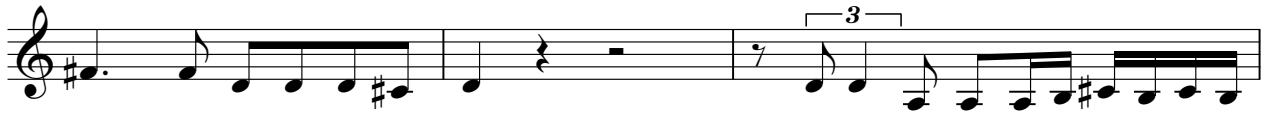
2

Trumpet II

41



45



48

