

A thousand days before

Live artists den - Wiltern Theatre - february 2013

Soundgarden
King animal plus

Words by Chris Cornell

Music by kim Thayil

User Defined
②=G ⑥=C
④=C
⑤=G

Moderate ♩ = 118

E-Gt

9

let ring -----| let ring -----| *mf*

TAB 4 5 0 5 4 0 5 0 3 0 | 4 5 0 5 4 0 5 3 0 (0)

11

f let ring -----| let ring -----|

TAB 4 5 0 5 4 0 5 0 3 0 | 4 5 0 5 4 0 5 0

13

let ring -----| let ring -----| *mf*

TAB 4 5 0 5 4 0 5 0 3 0 | 4 5 0 5 4 0 5 3 0 (0)

15

f let ring -----| let ring -----|

TAB 4 5 0 5 4 0 5 0 3 0 | 4 5 0 5 4 0 5 0

17

let ring -----| let ring -----| *mf*

TAB 4 5 0 5 4 0 5 0 3 0 | 4 5 0 5 4 0 5 3 0 (0)

Verse

19

f let ring ----- | let ring ----- |

TAB 4 5 0 5 4 0 5 0 0 3 0 | 4 5 0 5 4 0 5 0

Detailed description: This system contains measures 19 and 20. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 19 starts with a forte (*f*) dynamic and includes the instruction 'let ring'. The guitar tab below shows the fretting: 4-5-0-5-4-0-5-0-0-3-0. Measure 20 continues the melodic line with another 'let ring' instruction and a similar fretting pattern: 4-5-0-5-4-0-5-0.

21

let ring ----- | let ring ----- | *mf*

TAB 4 5 0 5 4 0 5 0 0 3 0 | 4 5 0 5 4 0 5 0 3 0 (0)

Detailed description: This system contains measures 21 and 22. Measure 21 includes the instruction 'let ring'. Measure 22 ends with a mezzo-forte (*mf*) dynamic. The guitar tab for measure 22 includes a final fretting of 3-0 (0), with an upward-pointing arrow above the 0, indicating a natural harmonic.

23

f let ring ----- | let ring ----- |

TAB 4 5 0 5 4 0 5 0 0 3 0 | 4 5 0 5 4 0 5 0

Detailed description: This system contains measures 23 and 24. Measure 23 starts with a forte (*f*) dynamic and includes the instruction 'let ring'. The guitar tab for measure 24 shows the fretting: 4-5-0-5-4-0-5-0.

25

let ring ----- | let ring ----- | *mf*

TAB 4 5 0 5 4 0 5 0 0 3 0 | 4 5 0 5 4 0 5 0 3 0 (0)

Detailed description: This system contains measures 25 and 26. Measure 25 includes the instruction 'let ring'. Measure 26 ends with a mezzo-forte (*mf*) dynamic. The guitar tab for measure 26 includes a final fretting of 3-0 (0), with an upward-pointing arrow above the 0, indicating a natural harmonic.

27

f let ring ----- | let ring ----- |

TAB 4 5 0 5 4 0 5 0 0 3 0 | 4 5 0 5 4 0 5 0

Detailed description: This system contains measures 27 and 28. Measure 27 starts with a forte (*f*) dynamic and includes the instruction 'let ring'. The guitar tab for measure 28 shows the fretting: 4-5-0-5-4-0-5-0.

29

let ring ----- | let ring ----- | *mf*

TAB 4 5 0 5 4 0 5 0 3 0 | 4 5 0 5 4 0 5 3 0 (0)

31

f let ring ----- | let ring ----- |

TAB 4 5 0 5 4 0 5 0 3 0 | 4 5 0 5 4 0 5 0

33

let ring ----- | let ring ----- | *mf*

TAB 4 5 0 5 4 0 5 0 3 0 | 4 5 0 5 4 0 5 3 0 (0)

Chorus

35

f

TAB 3 3 3 3 3 3 3 3 | 12 15 12 15 17 17 17 17 17 17 17

TAB 3 3 3 3 3 3 3 3 | 12 15 12 15 17 17 17 17 17 17 17

TAB 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0

37

TAB 5 5 5 5 5 5 5 5 | 10 12 9 9 9 9 9 7 9 7 9 5

TAB 5 5 5 5 5 5 5 5 | 10 12 9 9 9 9 9 7 9 7 9 5

TAB 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0

39

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|
| 10 | 12 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 5 | 10 | 12 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

41

Verse

let ring

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 12 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | 0 | 0 | 0 | 4 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | 0 | 3 | 0 |

43

let ring

let ring

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | 4 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | 0 | 3 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

45

let ring

mf

f let ring

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| 4 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | 0 | 0 | 0 | 4 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | 0 | 3 | 0 | |
| | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |

47

let ring

let ring

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | 4 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | 0 | 3 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

49

let ring -----

mf *f* let ring -----

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|-----|---|
| T | 4 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | 4 | 5 | 0 | 0 |
| A | | | | | | | | | | | | |
| B | | | | | | | | 3 | | | (0) | |

51

let ring -----

let ring -----

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | 3 | 0 |

53

let ring -----

mf *f*

Chorus

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 0 | 5 | 4 | 0 | 5 | 0 | (0) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

55

let ring -----

| | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| T | 12 | 15 | 12 | 15 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 12 | 15 | 12 | 15 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

57

let ring -----

| | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|
| T | 10 | 12 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 5 | 10 | 12 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 5 |
| A | 10 | 12 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 5 | 10 | 12 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

59

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 12 | 15 | 12 | 15 | 17 | 17 | 17 | 17 | 17 | 15 | 12 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

61

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 12 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 |

63

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|
| 10 | 12 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 5 | 10 | 12 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

65

Solo

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 12 | 9 | 9 | 9 | 9 | 7 | 9 | 7 | 9 | 5 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |

67

TAB

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 19 | 19 | 19 | 19 | 19 | 19 | 17 | 17 | 19 | 19 | 19 | 19 | 19 | 19 | 17 | 17 |
| 19 | 19 | 19 | 19 | 19 | 19 | 17 | 17 | 19 | 19 | 19 | 19 | 19 | 19 | 17 | 17 |

68

TAB

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 17 17

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 17 17

69

TAB

19 19 19 19 19 19 17 17 19 19 17 17 17 17 17 17 17

19 19 19 19 19 19 17 17 19 19 17 17 17 17 17 17 17

3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

full

71

TAB

2 2 2 2 2 3 2 2 3 3 3 3 3 2 2 2

2 2 2 2 2 3 2 2 3 3 3 3 3 2 2 2

72

TAB

3 3 3 2 2 3 2 2 3 3 3 3 3 2 2 2

3 3 3 2 2 3 2 2 3 3 3 3 3 2 2 2

73

Chorus

TAB

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

75

TAB 12 15 12 15 17 17 17 17 17 17 17 | 5 5 5 5 5 5 5 5 5

A 12 15 12 15 17 17 17 17 17 17 17 | 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5

77

TAB 10 12 9 9 9 9 7 9 7 9 5 | 10 12 9 9 9 9 7 9 7 9 5

A 10 12 9 9 9 9 7 9 7 9 5 | 10 12 9 9 9 9 7 9 7 9 5

B 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

79

TAB 3 3 3 3 3 3 3 3 3 | 12 15 12 15 17 17 17 17 17 15 12

A 3 3 3 3 3 3 3 3 3 | 12 15 12 15 17 17 17 17 17 15 12

B 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0

81

TAB 5 5 5 5 5 5 5 5 5 | 10 12 9 9 9 9 7 9 7 9 5

A 5 5 5 5 5 5 5 5 5 | 10 12 9 9 9 9 7 9 7 9 5

B 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0

83

TAB 10 12 9 9 9 9 7 9 7 9 5 | 10 12 9 9 9 9 7 9 7 9 5

A 10 12 9 9 9 9 7 9 7 9 5 | 10 12 9 9 9 9 7 9 7 9 5

B 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

85 **Post Chorus**

TAB 10-12-9 9 9 9 9 7 9 7 9 5 | (0) (0) (0) (0) (0)
 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | (0) (0) (0) (0) (0)

91 **Verse**

TAB

96

TAB <12> <12> <12>

101

TAB 3 0 0 2 4 2 0 | 5 5 0 5 5 5

103

TAB (0) 3 3 3 3 3 3 3 3 | 0 0 0 4 5 4 0 (0) 0 0 2 4 2 0
 (5) 3 3 3 3 3 3 3 3

106

let ring -----

let ring -----

TAB

5 5 0 5 5 (0) 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 4-5-4-0

109

let ring -----

TAB

(0) 0 0 2-4-2-0 5 5 0 5 5 5 (0) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

112

let ring -----

TAB

0 0 0 4-5-4-0 (0) 0 0 2-4-2-0 5 5 0 5 5 5

115

let ring -----

let ring -----

TAB

(0) 3 3 3 3 3 3 3 3 3 3 0 0 0 4-5-4-0 (0) 0 0 2-4-2-0

(5) 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

118

let ring -----

let ring -----

TAB

5 5 0 5 5 (0) 3 3 3 3 3 3 3 3 3 3 0 0 0 4-5-4-0

(5) 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

121

let ring

TAB (0) 0 2-4-2-0 5 5 5 5 (0) 3 3 3 3 3 3 3 3

124

let ring

TAB 0 0 4-5-4-0 (0) 0 2-4-2-0 5 5 0 5 5

♩ = 118 *rall.* ----- ♩ = 100

127

let ring

let ring

TAB (0) 3 3 3 3 3 3 3 3 3 3 0 3 2

130

let ring

TAB 2 3 0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)