

Handel, Georg Friedrich - Samson - Ken Whitcomb

♩ = 60,000000

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

♩ = 60,000000

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

The image displays a musical score for the piece 'Samson' by Georg Friedrich Handel, arranged by Ken Whitcomb. The score is written in 4/4 time and the key of D major. It features a vocal line for Samson and accompaniment for Bass Strings, Harpsichord (Right Hand and Left Hand), Violin I and II, Viola, Treble Strings, Cello, and Double Bass. The tempo is marked as ♩ = 60,000000. The vocal line begins with a rest, followed by a melodic phrase. The instruments provide harmonic support with chords and moving lines.

4

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

7

♩ = 46,000031

Samson

Bass Strings

Harpichord RH

Harpichord LH

♩ = 46,000031

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

10

Bass Strings

Harpisichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

This musical score page contains eight staves of music, numbered 10 and 11. The instruments are Bass Strings, Harpsichord LH, Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Bass Strings, Harpsichord LH, Viola, Cello, and Double Bass parts play a similar rhythmic pattern of quarter notes and eighth notes. The Violin I part has a more melodic line with eighth notes. The Violin II part plays a similar pattern to the other strings but with some chromatic movement. The Treble Strings part has a more complex texture with sixteenth notes and eighth notes.

12

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

15

Samson

Bass Strings

Harpichord RH

Harpichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

This musical score page contains two measures of music, numbered 15 and 16. The score is arranged in a system with eight staves. The top staff is for the vocal part 'Samson', written in treble clef with a key signature of one sharp (F#). The vocal line begins in measure 15 with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes in measure 16. The 'Bass Strings' staff is in bass clef with a key signature of one sharp, starting with a quarter rest in measure 15 and playing a rhythmic pattern of eighth notes in measure 16. The 'Harpichord RH' staff is in treble clef with a key signature of one sharp, starting with a quarter rest in measure 15 and playing a melodic line in measure 16. The 'Harpichord LH' staff is in bass clef with a key signature of one sharp, starting with a quarter rest in measure 15 and playing a rhythmic pattern of eighth notes in measure 16. The 'Violin I' staff is in treble clef with a key signature of one sharp, starting with a quarter rest in measure 15 and playing a rhythmic pattern of eighth notes in measure 16. The 'Violin II' staff is in treble clef with a key signature of one sharp, starting with a quarter rest in measure 15 and playing a rhythmic pattern of eighth notes in measure 16. The 'Viola' staff is in alto clef with a key signature of one sharp, starting with a quarter rest in measure 15 and playing a rhythmic pattern of eighth notes in measure 16. The 'Treble Strings' staff is in alto clef with a key signature of one sharp, starting with a quarter rest in measure 15 and playing a complex rhythmic pattern of eighth notes in measure 16. The 'Cello' staff is in bass clef with a key signature of one sharp, starting with a quarter rest in measure 15 and playing a rhythmic pattern of eighth notes in measure 16. The 'Double Bass' staff is in bass clef with a key signature of one sharp, starting with a quarter rest in measure 15 and playing a rhythmic pattern of eighth notes in measure 16.

17

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 17 and 18. The score is for a full orchestra and a soloist named Samson. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 shows Samson with a melodic line, while the strings and harpsichord provide accompaniment. Measure 18 features a more active melodic line for Samson and the Violin I, with the strings continuing their accompaniment. The harpsichord parts are in the lower register, and the string parts are in the lower register as well.

19

Bass Strings

Harpisichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass



21

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is written for a full orchestra and a soloist named Samson. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged vertically from top to bottom: Samson (treble clef), Bass Strings (bass clef), Harpsichord (split into RH and LH staves), Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass (bass clef). The music consists of two measures. In the first measure, Samson plays a melodic line starting on G4. The strings and harpsichord provide accompaniment. In the second measure, there is a change in the melodic line for Samson and the harpsichord, while the strings continue their accompaniment.

23

Samson

Bass Strings

Harpichord RH

Harpichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is for a piece in G major (one sharp). The vocal line, Samson, is in treble clef and features a melodic line with a slur over measures 23-24 and a fermata over measure 25. The instrumental accompaniment includes Bass Strings, Harpichord (Right Hand and Left Hand), Violin I and II, Viola, Treble Strings, Cello, and Double Bass. The Harpichord LH and Cello parts have a similar melodic line to the vocal line. The Bass Strings and Double Bass parts provide a rhythmic accompaniment with chords and moving lines. The Treble Strings part has a complex texture with many notes and slurs. The Violin I and II parts have simpler, more melodic lines. The Viola part has a steady accompaniment. The Harpichord RH part has a few notes in measure 25.

25

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is for a full orchestra and a soloist named Samson. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into ten staves. The top staff is for Samson, followed by Bass Strings, Harpsichord (Right Hand and Left Hand), Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass. The music begins in measure 25 with a rest for Samson and the strings. In measure 26, Samson enters with a melody. The strings provide accompaniment. In measure 27, the harpsichord enters with a melody. The score continues with various musical notations including notes, rests, and dynamic markings.

28

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

The image shows a page of a musical score for measures 28 through 33. The score is arranged in a system with ten staves. The top staff is for the vocal part 'Samson', written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The next five staves are for the strings and harpsichord: 'Bass Strings' (bass clef), 'Harpsichord RH' (bass clef), 'Harpsichord LH' (bass clef), 'Violin I' (treble clef), 'Violin II' (treble clef), 'Viola' (alto clef), 'Treble Strings' (bass clef), 'Cello' (bass clef), and 'Double Bass' (bass clef). The string parts are written in a key signature of one sharp (F#). The 'Bass Strings' and 'Double Bass' parts play a similar rhythmic pattern of quarter notes: G2, A2, B2, C3, D3. The 'Harpsichord LH' and 'Cello' parts play a similar rhythmic pattern of quarter notes: G2, A2, B2, C3, D3. The 'Violin I' and 'Violin II' parts play a similar rhythmic pattern of quarter notes: G4, A4, B4, C5, D5. The 'Viola' part plays a similar rhythmic pattern of quarter notes: G4, A4, B4, C5, D5. The 'Treble Strings' part plays a similar rhythmic pattern of quarter notes: G4, A4, B4, C5, D5. The 'Harpsichord RH' part plays a similar rhythmic pattern of quarter notes: G4, A4, B4, C5, D5.

29

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score contains measures 29 and 30. The score is for a full orchestra and a soloist named Samson. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 shows Samson with a melodic line, while the strings and harpsichord provide accompaniment. Measure 30 features a more active melodic line for Samson, with the strings and harpsichord continuing their accompaniment. The harpsichord part is split into right-hand (RH) and left-hand (LH) staves. The string section includes Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass.

31

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score contains measures 31, 32, and 33. The score is for a full orchestra and includes a vocal line for Samson. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line (Samson) is in the treble clef and features a melodic line with some grace notes and a fermata in measure 33. The strings (Bass Strings, Treble Strings, Cello, Double Bass) and harpsichord (RH and LH) parts provide harmonic support with chords and moving lines. The woodwinds (Violin I, Violin II, Viola) also have parts, though they are less prominent in this section.

34

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is for a full orchestra and a soloist named Samson. The key signature is one sharp (F#), and the time signature is 3/4. The Samson part is in the treble clef. The Bass Strings, Harpsichord LH, Violin I, Viola, Cello, and Double Bass parts are in the bass clef. The Harpsichord RH part is in the treble clef. The Treble Strings part is in the alto clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part features a prominent eighth-note pattern in measure 36.

37

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass



40

Samson

Bass Strings

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 40 and 41. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The top staff is for the vocal line 'Samson', written in treble clef. Below it are the Bass Strings, Harpsichord Right Hand (RH), and Harpsichord Left Hand (LH), all in bass clef. The next three staves are for the string section: Violin I and Violin II in treble clef, and Viola in alto clef. Below these are the Treble Strings in bass clef, Cello in bass clef, and Double Bass in bass clef. The music in measures 40 and 41 features a vocal melody with some rests, a harpsichord accompaniment with a steady eighth-note pattern, and a string section providing harmonic support with various textures, including chords and moving lines.

42  $\text{♩} = 60,000000$

Bass Strings

Harpisichord LH

$\text{♩} = 60,000000$

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Samson

Handel, Georg Friedrich - Samson - Ken Whitcomb

♩ = 60,000000

6

♩ = 46,000031

5

15

2

21

26

31

36

41

2

♩ = 60,000000

2

Handel, Georg Friedrich - Samson - Ken Whitcomb

Bass Strings

♩ = 60,000000

8

12

18

23

28

33

37

41

♩ = 60,000000

Harpichord RH

Handel, Georg Friedrich - Samson - Ken Whitcomb

♩ = 60,000000

Measures 1-5 in bass clef, 4/4 time, key of D major. The notation includes a whole rest in measure 1, followed by eighth and quarter notes in measures 2-5.

6

♩ = 46,000031

5

Measures 6-10 in grand staff, 4/4 time, key of D major. Measure 6 has a whole rest in the treble and a quarter note in the bass. Measures 7-8 have a whole rest in the treble and eighth notes in the bass. Measure 9 has a whole rest in both staves. Measure 10 has a quarter note in the treble and a whole rest in the bass. Fingerings '5' are indicated above the treble staff and below the bass staff in measures 7 and 9.

15

2

Measures 15-19 in grand staff, 4/4 time, key of D major. Measure 15 has a quarter note in the treble and a quarter note in the bass. Measure 16 has a quarter note in the treble and a quarter note in the bass. Measure 17 has a quarter note in the treble and a quarter note in the bass. Measure 18 has a quarter note in the treble and a quarter note in the bass. Measure 19 has a whole rest in the treble and a whole rest in the bass. Fingerings '2' are indicated above the treble staff and below the bass staff in measure 19.

21

Measures 21-23 in grand staff, 4/4 time, key of D major. Measure 21 has a quarter note in the treble and a whole rest in the bass. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass.

24

Measures 24-26 in grand staff, 4/4 time, key of D major. Measure 24 has a quarter note in the treble and a whole rest in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass. Measure 26 has a whole rest in the treble and a whole rest in the bass.

27

31

36

41

♩ = 60,000000



Violin I

Handel, Georg Friedrich - Samson - Ken Whitcomb

♩ = 60,000000

8 ♩ = 46,000031

12

18

22

27

32

37

41 ♩ = 60,000000



Violin II

Handel, Georg Friedrich - Samson - Ken Whitcomb

♩ = 60,000000

8 ♩ = 46,000031

12

18

23

28

33

37

41 ♩ = 60,000000

♩ = 60,000000



8 ♩ = 46,000031



13



19



24



29



34



39



42

♩ = 60,000000



Handel, Georg Friedrich - Samson - Ken Whitcomb

Treble Strings

♩ = 60,000000

8 ♩ = 46,000031

11

15

18

20

23

Treble Strings

26

Musical notation for measures 26-28. The key signature is one sharp (F#). The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The bass clef is used throughout.

29

Musical notation for measures 29-31. The key signature is one sharp (F#). The notation continues with eighth and sixteenth notes, including some beamed eighth notes and rests.

32

Musical notation for measures 32-35. The key signature is one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

36

Musical notation for measures 36-39. The key signature is one sharp (F#). The notation features eighth notes, sixteenth notes, and rests, with some notes beamed together.

40

Musical notation for measures 40-41. The key signature is one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

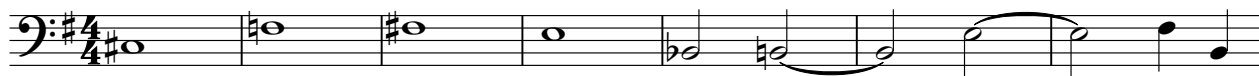
42

Musical notation for measures 42-43. The key signature is one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together. A tempo marking  $\text{♩} = 60,000000$  is present above the staff.

Cello

Handel, Georg Friedrich - Samson - Ken Whitcomb

♩ = 60,000000



8 ♩ = 46,000031



12



18



23



28



33



37



41

♩ = 60,000000



Handel, Georg Friedrich - Samson - Ken Whitcomb

Double Bass

♩ = 60,000000

8

12

18

23

28

33

37

41

♩ = 60,000000