

Handel, Georg Friedrich - Semele - Ken Whitcomb

$\text{♩} = 130,000137$

The musical score is arranged in two systems. The top system includes Juno, Bass Strings, Harpsichord Bass, and Harpsichord Treble. The bottom system includes Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass. The Juno part begins with a rest, followed by a melodic line. The Bass Strings play a rhythmic accompaniment of eighth notes. The Harpsichord parts provide harmonic support with chords and arpeggios. The string ensemble (Violin I, Violin II, Viola, Treble Strings, Cello, Double Bass) provides a rich texture with various rhythmic patterns, including sixteenth and eighth notes. The tempo is marked as $\text{♩} = 130,000137$.

4

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a system with ten staves. The top staff is for Junco (treble clef). The second staff is Bass Strings (bass clef). The third staff is Harpsichord Bass (bass clef). The fourth staff is Harpsichord Treble (treble clef). The fifth staff is Violin I (treble clef). The sixth staff is Violin II (treble clef). The seventh staff is Viola (alto clef). The eighth staff is Treble Strings (bass clef). The ninth staff is Cello (bass clef). The tenth staff is Double Bass (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Junco part has a melodic line with some grace notes. The strings and harpsichord parts provide harmonic support with various textures, including chords and moving lines.

7

Juno

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

10

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

13

The image shows a musical score for measures 13, 14, and 15. The score is written for the following instruments: Juno, Bass Strings, Harpsichord Bass, Harpsichord Treble, Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Juno part features a melodic line with eighth and sixteenth notes. The Bass Strings, Harpsichord Bass, and Cello/Double Bass parts provide a rhythmic accompaniment with eighth notes. The Harpsichord Treble part has a more sparse, chordal texture. The Violin I, Violin II, and Viola parts have rests in measure 13 and enter in measure 14 with eighth notes.

16

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

19

This musical score page contains nine staves for measures 19, 20, and 21. The instruments and their parts are as follows:

- Juno:** Treble clef, melodic line with eighth and quarter notes.
- Bass Strings:** Bass clef, rhythmic accompaniment with eighth notes and chords.
- Harpsichord Bass:** Bass clef, rhythmic accompaniment with eighth notes and chords.
- Harpsichord Treble:** Treble clef, chordal accompaniment with sustained notes.
- Violin I:** Treble clef, melodic line with quarter and eighth notes.
- Violin II:** Treble clef, melodic line with quarter and eighth notes.
- Viola:** Alto clef, melodic line with quarter and eighth notes.
- Treble Strings:** Alto clef, chordal accompaniment with sustained notes.
- Cello:** Bass clef, rhythmic accompaniment with eighth notes and chords.
- Double Bass:** Bass clef, rhythmic accompaniment with eighth notes and chords.

22

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

25

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is written for a chamber ensemble. The instruments and their parts are: Junco (soprano line, treble clef), Bass Strings (bass line, bass clef), Harpsichord Bass (bass line, bass clef), Harpsichord Treble (treble line, treble clef), Violin I (treble line, treble clef), Violin II (treble line, treble clef), Viola (alto line, alto clef), Treble Strings (treble line, alto clef), Cello (bass line, bass clef), and Double Bass (bass line, bass clef). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Junco part features a melodic line with eighth and sixteenth notes. The Bass Strings, Harpsichord Bass, and Cello/Double Bass parts provide a rhythmic and harmonic foundation with various textures. The Harpsichord Treble part has a more active, melodic role. The string quartet (Violin I, Violin II, Viola, Treble Strings) has a more static role, often playing sustained notes or chords.

28

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

31

The musical score for page 11, measures 31-33, features the following instruments and parts:

- Juno:** Treble clef, melodic line with eighth and sixteenth notes.
- Bass Strings:** Bass clef, rests in measures 31 and 32, then rhythmic accompaniment in measure 33.
- Harpsichord Bass:** Bass clef, rests in measures 31 and 32, then rhythmic accompaniment in measure 33.
- Harpsichord Treble:** Treble clef, melodic line with eighth and sixteenth notes, ending with a fermata in measure 33.
- Violin I:** Treble clef, melodic line with eighth and sixteenth notes.
- Violin II:** Treble clef, rests in measures 31 and 32, then melodic line in measure 33.
- Viola:** Alto clef, rests in measures 31 and 32, then melodic line in measure 33.
- Treble Strings:** Treble clef, rhythmic accompaniment with eighth notes.
- Cello:** Bass clef, rests in measures 31 and 32, then rhythmic accompaniment in measure 33.
- Double Bass:** Bass clef, rests in measures 31 and 32, then rhythmic accompaniment in measure 33.

34

Juno

Bass Strings

Harpichord Bass

Harpichord Treble

Cello

Double Bass

This musical score page, numbered 12, begins at measure 34. It features six staves: Juno (treble clef), Bass Strings (bass clef), Harpichord Bass (bass clef), Harpichord Treble (treble clef), Cello (bass clef), and Double Bass (bass clef). The Juno part consists of eighth-note runs. The Bass Strings, Harpichord Bass, Cello, and Double Bass parts play a rhythmic pattern of eighth notes with rests. The Harpichord Treble part plays a melodic line of eighth notes. The Cello and Double Bass parts are bracketed together, indicating they play the same line.

37

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 13, starting at measure 37. The score is for a chamber ensemble. The instruments are arranged vertically from top to bottom: Junco (soprano), Bass Strings, Harpsichord Bass, Harpsichord Treble, Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass. The Junco part is mostly rests. The Bass Strings, Harpsichord Bass, Cello, and Double Bass parts play a rhythmic pattern of eighth notes. The Harpsichord Treble part plays chords. The Violin I, Violin II, and Viola parts play a melodic line. The Treble Strings part plays chords. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

40

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Viola

Treble Strings

Cello

Double Bass

This musical score page contains measures 40, 41, and 42. The instruments are arranged in a system with the following parts from top to bottom: Bass Strings, Harpsichord Bass, Harpsichord Treble, Violin I, Viola, Treble Strings, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Bass Strings part features a rhythmic pattern of eighth notes and chords. The Harpsichord parts play a similar rhythmic accompaniment. The Violin I part has a melodic line with eighth notes. The Viola part has a more sparse, dotted-note accompaniment. The Treble Strings, Cello, and Double Bass parts provide a steady accompaniment with eighth notes and chords.

42

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is for a chamber ensemble including Junco, Bass Strings, Harpsichord Bass, Harpsichord Treble, Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 42 shows the Junco with a whole rest, while the Bass Strings, Harpsichord Bass, and Cello/Double Bass play a rhythmic pattern of quarter notes. The Harpsichord Treble and Treble Strings play chords and moving lines. Measure 43 features a triplet of eighth notes in the Harpsichord Treble, Violin I, and Treble Strings. Measure 44 continues the ensemble's texture with various rhythmic patterns and rests.

44

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a chamber ensemble. The Junco part (top staff) features a melodic line with eighth and sixteenth notes. The Bass Strings, Harpsichord Bass, and Treble Strings parts provide harmonic support with chords and rhythmic patterns. The Harpsichord Treble part has a melodic line in the first measure, followed by rests in measures 45 and 46. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Cello, and Double Bass parts also play eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

47

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score, numbered 47, features nine staves. The top staff, labeled 'Junco', is in treble clef with a key signature of two flats and contains a melodic line. The second staff, 'Bass Strings', is in bass clef and plays a rhythmic accompaniment of eighth notes. The third staff, 'Harpsichord Bass', is in bass clef and plays a similar eighth-note accompaniment. The fourth staff, 'Harpsichord Treble', is a grand staff with treble and bass clefs, showing chordal accompaniment. The fifth staff, 'Violin I', is in treble clef and plays a melodic line. The sixth staff, 'Violin II', is in treble clef and plays a similar melodic line. The seventh staff, 'Viola', is in alto clef and plays a melodic line. The eighth staff, 'Treble Strings', is in alto clef and plays a rhythmic accompaniment of eighth notes. The ninth staff, 'Cello', is in bass clef and plays a rhythmic accompaniment of eighth notes. The tenth staff, 'Double Bass', is in bass clef and plays a rhythmic accompaniment of eighth notes. The score is divided into three measures by vertical bar lines.

50

The image shows a page of a musical score for measures 50, 51, and 52. The score is written for a variety of instruments, including Juno, Bass Strings, Harpsichord Bass, Harpsichord Treble, Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Juno part features a melodic line with some rests. The strings (Bass, Treble, and Double Bass) play a rhythmic accompaniment of eighth notes. The Harpsichord parts provide harmonic support with chords and arpeggiated figures. The Violin I and II parts have melodic lines, while the Viola part plays a steady eighth-note accompaniment. The Treble Strings part plays a complex texture of chords and moving lines. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes.

53

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This is a page of a musical score for a Baroque-style ensemble. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves. The Junco part is in the treble clef. The Bass Strings, Harpsichord Bass, and Double Bass parts are in the bass clef. The Harpsichord Treble part is in the treble clef. The Violin I, Violin II, Viola, and Treble Strings parts are in the bass clef. The Cello part is in the bass clef. The score shows two measures of music. The first measure starts with a whole rest for the Junco and a quarter rest for the other instruments. The second measure shows the Junco playing a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The other instruments play various chords and melodic lines.

55

Juno

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

57

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This is a page of a musical score for a Baroque-style ensemble. It features ten staves. The top staff is for Junco (soprano), followed by Bass Strings, Harpsichord Bass, and Harpsichord Treble. The bottom section contains Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows a melodic line for Junco and a complex, rhythmic accompaniment for the strings and harpsichord. The Treble Strings part is particularly dense with chords. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) play a steady, rhythmic pattern.

60

The musical score is arranged in a system of staves. The top staff is for Juno, followed by Bass Strings, Harpsichord Bass, and Harpsichord Treble. The bottom section contains Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 60 shows the Juno part with a quarter rest, followed by eighth notes. The strings play a rhythmic pattern of eighth notes. The harpsichord parts play chords. Measures 61 and 62 show the Juno part with a quarter rest, followed by a quarter note. The strings continue their rhythmic pattern. The harpsichord parts play chords. The violin and viola parts play eighth notes. The treble strings play chords. The cello and double bass parts play eighth notes.

63 ~~1 4 3 2 1 4 3 2 1 4 5 6 7 1 0 6 1 0 5 1 0 7 1 0 7 9 9~~

Juno

Musical notation for Juno, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piece starts with a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a sixteenth-note triplet of G4, A4, B-flat4, and then another sixteenth-note triplet of C5, B-flat4, A4. The piece concludes with a quarter note G4 and a whole note E-flat4.

Bass Strings

Musical notation for Bass Strings, featuring a bass clef and a key signature of two flats. The piece consists of a whole note chord of G2, D2, and B1, which is held for the entire duration of the piece.

Harpichord Bass

Musical notation for Harpichord Bass, featuring a bass clef and a key signature of two flats. The piece consists of a whole note chord of G2, D2, and B1, which is held for the entire duration of the piece.

Harpichord Treble

Musical notation for Harpichord Treble, featuring a treble clef and a key signature of two flats. The piece consists of a whole note chord of G4, D5, and B4, which is held for the entire duration of the piece.

~~1 4 3 2 1 4 3 2 1 4 5 6 7 1 0 6 1 0 5 1 0 7 1 0 7 9 9~~

Cello

Musical notation for Cello, featuring a bass clef and a key signature of two flats. The piece consists of a whole note chord of G2, D2, and B1, which is held for the entire duration of the piece.

Double Bass

Musical notation for Double Bass, featuring a bass clef and a key signature of two flats. The piece consists of a whole note chord of G2, D2, and B1, which is held for the entire duration of the piece.

66 ♩ = 130,000137

Juno

Bass Strings

Harpsichord Bass

Harpsichord Treble

♩ = 130,000137

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

69

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top staff is for Junco, followed by Bass Strings, Harpsichord Bass, and Harpsichord Treble. The bottom section contains five staves for Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass. The music is in a key with three flats and a 3/4 time signature. Measures 69-71 are shown. The Junco part has a melodic line with some grace notes. The strings and harpsichord parts provide harmonic support with various textures, including chords and moving lines.

72

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 26, starting at measure 72. The score is for a chamber ensemble. The instruments listed are Junco (likely a flute), Bass Strings, Harpsichord Bass, Harpsichord Treble, Violin I, Violin II, Viola, Treble Strings, Cello, and Double Bass. The music is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Junco part features a melodic line with eighth and sixteenth notes. The Bass Strings and Harpsichord Bass parts provide harmonic support with chords and moving lines. The Harpsichord Treble part has a more complex texture with chords and melodic fragments. The Violin I and II parts have sparse entries. The Viola part has a steady accompaniment. The Treble Strings part has a rhythmic pattern. The Cello and Double Bass parts have a consistent bass line.

75

Juno

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

78

Juno

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

81

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves, each representing a different instrument. The Junco part is in the treble clef. The Bass Strings, Harpsichord Bass, and Cello parts are in the bass clef. The Harpsichord Treble part is in the treble clef. The Violin I, Violin II, Viola, and Double Bass parts are in the bass clef. The Treble Strings part is in the treble clef. The score is divided into three measures. The first measure shows the Junco playing a half note, while the other instruments play chords and moving lines. The second measure shows the Junco playing a quarter note, and the other instruments continue their parts. The third measure shows the Junco playing a quarter note, and the other instruments continue their parts. The score is written in a clear, professional style with standard musical notation.

84

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score contains measures 84, 85, and 86. The score is for a chamber ensemble. The Junco part is in the treble clef, starting on a G4 and moving through a series of eighth and quarter notes. The Bass Strings, Harpsichord Bass, Cello, and Double Bass parts are in the bass clef, featuring a rhythmic pattern of eighth notes with rests. The Harpsichord Treble part is in the treble clef, playing chords and single notes. The Violin I, Violin II, and Viola parts are in the treble clef, with the Violin I and II parts having rests in the first measure and then playing notes in the subsequent measures. The Treble Strings part is in the bass clef, playing chords. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

87

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score, numbered 87, features nine staves. The top staff, labeled 'Junco', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Bass Strings', is in bass clef and shows a rhythmic accompaniment of eighth notes. The third staff, 'Harpsichord Bass', is in bass clef and provides a harmonic accompaniment with chords and eighth notes. The fourth staff, 'Harpsichord Treble', is in treble clef and contains a melodic line with some rests. The fifth staff, 'Violin I', is in treble clef and has a melodic line. The sixth staff, 'Violin II', is in treble clef and has a simpler accompaniment. The seventh staff, 'Viola', is in alto clef and has a melodic line. The eighth staff, 'Treble Strings', is in alto clef and has a rhythmic accompaniment. The ninth staff, 'Cello', is in bass clef and has a melodic line. The tenth staff, 'Double Bass', is in bass clef and has a rhythmic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures, with measure 87 starting at the top left and measure 89 ending at the bottom right.

90

Juno

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

93

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 33, starting at measure 93. The score is written for a chamber ensemble. The instruments and their parts are: Junco (soprano line), Bass Strings (bass line), Harpsichord Bass (bass line), Harpsichord Treble (treble line), Violin I (treble line), Violin II (treble line), Viola (alto line), Treble Strings (treble line), Cello (bass line), and Double Bass (bass line). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Junco part features a melodic line with eighth and sixteenth notes. The Bass Strings, Harpsichord Bass, Cello, and Double Bass parts provide a rhythmic and harmonic foundation with eighth-note patterns. The Harpsichord Treble part has a more sparse, chordal texture. The Violin I and II parts have rests in the first measure and enter in the second measure. The Viola and Treble Strings parts also have rests in the first measure and enter in the second measure.

96

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is written for a chamber ensemble. The Junco part (top staff) is in treble clef and features a melodic line with some chromaticism. The Harpsichord Treble and Junco parts play the same melody. The Bass Strings, Harpsichord Bass, Cello, and Double Bass parts provide harmonic support with rhythmic patterns. The Violin I, Violin II, and Viola parts have rests in measures 96 and 97, then enter in measure 98 with sustained notes. The Treble Strings part has a rhythmic pattern in measures 96 and 97, then rests in measure 98. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

99

Juno



Musical staff for Juno, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.

Bass Strings



Musical staff for Bass Strings, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a rhythmic accompaniment with chords and single notes, including rests.

Harpsichord Bass



Musical staff for Harpsichord Bass, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a rhythmic accompaniment with chords and single notes, including rests.

Harpsichord Treble



Musical staff for Harpsichord Treble, featuring a treble clef, a key signature of three flats, and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Cello



Musical staff for Cello, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a rhythmic accompaniment with chords and single notes, including rests.

Double Bass



Musical staff for Double Bass, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a rhythmic accompaniment with chords and single notes, including rests.

102

Junco

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score, numbered 36, contains measures 102 through 104. The score is for a chamber ensemble. The Junco part is in the treble clef and has a whole rest in measure 102, followed by a whole note in measure 103 and another whole rest in measure 104. The Bass Strings, Harpsichord Bass, Cello, and Double Bass parts play a rhythmic pattern of eighth notes, starting with a half note in measure 102 and continuing with eighth notes in measures 103 and 104. The Harpsichord Treble part has a whole rest in measure 102, followed by a half note in measure 103, and a half note in measure 104. The Violin I, Violin II, and Viola parts play a melodic line starting with a half note in measure 102 and continuing with eighth notes in measures 103 and 104. The Treble Strings part has a whole rest in measure 102, followed by a half note in measure 103, and a half note in measure 104. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

105 37

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Viola

Treble Strings

Cello

Double Bass

This musical score page contains measures 105, 106, and 107. The instruments are Bass Strings, Harpsichord Bass, Harpsichord Treble, Violin I, Viola, Treble Strings, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The Harpsichord Treble part is active in measures 105 and 106, while the Harpsichord Bass part is active in measures 106 and 107. The string parts (Violin I, Viola, Treble Strings, Cello, Double Bass) play a rhythmic pattern of eighth notes throughout the measures.

107

Bass Strings

Harpsichord Bass

Harpsichord Treble

Violin I

Violin II

Viola

Treble Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 107, 108, and 109. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Harpsichord part is split into Bass and Treble staves. The Treble Harpsichord part features a prominent triplet of eighth notes in measure 109. The Violin I part also features a triplet of eighth notes in measure 109. The Treble Strings part mirrors the triplet in the Violin I. The other instruments (Bass Strings, Harpsichord Bass, Violin II, Viola, Cello, and Double Bass) provide harmonic support with various rhythmic patterns and sustained notes.

43



48



53



57



62



66

♩ = 130,000137



72



77



82



87



92



96



100



Bass Strings

Handel, Georg Friedrich - Semele - Ken Whitcomb

♩ = 130,000137

5

10

14

19

24

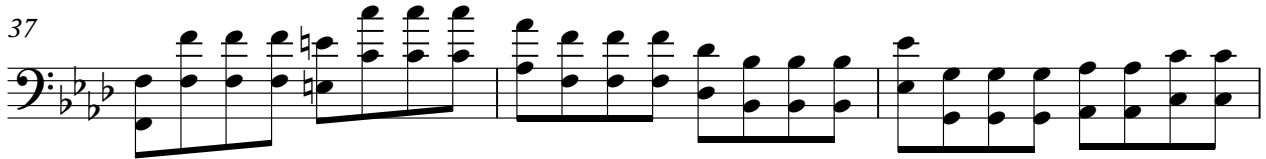
28

Bass Strings

32



37



40



44



49



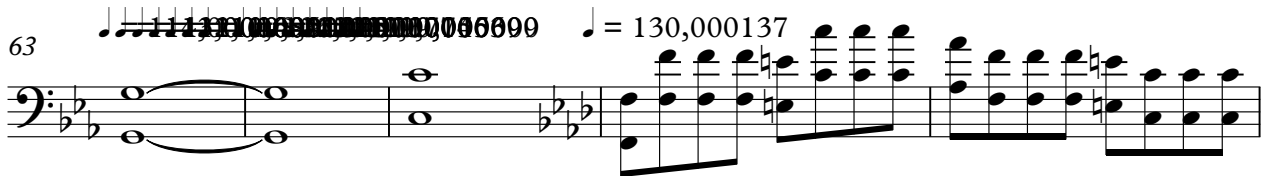
54




58



63



68



72



Bass Strings

77

Musical notation for measures 77-80. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth-note chords and single notes, with some measures containing rests.

81

Musical notation for measures 81-84. The staff is in bass clef with a key signature of three flats. The music features eighth-note chords and single notes, with a measure of rest at the end of the system.

85

Musical notation for measures 85-88. The staff is in bass clef with a key signature of three flats. The music consists of eighth-note chords and single notes, with a measure of rest at the end of the system.

90

Musical notation for measures 90-93. The staff is in bass clef with a key signature of three flats. The music consists of eighth-note chords and single notes.

94

Musical notation for measures 94-97. The staff is in bass clef with a key signature of three flats. The music consists of eighth-note chords and single notes, with a measure of rest at the end of the system.

99

Musical notation for measures 99-102. The staff is in bass clef with a key signature of three flats. The music consists of eighth-note chords and single notes.

103

Musical notation for measures 103-105. The staff is in bass clef with a key signature of three flats. The music consists of eighth-note chords and single notes.

106

Musical notation for measures 106-108. The staff is in bass clef with a key signature of three flats. The music consists of eighth-note chords and single notes, ending with a double bar line.

Harpichord Bass

Handel, Georg Friedrich - Semele - Ken Whitcomb

♩ = 130,000137

5

9

13

18

22

27

Harpichord Bass

32

Musical staff 32-35: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. Measure 32 starts with a whole rest. Measures 33-35 feature eighth-note patterns with various rests and accidentals.

36

Musical staff 36-39: Bass clef, key signature of two flats. The staff contains four measures of music. Measures 36-39 feature eighth-note patterns with various rests and accidentals.

40

Musical staff 40-43: Bass clef, key signature of two flats. The staff contains four measures of music. Measures 40-43 feature eighth-note patterns with various rests and accidentals.

44

Musical staff 44-47: Bass clef, key signature of two flats. The staff contains four measures of music. Measures 44-47 feature eighth-note patterns with various rests and accidentals.

48

Musical staff 48-51: Bass clef, key signature of two flats. The staff contains four measures of music. Measures 48-51 feature eighth-note patterns with various rests and accidentals.

52

Musical staff 52-55: Bass clef, key signature of two flats. The staff contains four measures of music. Measures 52-55 feature eighth-note patterns with various rests and accidentals.

56

Musical staff 56-59: Bass clef, key signature of two flats. The staff contains four measures of music. Measures 56-59 feature eighth-note patterns with various rests and accidentals.

60

Musical staff 60-65: Bass clef, key signature of two flats. The staff contains six measures of music. Measures 60-65 feature eighth-note patterns with various rests and accidentals. Measure 65 ends with a double bar line and a fermata over a whole note chord.

66

Musical staff 66-69: Bass clef, key signature of two flats. The staff contains four measures of music. Measures 66-69 feature eighth-note patterns with various rests and accidentals.

70

Musical staff 70-73: Bass clef, key signature of two flats. The staff contains four measures of music. Measures 70-73 feature eighth-note patterns with various rests and accidentals.

♩ = 130,000137

74



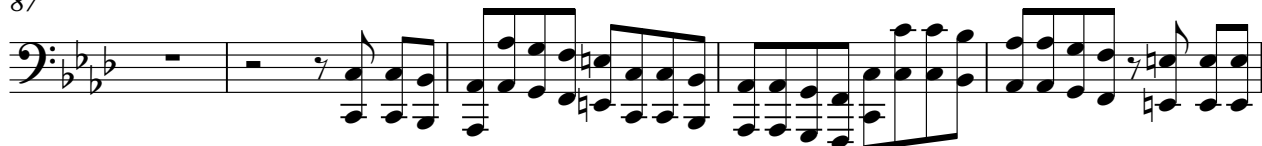
78



83



87



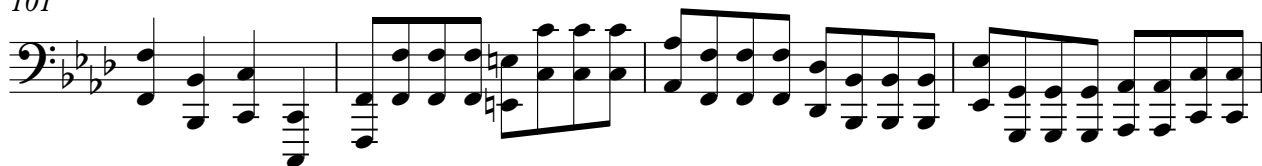
92



97



101



105



♩ = 130,000137

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble clef part features chords and a melodic line starting in measure 4. The bass clef part has rests in measures 1-3 and a melodic line in measure 4.

6

Musical notation for measures 6-9. The treble clef part continues with chords and a melodic line. The bass clef part has rests in measures 6-7 and a melodic line in measure 8.

11

Musical notation for measures 10-13. The treble clef part features a melodic line. The bass clef part has rests in measures 10-11 and a melodic line in measure 12.

16

Musical notation for measures 14-17. The treble clef part features chords and a melodic line. The bass clef part has rests in measures 14-15 and a melodic line in measure 16.

21

Musical notation for measures 18-21. The treble clef part features a melodic line. The bass clef part has rests in measures 18-19 and a melodic line in measure 20.

26

Musical notation for measures 22-25. The treble clef part features a melodic line. The bass clef part has rests in measures 22-23 and a melodic line in measure 24.

31

Musical notation for measures 31-34. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 33. The bass clef staff contains a bass line with chords and rests.

35

Musical notation for measures 35-39. The treble clef staff continues the melodic line with chords and rests. The bass clef staff features a series of chords and rests, with some notes in the final measure.

40

Musical notation for measures 40-42. The treble clef staff has a more active melodic line with eighth notes. The bass clef staff has a bass line with chords and rests.

43

Musical notation for measures 43-45. Measure 43 features a triplet of eighth notes in the treble clef. The bass clef staff has a bass line with chords and rests.

46

Musical notation for measures 46-50. The treble clef staff has a melodic line with chords and rests. The bass clef staff features a series of chords and rests.

51

Musical notation for measures 51-54. The treble clef staff has a melodic line with chords and rests. The bass clef staff has a bass line with chords and rests.

55

Musical notation for measure 55, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The measure ends with a whole rest.

59

Musical notation for measure 59, grand staff. The treble clef part features a series of chords: G3-B3, G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The bass clef part has a whole rest.

65

$\text{♩} = 130,000137$

Musical notation for measure 65, grand staff. The treble clef part has a whole rest. The bass clef part has a whole rest.

70

Musical notation for measure 70, grand staff. The treble clef part has a whole rest. The bass clef part has a whole rest.

75

Musical notation for measure 75, grand staff. The treble clef part has a whole rest. The bass clef part has a whole rest.

80

Musical notation for measure 80, grand staff. The treble clef part has a whole rest. The bass clef part has a whole rest.

V.S.

85

90

95

100

105

107

Violin I

Handel, Georg Friedrich - Semele - Ken Whitcomb

$\text{♩} = 130,000137$

7

14

20

25

31

38

41

44

49

V.S.

54

59

66

♩ = 130,000137

72

79

85

90

96

103

106

Violin II

Handel, Georg Friedrich - Semele - Ken Whitcomb

♩ = 130,000137

7

15

21

27

34

43

48

53

58

3

2

3

2

♩ = 130,000137

Detailed description: This is a musical score for Violin II, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 130,000137. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a repeat sign. The staves are numbered 7, 15, 21, 27, 34, 43, 48, 53, and 58. The final staff (58) has a tempo marking of ♩ = 130,000137.

Viola

Handel, Georg Friedrich - Semele - Ken Whitcomb

♩ = 130,000137



♩ = 130,000137



Handel, Georg Friedrich - Semele - Ken Whitcomb

Treble Strings

♩ = 130,000137

6

14

19

24

30

37

41

44

49

V.S.

2

Treble Strings

53

Musical staff 53: Treble strings, measures 53-57. The staff is in 3/4 time with a key signature of two flats. It begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measures 54-57 contain various chords and rests, including a 7-measure rest in measure 57.

58

Musical staff 58: Treble strings, measures 58-62. The staff continues with chords and rests, including a 5-measure rest in measure 62.

63

Musical staff 63: Treble strings, measures 63-66. The staff includes a 2-measure rest in measure 63.

70

Musical staff 70: Treble strings, measures 70-75. The staff includes a 5-measure rest in measure 70.

76

Musical staff 76: Treble strings, measures 76-82. The staff includes a 3-measure rest in measure 76.

83

Musical staff 83: Treble strings, measures 83-88. The staff includes a 6-measure rest in measure 83.

89

Musical staff 89: Treble strings, measures 89-94. The staff includes a 6-measure rest in measure 89.

95

Musical staff 95: Treble strings, measures 95-101. The staff includes a 3-measure rest in measure 95.

102

Musical staff 102: Treble strings, measures 102-105. The staff includes a 4-measure rest in measure 102.

106

Musical staff 106: Treble strings, measures 106-110. The staff includes a 3-measure rest in measure 106.

♩ = 130,000137



5



9



13



18



22



27



32



37



40



44



48



52



57



60



66



70



74



78



83



87



92



97



102



105



♩ = 130,000137



5



9



13



18



22



27



32



37



40



44



48



52



57



60



66



70



74



78



83



87



92



97



102



105

