

Standard tuning

Moderate ♩ = 90

♩ = 90 *rall.* - - - ♩ = 80

♩ = 100 ♩ = 90

E-Gt

T
A
B

♩ = 160 ♩ = 50 = 100

f

T
A
B

4 4 4 4 2 2 2

♩ = 110

$\frac{1}{2}$

T
A
B

2 4 4 4 4 2 2 2 2 3 4 5 5 $\frac{1}{2}$ 5 3 4 5 3 5 1 (1)

♩ = 110

T
A
B

4 6
4 4
2 4

22

T
A
B

2 4 1 6 4 4 2 2 4

24

T
A
B

2 4 6 4 2 X 2 2 4 6 4 2 4 2 1

25

T
A
B

2 4 6 4 2 X 2 2 4 6 4 2 1 0 4 4 4 4 4 4

27

T
A
B

2 4 1 6 4 4 2 2 4

29

TAB

X 2 4 2 0 X 0 X 2 4 2 0 2 0 4

30

TAB

X 2 4 2 0 X 0 X 2 4 2 0 2 0 4

31

TAB

2 2 4 2 0 X 0 2 2 4 2 0 2 0 4

32

TAB

2 2 4 2 0 X 0 2 2 4 2 0 2 0 4

33

TAB

5 5 7 5 3 3 5 6 5 8 7 8

3 3

2 0

♩ = 130

35

T
A
B

36

T
A
B

37

T
A
B

39

T
A
B

♩ = 130 ----- ♩ = 130 ----- ♩ = 130 ----- ♩ = 130 *rall.* ----- ♩ = 85

41

T
A
B

2 1/2

43

TAB

2-4-6 2-4-2 2-4-6-4-2-4 2-3-2 2-3-5-3-2-3-5 2-4-5-4-5-7-5-7-9 10 9 10 12 14 12 10 2 14 12 14 15 7 6 17 16

44

$\text{♩} = 120$

TAB

17 15-13-15-13-15-13 17-15-14-13 15-16-17 (17) 18 19-17-15-14

47

TAB

x 0 2 0 3 x 3 x 0 2 0 3 0 3 2

48

TAB

x 0 2 0 3 x 3 x 0 2 0 3 2 1 0 17 15-13-15-13-15-13

50

TAB

17 15 14 13 15 16 17 (17) 18 19 17 15 14

52

T
A
B

X 0 2 0 3 X 3 X 0 2 0 3 0 3 2

53

T
A
B

X 0 2 0 3 X 3 X 0 2 0 3 2 1 0 1 1 1 3 3 1 0 4

55

P.M. -- | P.M. ----- |

T
A
B

3 1 3 3 3 1 0 4 3 1 1 1 1 1 1 4 (4) 1 4 1 3 0 1 3

♩ = 120 *rall.* -----

58

full full

T
A
B

3 3 1 3 1 3 1 3 3 2 1 3 4 5 (5) 1 3 1

rall. ----- ♩ = 90

♩ = 150

61

T
A
B

(1) 4 3 2 0 2 0 3 X 3 1 2 4 2 2 4 4 2

70

T
A
B

71

T
A
B

72

T
A
B

74

T
A
B

$\text{♩} = 130$

78

T
A
B

80

TAB 17 15 14 13 15 16 17 (17) 18 19 17 15 14

82

TAB X 0 2 0 3 X 3 X 0 2 0 3 0 3 2

1.
83

TAB X 0 2 0 3 X 3 X 0 2 0 3 2 1 0

2.
84

$\text{♩} = 120$

TAB X 0 2 0 3 X 3 X 0 2 0 3 2 1 0 1 1 1 3 3 1 0 4

86

P.M.-----| P.M.-----|

TAB 3 1 3 3 3 1 0 4 3 1 1 1 1 1 1 4 (4) 1 4 6 3 5 6 3

89

P.M.-----| P.M.-----|

T
A
B

3 3 1 0 4 | 3 3 3 1 0 4 | 3 1 1 1 1 1 4

92

full full

T
A
B

(4) 1 4 6 3 5 6 3 | 3 3 1 3 1 3 1 | 3 3 2 1 3 4 5

95

♩ = 120 *rall.* --- ♩ = 90

T
A
B

(5) 1 3 5 1 5 (5) 7 3 4 5 1 3 (3) (3)

99

ff < < < < f ff < < f <

T
A
B

(3) | 17 16 17 16 (16) 17 16 16 16

107

< < < < < < < <

T
A
B

14 (14) (14) (14) (14) | 9 10 12 9 (9) 11 13 14 16

115

T
A
B

$\text{♩} = 80 \text{ to } 110$

121

T
A
B

$\text{♩} = 85$

125

T
A
B

129

T
A
B

130

T
A
B

131

TAB

18 — 17 — 15 — 19 — 17 — 15

15 — 14 — 12 — 16 — 14 — 12

13 — 12 — 10 — 14 — 12 — 10

132

TAB

18 — 17 — 15 — 15 — 14 — 12

13 — 12 — 10 — 13 — 11 — 9 — 13 — 11 — 9 — 13 — 11 — 9

133

TAB

18 — 17 — 15 — 15 — 14 — 12

13 — 12 — 10 — 13 — 12 — 10 — 13 — 12 — 10 — 13 — 12 — 10

134

TAB

18 — 17 — 15 — 19 — 17 — 15

15 — 14 — 12 — 16 — 14 — 12

13 — 12 — 10 — 14 — 12 — 10

135

TAB

18 — 17 — 15 — 15 — 14 — 12

13 — 12 — 10 — 13 — 11 — 9 — 13 — 11 — 9 — 13 — 11 — 9

136

T
A
B

137

T
A
B

138

T
A
B

139

T
A
B

140

T
A
B

141

T
A
B

161

TAB (8) 10-8 10 8-10 8-10 11-10 8-10 8-10 12 13 15 (12) (13) (15) X-X-12 X-X-13 X-X-13

164

TAB 10 X 8 (8) 10 8-10 10 1/2 10 1/2 10 full 10 8 10 8-10 9 full

167

TAB 8 7 6 8 10 8 8 6 8 10 10 8

169

TAB full 10 9 8 8 8 8 8 8 6 10 8-10 8-8 6-8 8 1 1/2 8 1 1/2 8 1 1/2 8 6 8

173

TAB full 6 8 full 6 6 full 8 8 full 10 8 10 8 6 6 8 6 8 6 8

174

TAB 3 1 2 3 1 3 5 3 5 3 3 3 5 3 5 3 5 8 2 3 3 3 7 3 4 4 7 5 5

177

TAB (7) 6 5 3 8 3 5 3 4 8 6 8 8 8 6 6 8 8 10 8 (8) 7 6 5 3 8 7 9 3 5 3 (3) 3 8 6 8 8 8 6 8 8 10 8

180

TAB 13 18 13 18 13 18 13 18 13 15 13 15 15 13 15 13 15 13 15 15 13 15 13 15

183

TAB 17 15 17 15 X X X 16 16 16 16

185

TAB 16 16 16 18 18 16 17 17 (17)

188

fff

T
A
B

189

f

T
A
B

190

T
A
B

191

T
A
B

192

T
A
B

193

T
A
B

202

T
A
B

204

T
A
B

208

$\text{♩} = 125 \text{ rall.} \text{---} \text{♩} = 90$ $\text{♩} = 90 \text{ accel.} \text{---}$

T
A
B

213

accel. $\text{♩} = 130 \text{ } \text{♩} = 90$ $\text{♩} = 90 \text{ accel.} \text{---} \text{♩} = 100 \text{ } \text{♩} = 100 \text{ rall.} \text{---}$

T
A
B

217

rall. $\text{♩} = 70$ $\text{♩} = 70 \text{ } \text{♩} = 90 \text{ } \text{♩} = 70$

T
A
B

♩ = 160

221

Musical notation for measure 221, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers 5, 7, 5, 5, 5, 7, 5, 7, 5, 7, 5, 3, 5, 3, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3. There are two upward-pointing arrows labeled 1/2 above the tablature, one above the 7th fret and one above the 5th fret.

222

Musical notation for measure 222, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers 13, 15, 14, 14, 13, 15, 13, 15, 15, 13, 13, 15, 13, 15. There are two upward-pointing arrows labeled 1/2 above the tablature, one above the 15th fret and one above the 13th fret.

223

Musical notation for measure 223, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers 18, 17, 16, 16, 16, 16, 14, 13, 16, 14, 13, 13, 15, 14, 14, 13, 15, 13, 15, 15, 13. There is one upward-pointing arrow labeled 1/2 above the tablature, above the 15th fret.

23

Musical notation for measure 23, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a triplet of eighth notes and a trill. Below the staff is a guitar tablature with fret numbers 16, 15, 16, 13(46), (13), 16, 15. There are dynamic markings *tr*, *fff*, *f*, and *fff* above the staff. There are also wavy lines representing trills above and below the staff.

23

Musical notation for measure 23, showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers 14, 13, 15, 14, 13, 15, 14, 13, 14, 13, 15, 14, 13, 15, 14, 13.

234

T
A
B

235

T
A
B

236

T
A
B

238

T
A
B

241

T
A
B

244 3

T
A
B

		7—9—11			
		9—11	8—9	11	(11)

249

T
A
B

7—9—11				8—9—11			
9—11	8—9	11	(11)	9—11	8—9	11	12

255

T
A
B

	7—8—9—10	11—12—14					
13	12—14	11—12	14	15	16	3	0—2

260

T
A
B

3	0—2	0—1—3	0—2	3	0—2	0—1—3	0—2	3	0—2	0—1—3	0—2
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263

T
A
B

3	0—2	0—1—3	0—2—3	0—2	0	1—3	0—2—3	0—2	0—1—3	0—2—3	0
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♩ = 120

265

TAB

0	(0)	(0)		9—10—12	4	6—8—9	11
7	(7)	(7)					
6	(6)	(6)					

272

TAB

(11)	12	(12)	13	(13)	9—10—12	4	6—8—9

281

TAB

10	(10)	12	(12)	14—16—17			
					14	16—18—19	16—18—20

289

TAB

				16—18—20			
13	14—16—18		17	(17)—19—21	19	16—17—19	16

294

TAB

				20—21—23	21—22—24	16	14—16—17	19
14—16—18—19	16—18—19—21—23							

299

TAB

(19)	20	(20)	21	(21)	21—22—24	16	14—16—17

307

TAB

315

TAB

$\text{♩} = 120$ *rall.* $\text{♩} = 70$ $\text{♩} = 160$

320

TAB

$\text{♩} = 160$ *rall.* ----- $\text{♩} = 90$

325

TAB

329

TAB