

Handel, Georg Friedrich - Semele - Ken Whitcomb

♩ = 46,000031

Harpisichord Treble

Harpisichord Bass

♩ = 46,000031

Violin I

Violin II

Viola

Cello

Double Bass

5 $\text{♩} = 42,000011$

Semele

Harpischord Treble

Harpischord Bass

Violin I

Violin II

Viola

Cello

Double Bass



9

Semele

Harpischord Treble

Harpischord Bass

Violin I

Violin II

Viola

Cello

Double Bass

13

Semele

Harpsichord Treble

Harpsichord Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This block contains the musical score for measures 13 through 16. The score is written for seven instruments: Semele (soprano), Harpsichord Treble, Harpsichord Bass, Violin I, Violin II, Viola, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13 shows the Semele part with a melodic line and some grace notes. The harpsichord parts provide harmonic support with chords and moving lines. The string quartet (Violin I, Violin II, Viola, Cello, Double Bass) plays a steady accompaniment. Measure 14 continues the melodic development for Semele and the harpsichord. Measure 15 features a more active Semele line. Measure 16 concludes the section with a final Semele note and a cadence in the harpsichord and strings.



17

Semele

Harpsichord Treble

Harpsichord Bass

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This block contains the musical score for measures 17 through 20. The instrumentation remains the same as in the previous block. Measure 17 begins with a triplet of eighth notes in the Semele part. The harpsichord and string parts continue their accompaniment. Measure 18 shows the Semele part with a triplet of eighth notes. Measure 19 features a triplet of eighth notes in the Semele part. Measure 20 concludes the section with a final Semele note and a cadence in the harpsichord and strings.

20

Semele

Harpsichord Treble

Harpsichord Bass

Violin I

Violin II

Viola

Cello

Double Bass



24

Semele

Harpsichord Treble

Harpsichord Bass

Violin I

Violin II

Viola

Cello

Double Bass

26

Musical score for Semele, Harpsichord Treble, Harpsichord Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in G major (one sharp) and 3/4 time. It consists of eight staves. Semele has a vocal line starting with a quarter note G4, followed by a half note A4, and a quarter rest. Harpsichord Treble and Violin I play a similar melodic line. Harpsichord Bass, Violin II, Viola, Cello, and Double Bass provide harmonic support with various rhythmic patterns and chords. The score is divided into three measures by vertical bar lines.

Semele

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♩ = 46,000031 ♩ = 42,000011

4

3

8

3

3

12

16

3

19

3

23

2

Harpichord Treble

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♩ = 46,000031

5 ♩ = 42,000011

10

15

19

23

26

♩ = 46,000031

5 ♩ = 42,000011

10

14

18

22

26

Violin I

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♩ = 46,000031

5 ♩ = 42,000011

10

15

20

25

Violin II

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♩ = 46,000031 ♩ = 42,000011

6

11

16

20

25

Viola

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1 2 3 4 5 6

7

7 8 9 10 11

12

12 13 14 15 16

17

17 18 19 20 21 22

23

23 24 25

26

26 27 28

Cello

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♩ = 46,000031

5 ♩ = 42,000011

10

14

18

22

26

♩ = 46,000031

5 ♩ = 42,000011

10

14

18

22

26