

Handel, Georg Friedrich - Semele - Ken Whitcomb

$\text{♩} = 50,000000$

Jove  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

3

Jove  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

5

Jove

Violin I

Violin II

Viola

Cello

Double Bass

This musical system covers measures 5 and 6. The Jove part is in treble clef with a key signature of one flat. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) are in bass clef with a key signature of one flat. Measure 5 shows the Jove part starting with a quarter note, followed by eighth notes. The strings provide a rhythmic accompaniment with various note values and rests. Measure 6 continues the melodic and harmonic development.

7

Jove

Violin I

Violin II

Viola

Cello

Double Bass

This musical system covers measures 7 and 8. In measure 7, the Jove part has a whole rest, while the strings continue their accompaniment. In measure 8, the Jove part resumes with a melodic line. The string parts feature a variety of rhythmic patterns, including triplets in the Violin II part and sixteenth notes in the Viola part.

9

Jove

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This block contains the musical notation for measures 9 and 10. Measure 9 is marked with a '9' at the top left. The score is arranged in six staves: Jove (soprano), Violin I, Violin II, Viola, Cello, and Double Bass. The Jove part features a melodic line with eighth and quarter notes, including a fermata over the final note. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) provide harmonic support with various rhythmic patterns, including sixteenth and eighth notes, and some rests. The key signature has one flat (B-flat), and the time signature is 4/4.

10

Jove

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This block contains the musical notation for measures 11 and 12. Measure 11 is marked with a '10' at the top left. The score continues with the same six staves as the previous block. The Jove part continues its melodic line. The string parts are more active in measure 11, with Violin I and Violin II playing sixteenth-note patterns. The Cello and Double Bass parts continue with their respective rhythmic lines. The key signature and time signature remain the same as in the previous block.

12

Jove

Violin I

Violin II

Viola

Cello

Double Bass

14

Jove

Violin I

Violin II

Viola

Cello

Double Bass

5

17

Violin I

Violin II

Viola

Cello

Double Bass

19

Jove

Violin I

Violin II

Viola

Cello

Double Bass

21

Jove

Violin I

Violin II

Viola

Cello

Double Bass

22

Jove

Violin I

Violin II

Viola

Cello

Double Bass

24

Jove

Violin I

Violin II

Viola

Cello

Double Bass

27

Jove

Violin I

Violin II

Viola

Cello

Double Bass

29

Jove

Violin I

Violin II

Viola

Cello

Double Bass

31

Jove

Violin I

Violin II

Viola

Cello

Double Bass



33

Jove

Violin I

Violin II

Viola

Cello

Double Bass

35

Jove

Violin I

Violin II

Viola

Cello

Double Bass

36

Jove

Violin I

Violin II

Viola

Cello

Double Bass

38

Jove

Violin I

Violin II

Viola

Cello

Double Bass

40

Jove

Violin I

Violin II

Viola

Cello

Double Bass

43

Violin I

Violin II

Viola

Cello

Double Bass

45

Violin I

Violin II

Viola

Cello

Double Bass

The image shows a page of a musical score for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The page number '12' is at the top left. The score begins at measure 45, indicated by a '45' above the first staff. The key signature has one flat (B-flat), and the time signature is 3/8. The Violin I part starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The Violin II part starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The Viola part starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The Cello part starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The Double Bass part starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The score is divided into two measures by a vertical line. The second measure contains rests for all instruments.

♩ = 50,000000

5

10

13

17 **3**

23

28

32

37

40 **4**

Violin I

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♩ = 50,000000

1

3

6

9

11

14

18

21

23

27

V.S.

2

Violin I

29

Violin I staff, measures 29-31. Measure 29 starts with a quarter rest, followed by eighth notes. Measure 30 features a slur over a group of eighth notes. Measure 31 contains eighth notes and a triplet of eighth notes.

32

Violin I staff, measures 32-34. Measure 32 begins with a flat sign and eighth notes. Measure 33 continues with eighth notes. Measure 34 features a triplet of eighth notes.

35

Violin I staff, measures 35-36. Measure 35 starts with a slur over eighth notes. Measure 36 contains eighth notes and a flat sign.

37

Violin I staff, measures 37-39. Measure 37 begins with eighth notes and a flat sign. Measure 38 continues with eighth notes. Measure 39 features eighth notes and a flat sign.

40

Violin I staff, measures 40-43. Measure 40 starts with eighth notes and a flat sign. Measure 41 contains eighth notes and a flat sign. Measure 42 features eighth notes and a flat sign. Measure 43 ends with a quarter rest.

44

Violin I staff, measures 44-46. Measure 44 begins with eighth notes and a flat sign. Measure 45 contains eighth notes and a flat sign. Measure 46 ends with a quarter rest.

Violin II

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4

7

9

11

14

18

21

23

27

V.S.



2

Violin II

30

33

35

37

40

44

Viola

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Musical score for Viola, measures 1-28. The score is written in 3/4 time and features a complex melodic line with many slurs and ornaments. Measure numbers 4, 7, 10, 13, 17, 20, 22, 25, and 28 are indicated at the start of their respective staves.

V.S.

31



34



36



39



43



Cello

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5

9

13

17

21

25

29

33

37

V.S.

2

Cello

41



44



Double Bass

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5

9

13

17

21

25

29

33

37

V.S.

2

Double Bass

41

Musical notation for Double Bass, measures 41-43. The notation is in bass clef with a key signature of one flat (B-flat). Measure 41 starts with a quarter rest, followed by a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 42 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 43 begins with a quarter note G1, followed by a quarter note F1, a quarter note E1, and a quarter note D1. The piece concludes with a quarter rest and a quarter note C1.

44

Musical notation for Double Bass, measures 44-46. The notation is in bass clef with a key signature of one flat (B-flat). Measure 44 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 45 features a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 46 consists of a quarter note F1, a quarter note E1, and a quarter note D1. The piece ends with a quarter rest.