

Handel, Georg Friedrich - "And with the blast of thy nostrils" from Israel in Egypt.

♩ = 96,000000

This musical score covers measures 1 through 5. It features vocal parts for Soprano, Alto, Bass, and Tenor, and instrumental parts for Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 96,000000. The vocal parts enter in measure 3 with a melodic line, while the instruments provide a rhythmic accompaniment.



6

This musical score covers measures 6 through 9. It continues the vocal and instrumental parts from the previous system. The vocal parts continue their melodic lines, and the instruments maintain their accompaniment. The key signature and time signature remain the same.

10

Soprano  
Alto  
Bass  
Tenor  
Bassoon  
Violin I  
Violin II  
Viola  
Cello  
Double Bass



15

Soprano  
Oboe I & II  
Alto  
Tenor  
Bassoon  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

19

Musical score for measures 19-22. The score includes parts for Soprano, Oboe I & II, Alto, Bass, Tenor, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The Soprano part has a melodic line with a fermata at the end of measure 22. The Oboe and Alto parts have long, sustained notes with fermatas. The Bass part has a steady eighth-note accompaniment. The Tenor part has a melodic line with a fermata. The Bassoon, Violin I, Violin II, Cello, and Double Bass parts have rhythmic accompaniments, including sixteenth-note patterns and eighth-note accompaniment.



23

Musical score for measures 23-26. The score includes parts for Soprano, Oboe I & II, Alto, Bass, Tenor, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The Soprano part is silent until measure 24, where it begins a melodic line. The Oboe and Alto parts are silent until measure 24, where they begin melodic lines. The Bass part has a steady eighth-note accompaniment. The Tenor part has a melodic line with a fermata. The Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass parts have rhythmic accompaniments, including sixteenth-note patterns and eighth-note accompaniment.

28

Soprano  
Oboe I & II  
Alto  
Tenor  
Bassoon  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Detailed description: This block contains the musical score for measures 28 through 31. The score is arranged in two systems. The top system includes vocal parts (Soprano, Tenor) and woodwinds (Oboe I & II, Alto, Bassoon). The bottom system includes string parts (Violin I, Violin II, Viola, Cello, Double Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Soprano part features a melodic line with a long note in measure 28 and 29, followed by a series of eighth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.



32

Soprano  
Oboe I & II  
Alto  
Bass  
Tenor  
Bassoon  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Detailed description: This block contains the musical score for measures 32 through 35. The score is arranged in two systems. The top system includes vocal parts (Soprano, Tenor) and woodwinds (Oboe I & II, Alto, Bassoon). The bottom system includes string parts (Violin I, Violin II, Viola, Cello, Double Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Soprano part continues with a melodic line, featuring a long note in measure 32 and 33. The woodwinds and strings provide harmonic support with various rhythmic patterns.

35

Soprano  
Oboe I & II  
Alto  
Bass  
Tenor  
Bassoon  
Violin I  
Violin II  
Viola  
Cello  
Double Bass



41

Soprano  
Oboe I & II  
Alto  
Bass  
Tenor  
Bassoon  
Violin II  
Viola  
Cello  
Double Bass

45

Musical score for measures 45-47. The score includes parts for Soprano, Oboe I & II, Alto, Bass, Tenor, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#). The Soprano part features a melodic line with a fermata at the end of measure 47. The woodwinds and strings provide harmonic support with various rhythmic patterns.



48

Musical score for measures 48-50. The score includes parts for Soprano, Oboe I & II, Alto, Tenor, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#). The Soprano part has a long note with a fermata in measure 49. The woodwinds and strings continue with their respective parts, maintaining the harmonic structure.

51

Soprano  
Oboe I & II  
Alto  
Bass  
Tenor  
Bassoon  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Detailed description: This musical score covers measures 51 to 54. The vocal parts (Soprano, Alto, Bass, Tenor) are mostly silent, with some activity in measures 52 and 54. The woodwinds (Oboe I & II, Bassoon) are also mostly silent. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are active throughout, with Violin I and II playing a rhythmic pattern of eighth notes, and the lower strings providing harmonic support with sustained notes and some movement.



55

Soprano  
Alto  
Bass  
Tenor  
Bassoon  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Detailed description: This musical score covers measures 55 to 58. The vocal parts are more active, with Soprano and Alto singing in measures 55-58. The woodwinds (Bassoon) have some activity in measures 55-58. The strings continue their rhythmic and harmonic patterns, with Violin I and II playing eighth notes and the lower strings providing a steady accompaniment.

61

Oboe I & II  
Bassoon  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Detailed description: This block contains the musical score for measures 61 through 66. The score is arranged in a system with seven staves. The top staff is for Oboe I & II, followed by Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#).



67

Oboe I & II  
Bassoon  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

$\text{♩} = 192,000000$

Detailed description: This block contains the musical score for measures 67 through 72. The score is arranged in a system with seven staves, identical to the previous block. The music continues with similar rhythmic patterns. A tempo marking is present at the top right:  $\text{♩} = 192,000000$ . The score concludes with a double bar line at the end of measure 72.



Handel, Georg Friedrich - "And with the blast of thy nost

Soprano

♩ = 96,000000

2

7

11

16

4

26

33

39

2

45

51

3

58

10

♩ = 192,000000

Oboe I & II

Handel, Georg Friedrich - "And with the blast of thy nost

♩ = 96,000000

14

21

5

31

4

41

48

9

62

66

69

♩ = 192,000000

3 3

Handel, Georg Friedrich - "And with the blast of thy nost

Alto

♩ = 96,000000

6

10

15

21 **3**

28

32

36

42

48 **2**

Detailed description: This is a musical score for an Alto voice part. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 96,000000. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are two triplet markings: a '3' above a triplet of eighth notes on the 21st staff, and a '2' above a triplet of eighth notes on the 48th staff. The music is written in a standard staff with a treble clef.

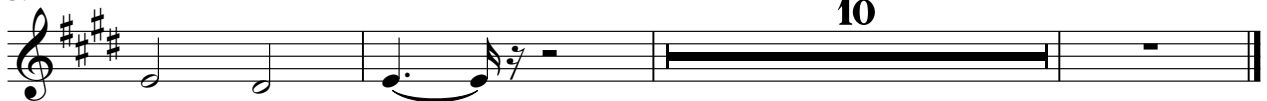
2

Alto

54



59



**10**

♩ = 192,000,000

Bass

Handel, Georg Friedrich - "And with the blast of thy nost

♩ = 96,000000

2

6

11

7

21

26

8

39

44

6

55

59

10

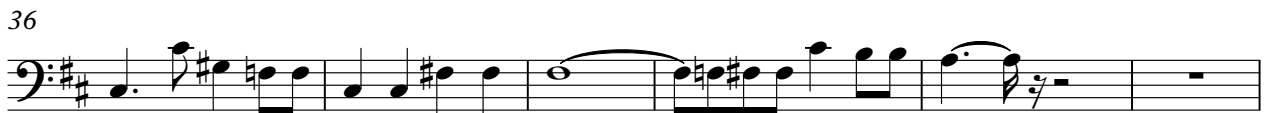
♩ = 192,000000

Detailed description: This is a musical score for a Bass instrument, likely a double bass, in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into ten systems, each starting with a measure number. The first system begins with a tempo marking of ♩ = 96,000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas (indicated by thick horizontal lines) over measures 2, 7, 8, 6, and 10. The second system ends with a tempo change to ♩ = 192,000000. The notation includes slurs, ties, and dynamic markings such as accents and hairpins.

Tenor

Handel, Georg Friedrich - "And with the blast of thy nost

♩ = 96,000000



2

Tenor

42



47



52



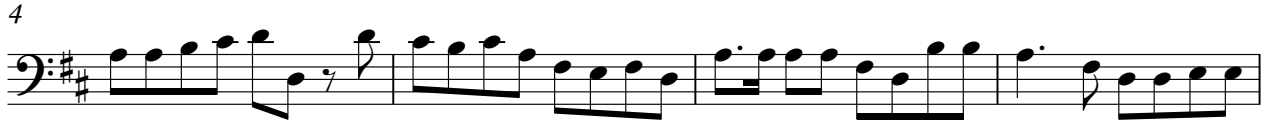
58



Bassoon

Handel, Georg Friedrich - "And with the blast of thy nost

♩ = 96,000000





42



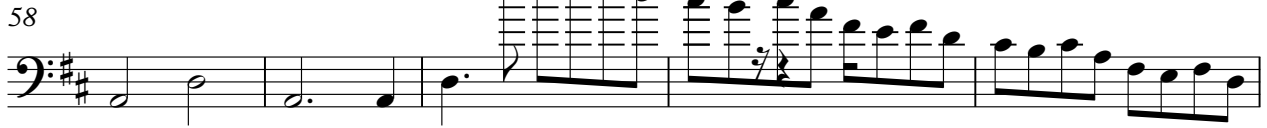
46



51



58



63



67



♩ = 192,000000

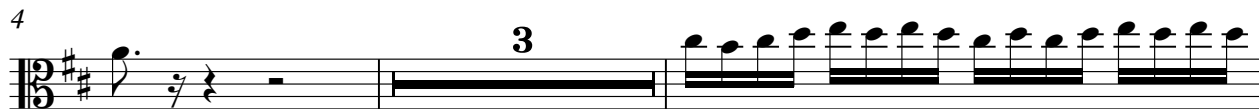
Violin I

Handel, Georg Friedrich - "And with the blast of thy nost

♩ = 96,000000



4



9



12



17



20



23



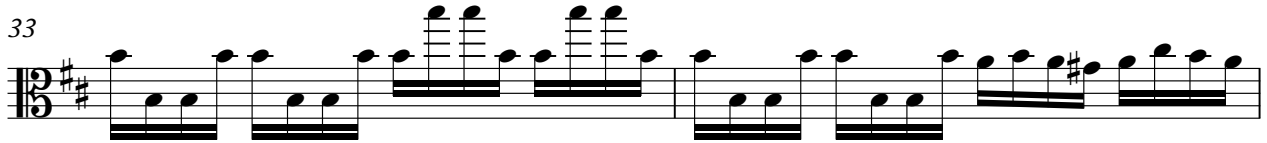
28



31



33



35



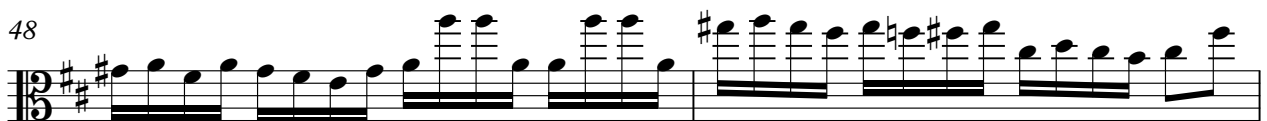
39



46



48



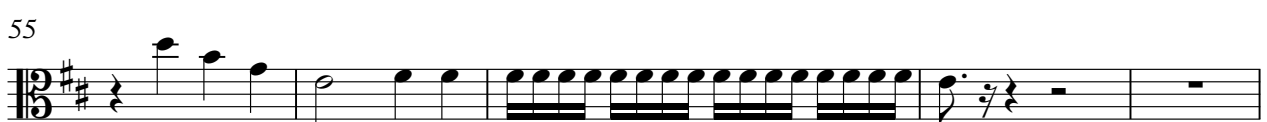
50



52



55



Violin I

60

Musical notation for measures 60-64. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together, and a final measure with a half note. A slur covers the notes in measures 62 and 63.

65

Musical notation for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together, and a final measure with a half note.

69

Musical notation for measures 69-72. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together, and a final measure with a half note. A tempo marking of  $\text{♩} = 192,000000$  is present. There are triplets indicated by a '3' under the notes in measures 71 and 72.

Violin II

Handel, Georg Friedrich - "And with the blast of thy nost

♩ = 96,000000



5



10



16



19



21



23



28



31



33



36



43



46



48



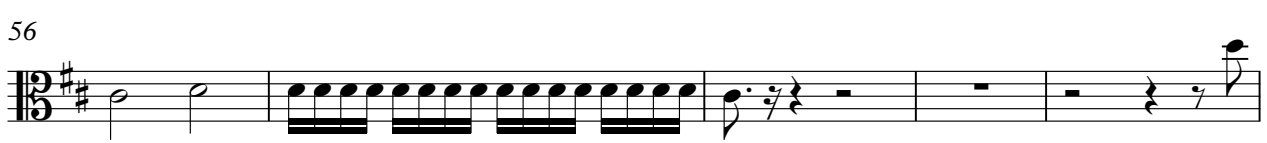
50



52



56



Violin II

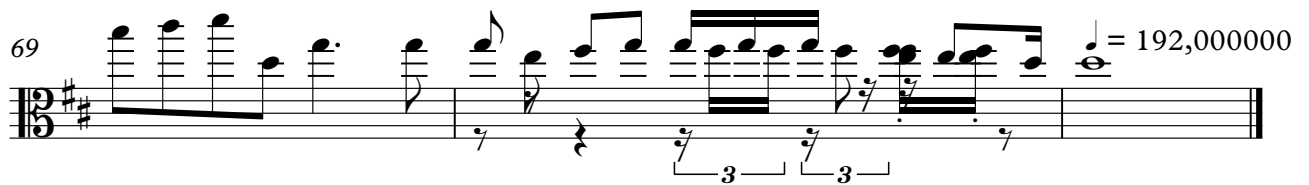
61



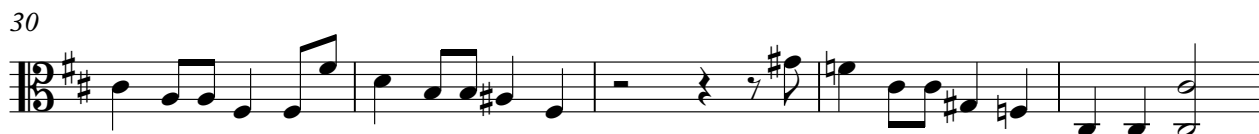
65



69



♩ = 96,000000





42



45



50



53



57



62



66



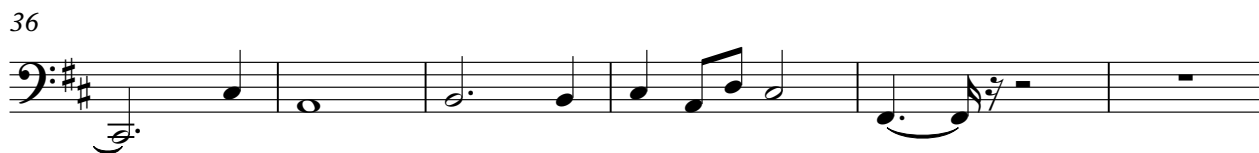
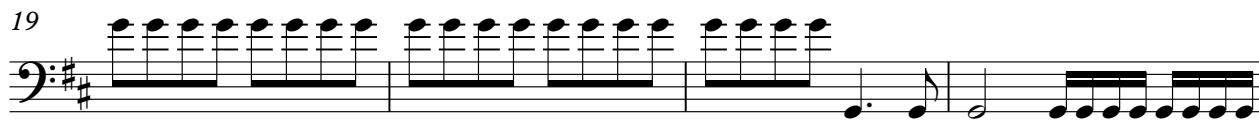
69



Cello

Handel, Georg Friedrich - "And with the blast of thy nost

♩ = 96,000000



42



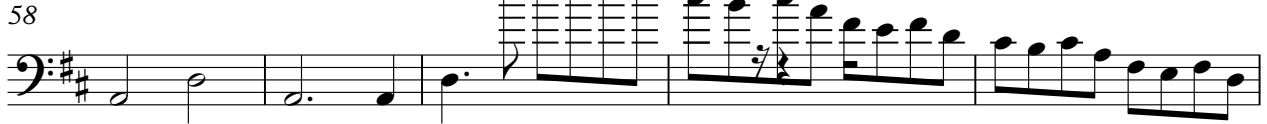
46



51



58



63



67



♩ = 192,000000

Double Bass

Handel, Georg Friedrich - "And with the blast of thy nost

♩ = 96,000000



4



8



11



15



19



23



26



31



36



42

Musical staff for measures 42-45. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 44.

46

Musical staff for measures 46-50. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with various accidentals (sharps and naturals).

51

Musical staff for measures 51-57. The staff is in bass clef with a key signature of two sharps. It contains a mix of quarter, eighth, and sixteenth notes, with some notes beamed together.

58

Musical staff for measures 58-62. The staff is in bass clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth notes, some beamed together in groups.

63

Musical staff for measures 63-66. The staff is in bass clef with a key signature of two sharps. It contains eighth notes and rests, with some notes beamed together.

67

Musical staff for measures 67-70. The staff is in bass clef with a key signature of two sharps. It features a series of eighth notes with various accidentals. A tempo marking  $\text{♩} = 192,000000$  is present at the end of the staff.