

Handel, Georg Friedrich - "Waft her, angels" from Jephtha

♩ = 44,000011

Harpisichord RH

Harpisichord LH

♩ = 44,000011

Violin I

Violin II

Viola

Cello

Double Bass

3

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system contains measures 2 and 3 of the score. Measure 2 features a complex texture with the Harpsichord RH playing a series of chords and eighth notes, while the Harpsichord LH, Violin I, and Violin II play rhythmic patterns. The Viola, Cello, and Double Bass provide a steady bass line. Measure 3 continues this texture, with the Harpsichord RH playing a more melodic line and the strings maintaining their rhythmic accompaniment.



5

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system contains measures 4 and 5. Measure 4 shows the Harpsichord RH playing a melodic line with eighth notes, while the Harpsichord LH and Violin I play rhythmic accompaniment. The Violin II, Viola, Cello, and Double Bass continue their parts. Measure 5 features a triplet in the Harpsichord LH and a sixteenth-note figure in the Violin II. The Harpsichord RH continues its melodic line, and the strings maintain their accompaniment.

7

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description of the musical score: The score is for a scene with the character Jephtha. It consists of two measures, 7 and 8. The vocal line (Jephtha) is in the treble clef with a key signature of one sharp (F#). In measure 7, the vocal line has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. In measure 8, it has a quarter note followed by a half note. The harpsichord accompaniment is in two parts: Right Hand (RH) and Left Hand (LH). The RH part is in the treble clef and features a rhythmic pattern of eighth notes and quarter notes. The LH part is in the bass clef and features a rhythmic pattern of quarter notes. The violin parts are in two staves. Violin I is in the treble clef and features a rhythmic pattern of quarter notes. Violin II is in the bass clef and features a rhythmic pattern of quarter notes, with triplets in measure 8. The viola part is in the bass clef and features a rhythmic pattern of quarter notes. The cello part is in the bass clef and features a rhythmic pattern of quarter notes. The double bass part is in the bass clef and features a rhythmic pattern of quarter notes.

9

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

11

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass



13

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

15

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

17

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

3

3

19

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass



21

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

24

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

26

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

28

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

31

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

32

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

33

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

35

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 35 and 36. It features seven staves: Jephtha (soprano), Harpsichord Right Hand (RH), Harpsichord Left Hand (LH), Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Jephtha's part begins with a whole rest in measure 35, followed by a melodic line in measure 36. The harpsichord parts provide a rhythmic accompaniment with chords and moving lines. The string quartet (Violin I, Violin II, Viola, Cello, Double Bass) plays a complex texture, with Violin I and II featuring rapid sixteenth-note passages, while the other strings provide a steady accompaniment.



37

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 37 and 38. It features the same seven staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. Jephtha's part begins with a whole rest in measure 37, followed by a melodic line in measure 38. The harpsichord parts continue with their accompaniment. The string quartet maintains its complex texture, with Violin I and II playing rapid sixteenth-note figures, and the other strings providing a steady accompaniment.

39

Jephtha

Harpsichord RH

Harpsichord LH

Violin I

Violin II

Viola

Cello

Double Bass

41

Jephtha

Harpisichord RH

Harpisichord LH

Violin I

Violin II

Viola

Cello

Double Bass



43

Harpisichord RH

Harpisichord LH

Violin I

Violin II

Viola

Cello

Double Bass

Jephtha

Handel, Georg Friedrich - "Waft her, angels" from Jephth

♩ = 44,000011

6

11

15

19

24

27

30

34

38

40

3

♩ = 44,000011

Measures 1-5 of the Harpsichord Right Hand part. The music is in G major and 4/4 time. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 3 begins with a triplet of eighth notes.

Measures 6-8 of the Harpsichord Right Hand part. Measure 6 contains a triplet of eighth notes in the treble clef. The bass clef continues with a rhythmic accompaniment.

Measures 9-10 of the Harpsichord Right Hand part. The treble clef features a melodic line with eighth notes, while the bass clef provides a steady accompaniment.

Measure 11 of the Harpsichord Right Hand part, showing a continuation of the melodic and rhythmic patterns.

Measures 12-13 of the Harpsichord Right Hand part. Measure 13 includes a triplet of eighth notes in the treble clef.

Measures 14-16 of the Harpsichord Right Hand part. Measure 15 features a triplet of eighth notes in the treble clef. The piece concludes with a final cadence in measure 16.

20



23

Musical notation for measures 23-24 in grand staff. Measure 23 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 24 has a treble clef with a quarter rest and a bass clef with eighth-note chords.

25

Musical notation for measures 25-27 in grand staff. Measure 25 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 26 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 27 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

28

Musical notation for measures 28-30 in grand staff. Measure 28 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 29 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 30 has a treble clef with eighth-note chords and a bass clef with a whole rest.

31

Musical notation for measures 31-32 in grand staff. Measure 31 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 32 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

33

Musical notation for measures 33-34 in treble clef. Measure 33 features a series of eighth-note chords. Measure 34 continues with similar chords.

35

Musical notation for measures 35-37 in treble clef. Measure 35 features a series of eighth-note chords. Measure 36 continues with similar chords. Measure 37 continues with similar chords.

38

Musical notation for measure 38, right hand. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. It begins with a chord of G4, B4, D5, and F#5. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are several rests and slurs throughout the measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket at the end of the measure.

41

Musical notation for measure 41, grand staff. The piece is in treble clef with a key signature of one sharp (F#). The measure is divided into two systems. The first system shows the right hand playing a series of chords and the left hand playing a rhythmic accompaniment of eighth notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The second system continues the right hand melody and the left hand accompaniment.

43

Musical notation for measure 43, right hand. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines. It begins with a chord of G4, B4, D5, and F#5. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are several rests and slurs throughout the measure. The measure ends with a double bar line.

♩ = 44,000011

The musical score is written for the left hand of a harpsichord in G major and 4/4 time. It consists of seven systems of staves. The first system (measures 1-4) and the second system (measures 5-8) are written in a single bass clef. The third system (measures 9-13) is a grand staff with a treble clef on top and a bass clef on the bottom. The fourth system (measures 14-17) and the fifth system (measures 18-21) are written in a single bass clef. The sixth system (measures 22-25) is a grand staff with a treble clef on top and a bass clef on the bottom. The seventh system (measures 26-30) is written in a single bass clef. The final system (measures 31-34) is a grand staff with a treble clef on top and a bass clef on the bottom. The score includes various musical notations such as eighth notes, quarter notes, and rests.

V.S.

2

Harpisichord LH

36



40



42



Violin I

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♩ = 44,000011

4

6

9

11

14

17

20

23

26

V.S.

30

33

36

39

42

Violin II

Handel, Georg Friedrich - "Waft her, angels" from Jephth

♩ = 44,000011

3

5

7

9

11

13

15

18

20

V.S.

2

Violin II

23

25

28

31

32

33

35

37

40

42

Viola

Handel, Georg Friedrich - "Waft her, angels" from Jephth

♩ = 44,000011

4

8

10

13

16

19

23

26

30

Detailed description: This is a musical score for the Viola part of "Waft her, angels" from Handel's Jephth. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of ♩ = 44,000011. The music is arranged in ten systems, each starting with a measure number (1, 4, 8, 10, 13, 16, 19, 23, 26, 30). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The Viola part is characterized by its rich harmonic texture, often playing chords and moving lines in parallel motion.

V.S.

2

Viola

33

36

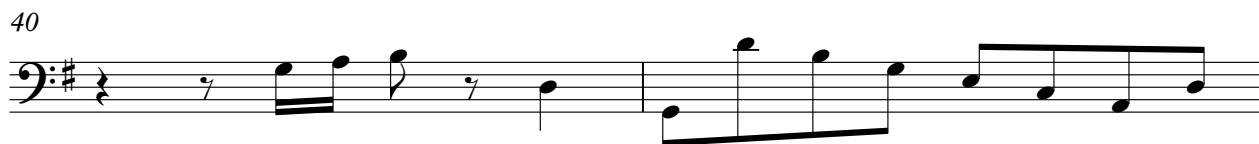
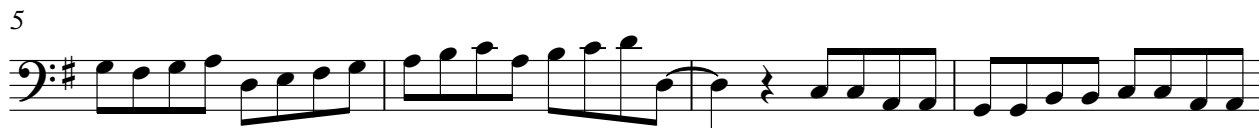
39

42

Cello

Handel, Georg Friedrich - "Waft her, angels" from Jephth

♩ = 44,000011



V.S.

2

Cello

42



♩ = 44,000011

5

9

13

17

21

25

29

33

37

V.S.

2

Double Bass

41

