

Handel, Georg Friedrich - "O God Who In Thy Heav'nly Har

♩ = 72,000031

The musical score is arranged in two systems. The first system includes the vocal parts (Soprano, Tenor, Alto) and the organ (Organ Treble and Organ Bass). The second system includes the string parts (Bass, Violin I, Violin II, Viola, Strings, Cello, and Double Bass). The tempo is marked as ♩ = 72,000031. The key signature is one flat (B-flat) and the time signature is 4/4. The organ part features a complex texture with many sixteenth notes in the treble and a more rhythmic bass line. The string parts provide a harmonic and rhythmic foundation for the vocal lines.

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

♩ = 72,000031

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

8

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is arranged in a vertical stack of staves. The vocal parts (Soprano, Tenor, Alto) are in treble clef with a key signature of one flat. The Bass Strings, Organ Treble, and Organ Bass parts are in bass clef with a key signature of one flat. The Organ Treble part is a grand staff with both treble and bass clefs. The Bass, Violin I, Violin II, Viola, Cello, and Double Bass parts are in bass clef with a key signature of one flat. The Viola and Strings parts are grand staves with both treble and bass clefs. The score contains various musical notations including notes, rests, and dynamic markings.

14

The musical score for page 14 consists of the following parts:

- Soprano:** Treble clef, 4/4 time signature. Melody with dotted rhythms.
- Tenor:** Treble clef, 4/4 time signature. Melody with dotted rhythms.
- Alto:** Treble clef, 4/4 time signature. Melody with dotted rhythms.
- Bass Strings:** Bass clef, 4/4 time signature. Accompaniment with chords and dotted rhythms.
- Organ Treble:** Treble clef, 4/4 time signature. Chordal accompaniment.
- Organ Bass:** Bass clef, 4/4 time signature. Chordal accompaniment.
- Bass:** Treble clef, 4/4 time signature. Melody with dotted rhythms.
- Violin I:** Treble clef, 4/4 time signature. Melody with dotted rhythms.
- Violin II:** Treble clef, 4/4 time signature. Melody with dotted rhythms.
- Viola:** Alto clef, 4/4 time signature. Melody with dotted rhythms.
- Strings:** Bass clef, 4/4 time signature. Chordal accompaniment.
- Cello:** Bass clef, 4/4 time signature. Melody with dotted rhythms.
- Double Bass:** Bass clef, 4/4 time signature. Melody with dotted rhythms.

♩ = 80,000000

19

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

♩ = 80,000000

24

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 24. The score is arranged in a vertical stack of staves. The vocal parts (Soprano, Tenor, Alto) are in the top three staves. The instrumental parts include Bass Strings, Organ Treble and Bass (grouped), Bass, Violin I and II, Viola, Strings, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part has rests in measures 24-26 and enters in measure 27. The Tenor part has a melodic line with eighth and sixteenth notes. The Alto part has a melodic line with eighth notes and a slur over measures 25-26. The Bass Strings part has a rhythmic accompaniment with eighth notes. The Organ Treble and Organ Bass parts have a harmonic accompaniment. The Bass part has a melodic line with eighth notes. The Violin I and II parts have melodic lines with eighth notes. The Viola part has a melodic line with eighth notes. The Strings part has a rhythmic accompaniment with eighth notes. The Cello and Double Bass parts have a harmonic accompaniment with quarter notes.

28

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 28, 29, and 30. It features a vocal quartet (Soprano, Tenor, Alto, Bass) and a full orchestra. The vocal parts are in treble clef with a key signature of one flat. The instrumental parts include Bass Strings, Organ (Treble and Bass), Bass, Violin I and II, Viola, Strings, Cello, and Double Bass. The organ and strings parts show more complex rhythmic patterns, while the vocal parts have simpler melodic lines. Measure 28 begins with a vocal entry, and measure 30 features a prominent organ and string accompaniment.

31

Tenor

Bass Strings

Organ Treble

Organ Bass

Bass

Viola

Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 31. It features nine staves of music. The Tenor staff is in treble clef with a key signature of one flat. The Bass Strings staff is in bass clef. The Organ Treble and Organ Bass are in grand staff (treble and bass clefs). The Bass staff is in treble clef. The Viola staff is in alto clef. The Strings staff is in alto clef. The Cello and Double Bass staves are in bass clef. The music consists of three measures. The Tenor part has a melodic line starting on a whole rest. The Bass Strings part has a rhythmic accompaniment. The Organ Treble part has a complex melodic and harmonic line. The Organ Bass part has a simple harmonic accompaniment. The Bass part has a melodic line. The Viola part has a melodic line. The Strings part has a complex rhythmic accompaniment. The Cello and Double Bass parts have a simple harmonic accompaniment.

34

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments are: Tenor (soprano clef), Alto (soprano clef), Bass Strings (bass clef), Organ Treble (soprano clef), Organ Bass (bass clef), Bass (soprano clef), Violin II (soprano clef), Viola (alto clef), Strings (alto clef), Cello (bass clef), and Double Bass (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of three measures. The Tenor part has a rest in measure 34, followed by a melodic line in measures 35 and 36. The Alto part has a melodic line throughout. The Bass Strings part has a complex accompaniment with many beamed notes and slurs. The Organ Treble and Organ Bass parts have similar accompaniment patterns. The Bass part has a rest in measure 34 and then a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Strings part has a complex accompaniment. The Cello and Double Bass parts have a complex accompaniment.



37

The musical score for measures 37 and 38 includes the following parts:

- Soprano:** Melodic line with a half-note rest in measure 38.
- Tenor:** Melodic line with a half-note rest in measure 38.
- Alto:** Melodic line with a half-note rest in measure 38.
- Bass Strings:** Accompanying line with chords and moving lines.
- Organ Treble:** Accompanying line with chords and moving lines.
- Organ Bass:** Accompanying line with chords and moving lines.
- Bass:** Accompanying line with chords and moving lines.
- Violin I:** Melodic line with a half-note rest in measure 38.
- Violin II:** Melodic line with a half-note rest in measure 38.
- Viola:** Melodic line with a half-note rest in measure 38.
- Strings:** Accompanying line with chords and moving lines.
- Cello:** Accompanying line with chords and moving lines.
- Double Bass:** Accompanying line with chords and moving lines.

39

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Soprano, Tenor, and Alto) are in treble clef. The instrumental parts include Bass Strings (bass clef), Organ Treble (treble clef), Organ Bass (bass clef), Bass (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Strings (bass clef), Cello (bass clef), and Double Bass (bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The organ parts provide harmonic support with chords and moving lines. The string parts include a dense texture in the lower register, with some instruments playing sixteenth-note patterns.

42

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 42 and 43. The score is arranged in a vertical stack of staves. At the top, the number '42' is written. The vocal parts include Soprano, Tenor, and Alto. The instrumental parts include Bass Strings, Organ Treble and Bass, Bass, Violin I and II, Viola, Strings, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part has a melodic line with a fermata at the end of measure 43. The Tenor part has a rhythmic accompaniment. The Alto part has a melodic line with a fermata at the end of measure 43. The Bass Strings part has a complex texture with many notes. The Organ Treble and Bass parts have a similar texture. The Bass part has a melodic line. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Strings part has a complex texture. The Cello and Double Bass parts have a similar texture.

44

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 44, 45, and 46. The key signature has one flat (B-flat). The vocal parts (Soprano, Tenor, Alto) are written in treble clef. The instrumental parts include Bass Strings, Organ Treble (with a grand staff), Organ Bass, Bass, Violin I, Violin II, Viola, Strings (with a grand staff), Cello, and Double Bass. The organ and string parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The vocal lines are more melodic, with some rests in measure 45. Measure 46 concludes with various rests and notes across the parts.

47

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This page of a musical score, numbered 47, contains 12 staves. The top three staves are for vocal parts: Soprano, Tenor, and Alto. The Soprano part begins with a whole rest in measure 47, followed by a melodic line in measures 48 and 49. The Tenor part has a rhythmic accompaniment of eighth notes in measure 47, followed by a melodic line in measures 48 and 49. The Alto part has a melodic line in measure 47, a whole rest in measure 48, and a melodic line in measure 49. The instrumental parts include Bass Strings, Organ Treble (with a grand staff), Organ Bass, Bass, Violin I, Violin II, Viola, Strings, Cello, and Double Bass. The organ and string parts provide harmonic support and rhythmic accompaniment throughout the measures. The score is written in a key signature of one flat (B-flat) and a common time signature.

50

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This page of a musical score, numbered 14, contains measures 50 and 51. The score is arranged in a vertical stack of staves. At the top, the vocal parts are listed: Soprano, Tenor, and Alto. The Soprano part begins with a fermata in measure 50. The Tenor and Alto parts have active melodic lines. Below the vocal parts are the instrumental parts: Bass Strings, Organ Treble (with a grand staff), Organ Bass, Bass, Violin I, Violin II, Viola, Strings (with a grand staff), Cello, and Double Bass. The instrumental parts provide a rich harmonic and rhythmic accompaniment for the vocalists. The key signature has one flat, and the time signature is 4/4.

52

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 52, 53, and 54. The score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: Soprano, Tenor, and Alto. Below them are the Bass Strings, Organ (split into Treble and Bass), Bass, Violin I and II, Viola, Strings, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part has a melodic line with a half note in measure 52 and a quarter note in measure 53. The Tenor part has a melodic line with a half note in measure 52 and a quarter note in measure 53. The Alto part has a melodic line with a half note in measure 52 and a quarter note in measure 53. The Bass Strings part has a rhythmic pattern of eighth notes. The Organ Treble part has a melodic line with a half note in measure 52 and a quarter note in measure 53. The Organ Bass part has a melodic line with a half note in measure 52 and a quarter note in measure 53. The Bass part has a melodic line with a half note in measure 52 and a quarter note in measure 53. The Violin I part has a melodic line with a half note in measure 52 and a quarter note in measure 53. The Violin II part has a melodic line with a half note in measure 52 and a quarter note in measure 53. The Viola part has a melodic line with a half note in measure 52 and a quarter note in measure 53. The Strings part has a rhythmic pattern of eighth notes. The Cello part has a melodic line with a half note in measure 52 and a quarter note in measure 53. The Double Bass part has a melodic line with a half note in measure 52 and a quarter note in measure 53.

55

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 55 and 56. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts (Soprano, Tenor, Alto) are written in treble clef. The instrumental parts include Bass Strings (bass clef), Organ Treble and Organ Bass (grand staff), Bass (treble clef), Violin I and Violin II (treble clef), Viola (alto clef), Strings (bass clef), Cello (bass clef), and Double Bass (bass clef). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The organ part is particularly active, with complex chordal textures in both hands.



57

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

60

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

65 ♩ = 72,000031

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

♩ = 72,000031

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

69

Soprano

Tenor

Alto

Bass Strings

Organ Treble

Organ Bass

Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This page of a musical score covers measures 69 through 72. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Soprano, Tenor, and Alto) have melodic lines with lyrics. The instrumental parts include Bass Strings, Organ Treble and Bass, Bass, Violin I and II, Viola, Strings, Cello, and Double Bass. The organ and string parts provide harmonic support and accompaniment for the vocalists. The score is written in a standard musical notation style with a grand staff for each instrument or voice part.

73

This musical score page, numbered 73, contains 12 staves of music. The top three staves are for vocal parts: Soprano, Tenor, and Alto. The Soprano part begins with a whole rest in measure 73, followed by a half note G4 in measure 74, a quarter note A4 in measure 75, and a half note B4 in measure 76. The Tenor part begins with a whole rest in measure 73, followed by a half note G3 in measure 74, a quarter note A3 in measure 75, and a half note B3 in measure 76. The Alto part begins with a whole rest in measure 73, followed by a half note G3 in measure 74, a quarter note A3 in measure 75, and a half note B3 in measure 76. The Bass Strings part begins with a whole rest in measure 73, followed by a half note G2 in measure 74, a quarter note A2 in measure 75, and a half note B2 in measure 76. The Organ Treble part begins with a whole rest in measure 73, followed by a half note G4 in measure 74, a quarter note A4 in measure 75, and a half note B4 in measure 76. The Organ Bass part begins with a whole rest in measure 73, followed by a half note G2 in measure 74, a quarter note A2 in measure 75, and a half note B2 in measure 76. The Bass part begins with a whole rest in measure 73, followed by a half note G3 in measure 74, a quarter note A3 in measure 75, and a half note B3 in measure 76. The Violin I part begins with a whole rest in measure 73, followed by a half note G4 in measure 74, a quarter note A4 in measure 75, and a half note B4 in measure 76. The Violin II part begins with a whole rest in measure 73, followed by a half note G4 in measure 74, a quarter note A4 in measure 75, and a half note B4 in measure 76. The Viola part begins with a whole rest in measure 73, followed by a half note G3 in measure 74, a quarter note A3 in measure 75, and a half note B3 in measure 76. The Strings part begins with a whole rest in measure 73, followed by a half note G2 in measure 74, a quarter note A2 in measure 75, and a half note B2 in measure 76. The Cello part begins with a whole rest in measure 73, followed by a half note G2 in measure 74, a quarter note A2 in measure 75, and a half note B2 in measure 76. The Double Bass part begins with a whole rest in measure 73, followed by a half note G1 in measure 74, a quarter note A1 in measure 75, and a half note B1 in measure 76.

77

The musical score consists of the following parts:

- Soprano:** Treble clef, key signature of two sharps (F# and C#). Measures 77-82.
- Tenor:** Treble clef, key signature of two sharps. Measures 77-82.
- Alto:** Treble clef, key signature of two sharps. Measures 77-82.
- Bass Strings:** Bass clef, key signature of two sharps. Measures 77-82.
- Organ Treble:** Treble clef, key signature of two sharps. Measures 77-82.
- Organ Bass:** Bass clef, key signature of two sharps. Measures 77-82.
- Bass:** Treble clef, key signature of two sharps. Measures 77-82.
- Violin I:** Treble clef, key signature of two sharps. Measures 77-82.
- Violin II:** Treble clef, key signature of two sharps. Measures 77-82.
- Viola:** Alto clef, key signature of two sharps. Measures 77-82.
- Strings:** Bass clef, key signature of two sharps. Measures 77-82.
- Cello:** Bass clef, key signature of two sharps. Measures 77-82.
- Double Bass:** Bass clef, key signature of two sharps. Measures 77-82.

Soprano

Handel, Georg Friedrich - "O God Who In Thy Heav'nly

♩ = 72,000031

8

15  $\text{♩} = 80,000000$  **6**

27 **7**

38

42

48

53

58

61

Detailed description: This is a musical score for a soprano part. It consists of ten staves of music. The first staff is in 4/4 time with a tempo marking of ♩ = 72,000031. The key signature has one flat (B-flat). The second staff starts at measure 8. The third staff starts at measure 15 and has a tempo change to ♩ = 80,000000 and a measure rest of 6. The fourth staff starts at measure 27 and has a measure rest of 7. The fifth staff starts at measure 38. The sixth staff starts at measure 42. The seventh staff starts at measure 48. The eighth staff starts at measure 53. The ninth staff starts at measure 58. The tenth staff starts at measure 61 and ends with a key signature change to two sharps (D major).

2

Soprano

65 ♩ = 72,000031



70



75





Handel, Georg Friedrich - "O God Who In Thy Heav'nly

Tenor

♩ = 72,000031

8

15 ♩ = 80,000000

22

27

33

38

41

46

50

Detailed description: This is a musical score for a Tenor part, likely for a church service. It is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music, each starting with a measure number (8, 15, 22, 27, 33, 38, 41, 46, 50). The tempo is marked as ♩ = 72,000031, and there is a change to ♩ = 80,000000 at measure 15. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature remains G major throughout. The notation is clear and professional, suitable for a printed score.

55



60



65

♩ = 72,000031



71



76



Handel, Georg Friedrich - "O God Who In Thy Heav'nly

Alto

♩ = 72,000031

8

15

♩ = 80,000000

3

24

29

4

37

41

46

51

56

V.S.

2

Alto

60



65

♩ = 72,000031



70



75



Handel, Georg Friedrich - "O God Who In Thy Heav'nly

Bass Strings

♩ = 72,000031

8

15

♩ = 80,000000

22

27

32

37

41

44

48

V.S.

2

Bass Strings

51

56

60

65

♩ = 72,000031

71

76

Organ Treble

Handel, Georg Friedrich - "O God Who In Thy Heav'nly

♩ = 72,000031

8

14

18

♩ = 80,000000

3

3

24

Musical notation for measures 24-28. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a bass line with eighth notes and rests.

29

Musical notation for measures 29-32. The treble clef staff features a complex melodic line with many beamed notes, and the bass clef staff has a bass line with eighth notes and rests.

33

Musical notation for measures 33-37. The treble clef staff has a melodic line with eighth notes and rests, while the bass clef staff has a bass line with eighth notes and rests.

38

Musical notation for measures 38-40. The treble clef staff has a melodic line with eighth notes and rests, and the bass clef staff has a bass line with eighth notes and rests.

41

Musical notation for measures 41-43. The treble clef staff has a melodic line with eighth notes and rests, and the bass clef staff has a bass line with eighth notes and rests.

44

Musical notation for measures 44-47. The treble clef staff has a melodic line with eighth notes and rests, and the bass clef staff has a bass line with eighth notes and rests.



48

Musical notation for measures 48-50. Measure 48 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measures 49 and 50 continue the melodic and accompanimental patterns.

51

Musical notation for measures 51-53. Measure 51 shows a change in the treble clef melody. Measures 52 and 53 continue the piece with similar accompaniment.

54

Musical notation for measures 54-56. Measure 54 introduces a key signature change to one sharp (F#). Measures 55 and 56 continue with the new key signature.

57

Musical notation for measures 57-59. Measure 57 continues the melody in the new key signature. Measures 58 and 59 conclude the section.

60

Musical notation for measures 60-62. Measure 60 features a complex chordal structure. Measures 61 and 62 continue with sustained chords and a final cadence.

65 ♩ = 72,000031

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 65 features a complex chordal texture in the treble with some sixteenth-note movement. Measures 66-69 continue with similar textures, including some rests in the bass line.

70

Musical notation for measures 70-74. This system is a single treble clef staff. It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and some rests.

75

Musical notation for measures 75-77. This system is a single treble clef staff. It features a melodic line with a prominent dotted half note in measure 76, followed by a whole note in measure 77.

78

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 78 has a whole note in the treble and a whole note in the bass. Measures 79-81 show a melodic line in the treble and a bass line with some rests.

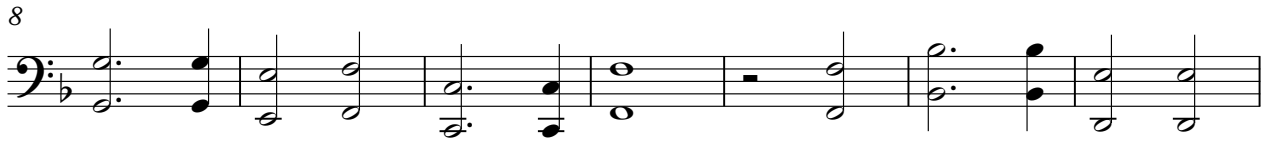
Handel, Georg Friedrich - "O God Who In Thy Heav'nly

Organ Bass

♩ = 72,000031



8




15

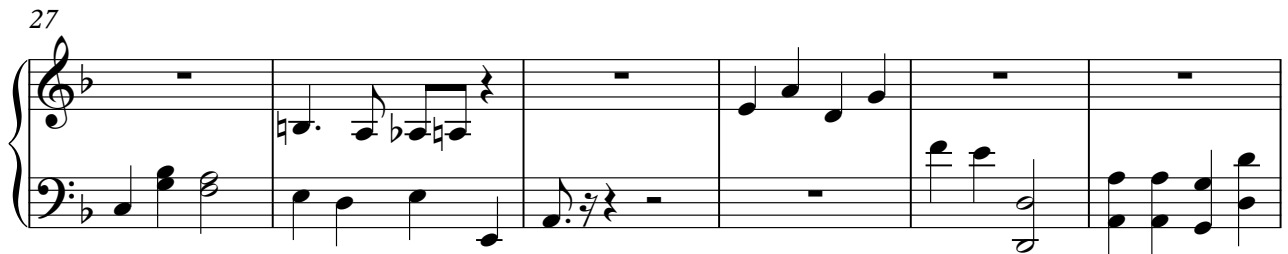
♩ = 80,000000



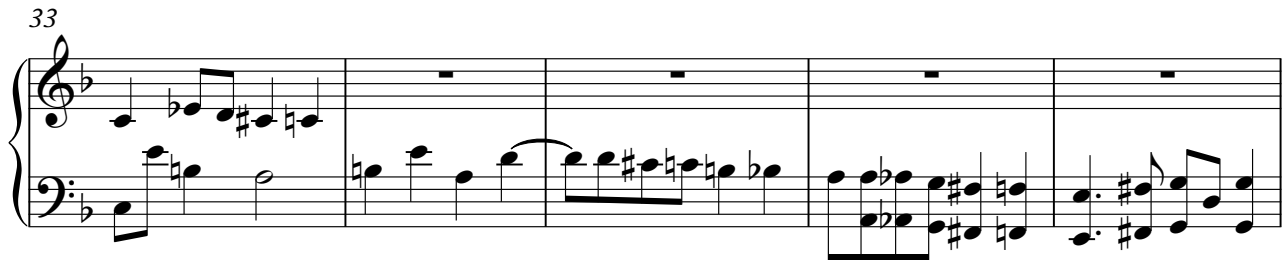
22



27



33



38



41



V.S.

Organ Bass

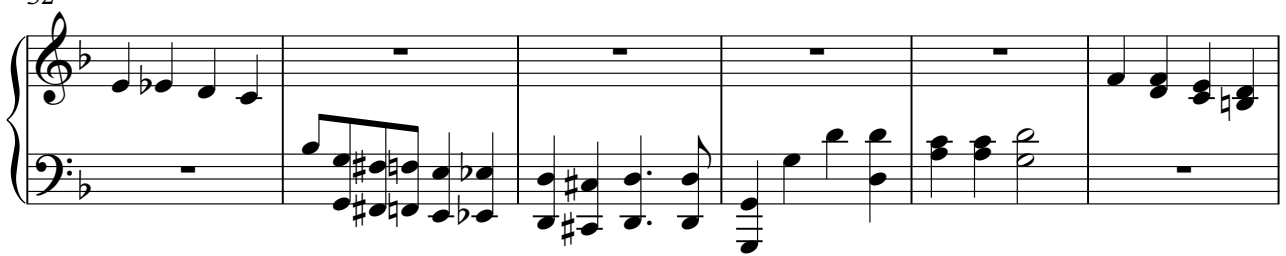
44



48



52



58



64

♩ = 72,000031



70



75



78



# Handel, Georg Friedrich - "O God Who In Thy Heav'nly

Bass

♩ = 72,000031

8

15

♩ = 80,000000

5

26

32

2

38

43

47

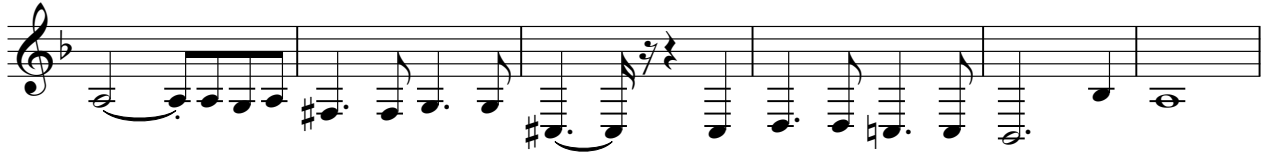
50

Detailed description: This is a musical score for a Bass instrument, likely a double bass, in 4/4 time. The score consists of ten staves of music, numbered 1 through 50. The key signature is one flat (B-flat). The tempo is marked as ♩ = 72,000031. The score begins with a treble clef and a key signature of one flat. The first staff (measures 1-8) features a series of chords and single notes. The second staff (measures 9-15) continues with similar rhythmic patterns. The third staff (measures 16-25) includes a tempo change to ♩ = 80,000000 and a measure rest of 5 measures. The fourth staff (measures 26-31) shows a more active bass line. The fifth staff (measures 32-37) includes a measure rest of 2 measures. The sixth staff (measures 38-42) features a complex rhythmic pattern with many sixteenth notes. The seventh staff (measures 43-46) continues with similar rhythmic complexity. The eighth staff (measures 47-49) shows a continuation of the active bass line. The ninth staff (measures 50-54) concludes with a final chord and a measure rest.

53

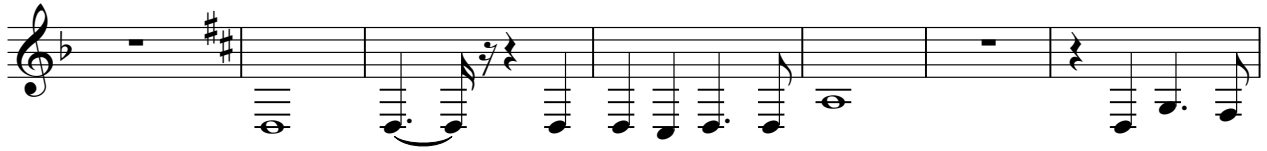


58



64

♩ = 72,000031



71



76



Violin I

Handel, Georg Friedrich - "O God Who In Thy Heav'nly

♩ = 72,000031

8

15  $\text{♩} = 80,000000$   
6

27  
7

38

42

48

53

58

61

2

Violin I

65 ♩ = 72,000031



70



75



2



Violin II

Handel, Georg Friedrich - "O God Who In Thy Heav'nly

♩ = 72,000031

8

15

♩ = 80,000000

3

24

29

4

37

41

46

51

56

V.S.

2

Violin II

60



65 ♩ = 72,000031



70



75



♩ = 72,000031

8

15

♩ = 80,000000

22

27

33

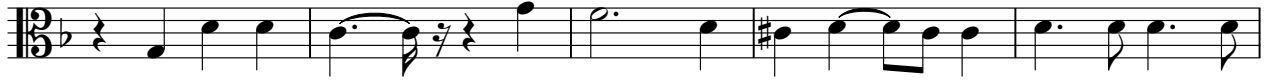
38

42

47

51

55



60



65 ♩ = 72,000031



71



76



# Handel, Georg Friedrich - "O God Who In Thy Heav'nly

Strings

♩ = 72,000031

8

14

20

♩ = 80,000000

3

27

31

35

39

42

45

V.S.

2

Strings

49

52

55

58

63

$\text{♩} = 72,000031$

69

74

78

Cello

Handel, Georg Friedrich - "O God Who In Thy Heav'nly

♩ = 72,000031

8

15

♩ = 80,000000

5

26

32

2

39

44

49

53



58



64

♩ = 72,000031



71



76





Double Bass

Handel, Georg Friedrich - "O God Who In Thy Heav'nly

♩ = 72,000031

8

15

♩ = 80,000000

**5**

26

32

**2**

39

44

49

2

Double Bass

53



58



64

$\text{♩} = 72,000031$



71



76

