

Standard tuning

Moderate ♩ = 132

S-Gt

*f*

T  
A  
B

9 9 9 9 10 10 10 10 9 9 9 9

4

T  
A  
B

10 10 10 10 12 12 12 12 14 14 14 14 10 10 10 10

8

T  
A  
B

15 15 15 14 9 9 9 9 10 10 10 10

11

T  
A  
B

9 9 9 9 10 10 10 10 12 12 12 12 14 14 14 14

15

T  
A  
B

10 10 10 10 15 15 15 14 9 8 9 9 24

Musical notation for measures 18-20. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tab below indicates fret numbers for each note.

18 23 22 20 19 17 20 11 11 10 11 0 0 0 24 23 22 21

T  
A  
B

Musical notation for measures 21-24. Measures 21-24 contain rests in the melodic line. Measure 25 features a tremolo effect over a series of notes.

21

12- (12) (12) (12) (12) (12)

T  
A  
B

Musical notation for measures 26-28. Each measure features a tremolo effect over a sequence of notes.

26

10- (10)- (10)- (10)- (10)- (10) 8- (8)- (8)- (8)- (8)- (8) 10- (10)- (10)- (10)- (10)- (10)

T  
A  
B

Musical notation for measures 29-32. The melodic line consists of eighth-note patterns.

29

9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10

T  
A  
B

Musical notation for measures 33-35. The melodic line consists of eighth-note patterns, with a key signature change to two sharps (F# and C#) in measure 34.

33

12 12 12 12 14 14 14 14 10 10 10 10

T  
A  
B

Musical notation for measures 36-38. The melodic line consists of eighth-note patterns.

36

15 15 15 14 9 9 9 9 10 10 10 10

T  
A  
B

39

TAB

9 — 9 — 9 — 9	10 — 10 — 10 — 10	12 — 12 — 12 — 12	14 — 14 — 14 — 14
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43

TAB

10 — 10 — 10 — 10	15 — 15 — 15 — 14	9 — 8 — 9 — 8 — 9 — 9	24
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46

TAB

23 — 22 — 20 — 19	17 — 20	11 — 11 — 10 — 11	0	0	0	24 — 23 — 22 — 21
		11	12			

49

TAB

				12 - (12) (12) (12) (12) (12)
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54

TAB

10 (10)(10)(10)(10)(10)	8 - (8) (8) (8) (8) (8)	10 (10)(10)(10)(10)(10)	3x
			3x