

Standard tuning

Moderate ♩ = 258

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff in 4/4 time and a six-line tablature staff. The treble staff begins with a repeat sign and a forte (*f*) dynamic marking. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The tablature below shows the fretting: 5, 5-7, 5, 7, 5, (5), 5, 7-5, 4, 5, 5-7, 5, 7, 5.

Second system of musical notation for guitar, measures 4-6. The treble staff continues the melody with quarter notes D5, C5, B4, A4, G4, F4, E4, and D4. The tablature shows: (5), 5, 7-5, 4, 7-5, 5, 5-7, 5, 5, (5).

Third system of musical notation for guitar, measures 7-9. The treble staff shows a sequence of quarter notes: D4, C4, B3, A3, G3, F3, E3, and D3. The tablature shows: 5, 5-7, 5, 7, 10-11, 12-10, 12, 12-12, 12, 12.

Fourth system of musical notation for guitar, measures 10-13. The treble staff continues with quarter notes: C3, B2, A2, G2, F2, E2, D2, and C2. The tablature shows: 10-11, 12-7-10, 7, 10, 10, 11, 9, 11, 10-11, 12-10, 12. An arrow labeled "full" points to the 10th fret on the second string in measure 11.

Fifth system of musical notation for guitar, measures 14-16. The treble staff continues with quarter notes: B1, A1, G1, F1, E1, D1, C1, and B0. The tablature shows: 12-12, 12, 9-10-11, 10-11, 12-7-10, 7-10-7, 9-9-7, 9-9, 9.

17

T  
A  
B

7—8	9—7—9	10—10—10—10	7—8	9—9—7—9—8—9
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20

full

T  
A  
B

8	9—7—9	10—11—12—10—12	12—12—12—12
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23

T  
A  
B

10—11—12—7—10—7	9—7—7—5—5—2—7—9	7—(7)—(7)—(7)—7—8—10
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26

T  
A  
B

9—(9)—(9)—(9)—7—10—9	7—(7)—(7)—(7)—7—8—10	12—10—12—11—9—12—11—12
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29

T  
A  
B

15—(15)—(15)—(15)—14—15—17	16—(16)—(16)—(16)—14—17—16	17—16—17—14—16—14—17
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32

T  
A  
B

12—11—10—12—10—9—7—9	7—9—9—9—9	3—2—0—3—0
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