

Standard tuning

Moderate ♩ = 100

E-Gt

T  
A  
B

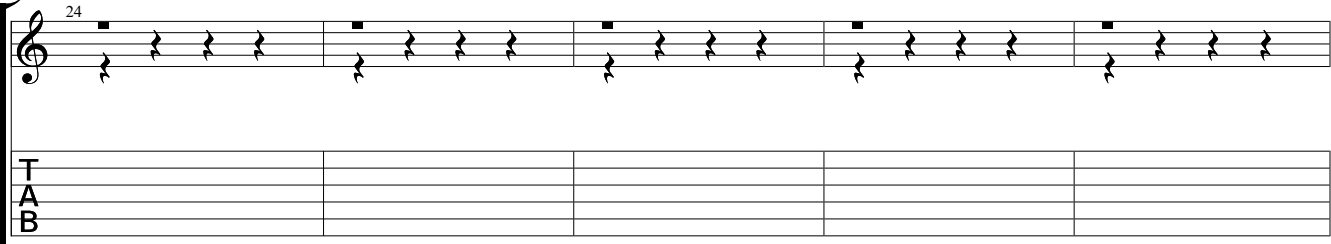
T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

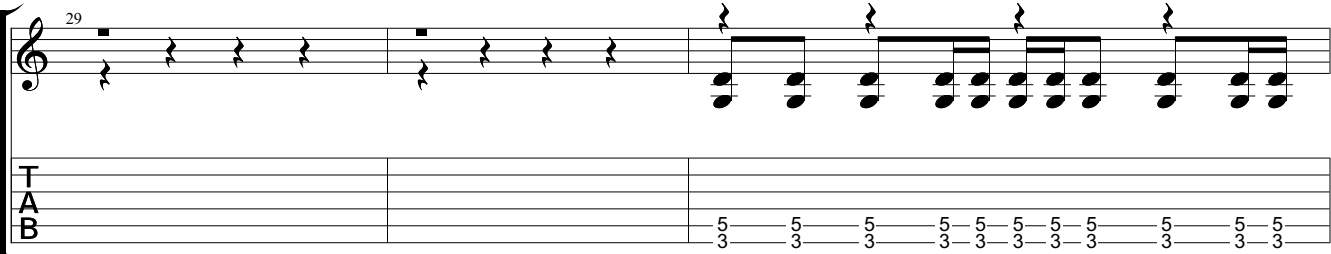
24



T  
A  
B

This system contains measures 24 through 28. The music is written in a single staff with a treble clef and a key signature of one flat. The notes are quarter notes with accents, and the rhythm is consistent throughout. The guitar tablature below the staff is empty.

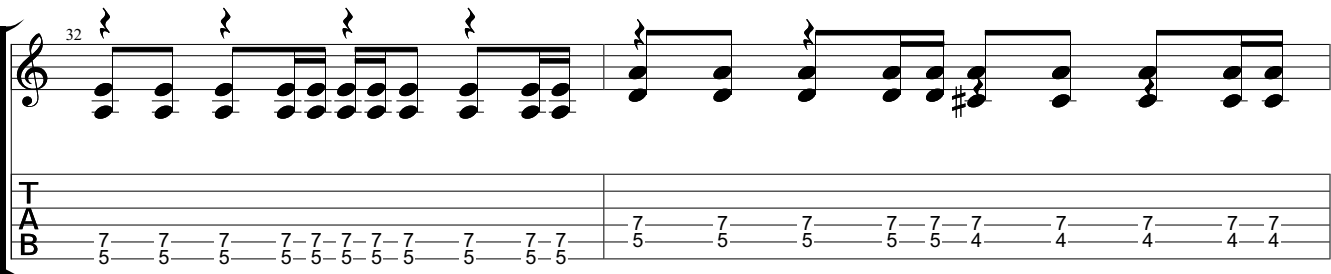
29



T  
A  
B

This system contains measures 29 through 31. Measures 29 and 30 continue the pattern of accented quarter notes. Measure 31 features a change in rhythm, with eighth notes and chords. The guitar tablature shows a sequence of 5 frets across three strings for each measure.

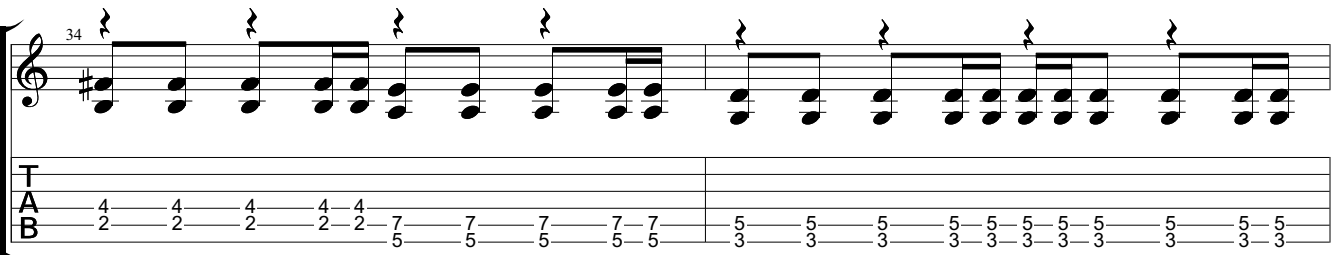
32



T  
A  
B

This system contains measures 32 through 33. Measures 32 and 33 feature a complex rhythmic pattern with eighth notes and chords. The guitar tablature shows a sequence of 7 frets across five strings, with some variations in the final measure.

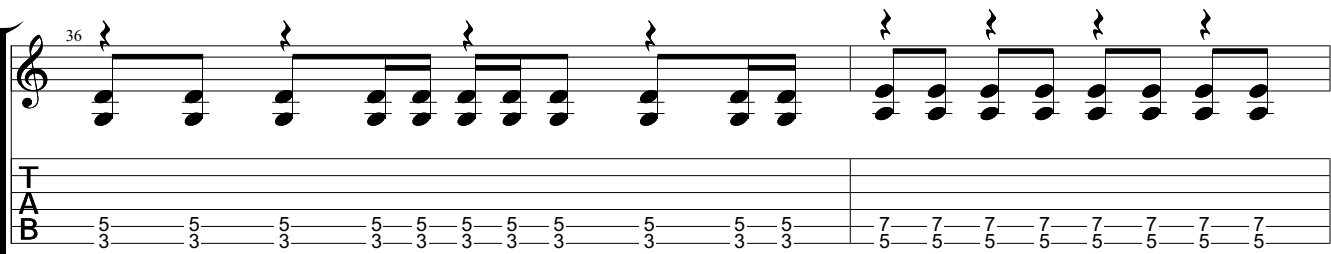
34



T  
A  
B

This system contains measures 34 through 35. Measures 34 and 35 feature a complex rhythmic pattern with eighth notes and chords. The guitar tablature shows a sequence of 4 frets across two strings, followed by a sequence of 7 frets across five strings.

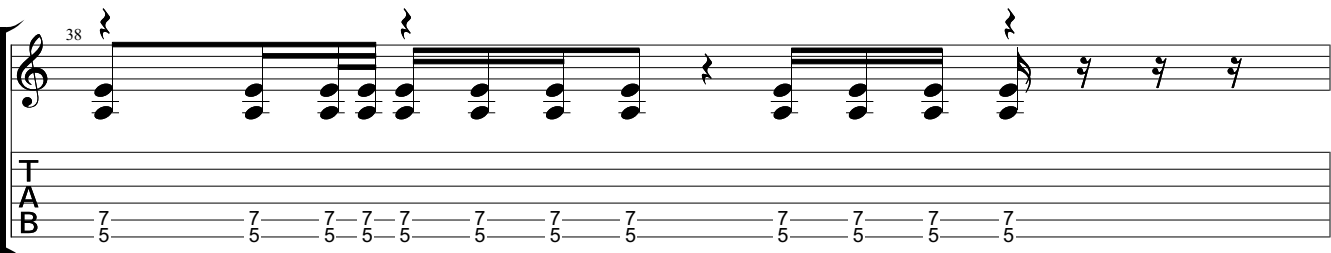
36



T  
A  
B

This system contains measures 36 through 37. Measures 36 and 37 feature a complex rhythmic pattern with eighth notes and chords. The guitar tablature shows a sequence of 5 frets across three strings, followed by a sequence of 7 frets across five strings.

38



T  
A  
B

This system contains measures 38 through 39. Measures 38 and 39 feature a complex rhythmic pattern with eighth notes and chords. The guitar tablature shows a sequence of 7 frets across five strings.

39

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

43

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

45

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

47

3 3 3 3 5 5 5 5 5 10

4 4 4 4 6 6 6 6 7 7

5 5 5 5 7 7 7 7 7 7

48

10 10 10 10 7 7 7 7 7 7

7 7 7 7 4 4 4 4 4 4

7 7 7 7 4 4 4 4 4 4

49

TAB

3	3	3	3	5	5	5	5	5	5	2	(2)
4	4	4	4	6	6	6	6	6	6	3	(3)
5	5	5	5	7	7	7	7	7	7	0	(0)

52

TAB

0	(0)	2	2	2	2	2	2	2	2	2	2	2	2	0
0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0

55

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 1-4. The key signature is one sharp (F#). The guitar tablature below the staff shows the following fret numbers: 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 0 3 0.

Musical notation for measures 5-8. The key signature is one sharp (F#). The guitar tablature below the staff shows the following fret numbers: 0 3 0, 0 3 0, 0 3 0, 0 3 0, 0 3 0, 0 3 0, 0 3 0, 0 3 0, 0 3 0, 0 3 0, 0 3 0, 0 3 0, 0 3 0, 2 3 0.

Musical notation for measures 9-15. The key signature is one sharp (F#). The guitar tablature below the staff shows the following fret numbers: 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0, 2 3 0.

Musical notation for measures 16-21. The guitar tablature below the staff shows the following fret numbers: 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5.

Musical notation for measures 22-27. The guitar tablature below the staff shows the following fret numbers: 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3.

Musical notation for measures 28-33. The guitar tablature below the staff shows the following fret numbers: 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5, 7 5.

68

5 5

3 3

T  
A  
B

70

4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

T  
A  
B

73

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

T  
A  
B

76

5 5 5 (5) (3)

T  
A  
B

80

3 3

T  
A  
B

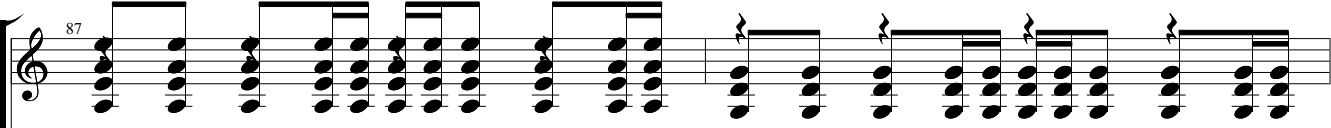
85

5 5

3 3

T  
A  
B


87



TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

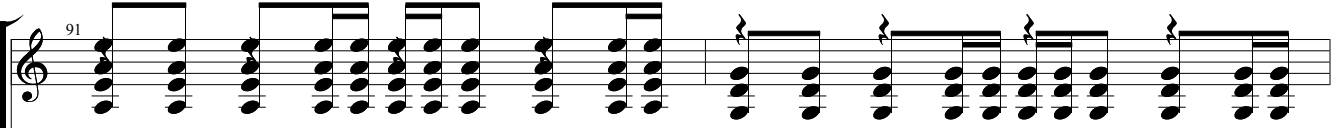
89



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0


91



TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

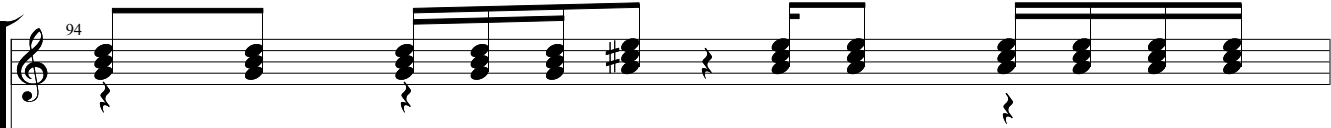
93



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94



TAB

3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7

95

TAB

10	10	10	10	10	7	7	7	7	7	7	7
7	7	7	7	7	4	4	4	4	4	4	4
7	7	7	7	7	4	4	4	4	4	4	4

96

TAB

3	3	3	3	3	5	5	5	5	5	5	7	7	7	7	7	3	3	3	3	3	3
4	4	4	4	4	6	6	6	6	6	9	7	4	4	4	4	2	2	2	2	2	2
5	5	5	5	5	7	7	7	7	7	7	7	4	4	4	4	0	0	0	0	0	0

98

TAB

3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	7	7	7	7	7	7	7	7	7	7

99

TAB

10	10	10	10	10	7	7	7	7	7	7	7
7	7	7	7	7	4	4	4	4	4	4	4
7	7	7	7	7	4	4	4	4	4	4	4

100

TAB

3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	6	6	6	6	6	9	7	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5



102

TAB

T	3	3	3	3	3	3	3	3	3			
A	5	5	5	5	5	5	5	5	5			
B												