

# The Sonic Sign

Omnium Gatherum

Beyond (2013)

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 110

**Intro**

E-Gt

T  
A  
B

7

T  
A  
B

**Main Riff**

9

T  
A  
B

10

T  
A  
B

11

TAB  
9 9 9 7 9  
0 0 0 0 5 5 5 5 5 5 5

12

TAB  
5 5 3 5 3 3 2 2 3 2 5  
3 3 3 3 0 0

13

TAB  
9 9 9 7 9  
0 0 0 0 5 5 5 5 5 5 5

14

TAB  
5 5 3 5 3 3 2 5 7 5 7  
3 3 3 3 0 0

15

TAB  
9 9 9 7 9  
0 0 0 0 5 5 5 5 5 5 5

16

P.M. P.M. P.M. P.M.

TAB 5 5 3 5 3 3 2 2 3 2 5

TAB 3 3 3 3 0 0

17

P.M.

TAB 5 5 5 5 5 7 7 7 7 7 7

TAB 3 3 3 3 3 5 5 5 5 5 5

Verse

18

P.M. P.M.

TAB 5 4 4 5

TAB 0 0 0 0 0 0 0 0 0 0 0 0

19

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M. P.M.

TAB 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 7

20

P.M. P.M.

TAB 2 0 5 4

TAB 2 2 2 2 2 2 2 2 2 2 2 2

21

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M. P.M.

TAB 2 2 2 3 3 3 3 5 5 5 5 7 7 7 7 8

22

P.M.-----| P.M.-----|

T  
A  
B 5 4 3 3 4 5 3 3 3 3 3 3 3 3 3 3

23

*mf* P.M.-----| *f* *mf* P.M.-----| *f* *mf* P.M.-----| *f* *mf* P.M.-----| *f*

T  
A  
B 3 3 3 5 5 5 5 7 7 7 7 9 9 9 10

24

P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5

25

*mf* P.M.-----| *f* *mf* P.M.-----| *f* *mf* P.M.-----| *f* *mf* P.M.-----| *f*

T  
A  
B 5 5 5 7 7 7 7 9 6 6 6 7 7 7 7 9

**Bridge**

26

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

27

P.M.-----|

T  
A  
B 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

28

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0

29

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 7 5 7 5

30

P.M.

TAB

5 3 5 3 5 3 5 3 5 3 5 3 5 3

**Chorus**

31

P.M.

TAB

5 3 5 3 5 3 5 3 5 3 7 5 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0

33

TAB

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

37

T  
A  
B

**Main Riff**

39

T  
A  
B

41

T  
A  
B

42

T  
A  
B

43

T  
A  
B

Verse

44

Musical notation for measure 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of four measures. The first measure has notes G4, A4, B4, C5. The second measure has notes B4, A4, G4, F#4. The third measure has notes E4, D4, C4, B3. The fourth measure has notes A3, G3, F3, E3. Dynamics: P.M. (Palm Mute) for the first two measures. Fingering: 5-4 for the first measure, 4-2 for the second measure.

TAB

B 5 4 0 0 4 2 0 0 0 0 0 0 0 0 0 0

45

Musical notation for measure 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of four measures. The first measure has notes D4, E4, F#4, G4. The second measure has notes A4, B4, C5, B4. The third measure has notes A4, G4, F#4, E4. The fourth measure has notes D4, C4, B3, A3. Dynamics: mf (mezzo-forte) and f (forte) alternating. P.M. (Palm Mute) for the first two measures.

TAB

B 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 7

46

Musical notation for measure 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of four measures. The first measure has notes G4, A4, B4, C5. The second measure has notes B4, A4, G4, F#4. The third measure has notes E4, D4, C4, B3. The fourth measure has notes A3, G3, F3, E3. Dynamics: P.M. (Palm Mute) for the first two measures.

TAB

B 2 0 5 4 2 2 2 2 2 2 2 2 2 2 2 2

47

Musical notation for measure 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of four measures. The first measure has notes D4, E4, F#4, G4. The second measure has notes A4, B4, C5, B4. The third measure has notes A4, G4, F#4, E4. The fourth measure has notes D4, C4, B3, A3. Dynamics: mf (mezzo-forte) and f (forte) alternating. P.M. (Palm Mute) for the first two measures.

TAB

B 2 2 2 3 3 3 3 5 5 5 5 7 7 7 7 8

48

Musical notation for measure 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of four measures. The first measure has notes G4, A4, B4, C5. The second measure has notes B4, A4, G4, F#4. The third measure has notes E4, D4, C4, B3. The fourth measure has notes A3, G3, F3, E3. Dynamics: P.M. (Palm Mute) for the first two measures.

TAB

B 5 4 3 3 4 2 3 3 3 3 3 3 3 3 3 3

49

Musical notation for measure 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of four measures. The first measure has notes D4, E4, F#4, G4. The second measure has notes A4, B4, C5, B4. The third measure has notes A4, G4, F#4, E4. The fourth measure has notes D4, C4, B3, A3. Dynamics: mf (mezzo-forte) and f (forte) alternating. P.M. (Palm Mute) for the first two measures.

TAB

B 3 3 3 5 5 5 5 7 7 7 7 9 9 9 9 10

50

P.M. P.M.

T  
A  
B

7 5 5 5 4 5 5 5 5 5 5 5 5 5

51

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M. P.M.

T  
A  
B

5 5 5 7 7 7 7 9 6 6 6 7 7 7 9

**Bridge**

52

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5

53

P.M.

T  
A  
B

5 5 5 5 5 5 7 7 7 7

54

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2

55

P.M.

T  
A  
B

2 2 2 2 2 2 7 7



56

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3

57

**Chorus**

P.M.-----|

T  
A  
B

5 5-5-5-5-5 7 0-0-0-0-0-0-0-0  
3 3-3-3-3-3 5 2-2-2-2-2-2-2-2

59

T  
A  
B

4-4-4-4-4-4-4-4-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

61

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

63

T  
A  
B

4-4-4-4-4-4-4-4-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

65

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

67

TAB

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

69

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

71

TAB

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bridge

73

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 0 2

0 0 0 0 0 0 0 0 0 0

75

TAB

2 2 0 2 0 0 4 2 4 2 0

0 0 0 0 0 0 0 0

76

TAB

2 2 2 0 2

0 0 0 0 0 0 0 0

77

Musical notation for measure 77, showing a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers and 'P.M.' markings.

TAB 2 0 0 2 0 0 0 2 0 0 4 0 2 4 2 0

78

Musical notation for measure 78, showing a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers and 'P.M.' markings.

TAB 5 0 0 5 0 0 5 4 5 0 0 0 0 0 0 0

79

Musical notation for measure 79, showing a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers and 'P.M.' markings.

TAB 5 0 0 5 0 0 5 4 5 4 2 0 5 7 5 4

80

Musical notation for measure 80, showing a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers and 'P.M.' markings.

TAB 5 0 0 5 0 0 5 4 5 0 0 0 0 0 0 0

81

Musical notation for measure 81, showing a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers and 'P.M.' markings.

TAB 5 0 0 5 0 0 5 4 5 4 2 0 4

Pre-Solo

82

Musical notation for measure 82, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: F#4, A4, B4, C5, G4, A4, B4, C5, F#4, A4, B4, C5, G4, A4, B4, C5. Below the staff is a guitar tablature with the following fret numbers: 0 3 2 0 3 2 0 3 0 3 2 0 3 2 0 3.

83

Musical notation for measure 83, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: A4, B4, C5, D5, A4, B4, C5, D5, F#4, G4, A4, B4, C5, D5, A4, B4, C5, D5. Below the staff is a guitar tablature with the following fret numbers: 3 2 5 3 2 5 3 2 0 4 2 0 4 2 0 4.

84

Musical notation for measure 84, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: F#4, A4, B4, C5, G4, A4, B4, C5, F#4, A4, B4, C5, G4, A4, B4, C5. Below the staff is a guitar tablature with the following fret numbers: 0 3 2 0 3 2 0 3 0 3 2 0 3 2 0 3.

85

Musical notation for measure 85, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: A4, B4, C5, D5, A4, B4, C5, D5, F#4, G4, A4, B4, C5, D5, A4, B4, C5, D5. Below the staff is a guitar tablature with the following fret numbers: 5 5 8 5 5 8 5 5 7 7 10 7 7 10 7 7.

86

Musical notation for measure 86, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: F#4, A4, B4, C5, G4, A4, B4, C5, F#4, A4, B4, C5, G4, A4, B4, C5. Below the staff is a guitar tablature with the following fret numbers: 0 3 2 0 3 2 0 3 0 3 2 0 3 2 0 3. A dashed line labeled "P.M." is positioned below the staff.

87

Musical notation for measure 87, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: A4, B4, C5, D5, A4, B4, C5, D5, F#4, G4, A4, B4, C5, D5, A4, B4, C5, D5. Below the staff is a guitar tablature with the following fret numbers: 3 2 5 3 2 5 3 2 0 4 2 0 4 2 0 4. A dashed line labeled "P.M." is positioned below the staff.

88

P.M.-----|

T  
A  
B

0 3 2 0 3 2 0 3 0 3 2 0 3 2 0 3

89

**Solo**

P.M.-----| P.M.-----|

T  
A  
B

3 2 5 3 2 5 3 2 0 4 2 0 4 2 0 4 | 4 4 4 4 5 5 5 5

91

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7-7 7-7 6-6 6-6 2-2 2-2 5-5 5-5 7-7 7-7 6-6 6-6  
5-5 5-5 4-4 4-4 0-0 0-0 3-3 3-3 5-5 5-5 4-4 4-4

94

P.M.-----| P.M.-----|

T  
A  
B

3 5 5 5 3 5 5 3 2 0 1 1 1 1 1 1 1 3 2

95

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 3 3 3 5 3 3 0 2 0 0 0 0 0 0 0 0 0

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 5 5 5 3 5 5 3 2 0 1 1 1 1 1 1 1 3 2 | 5 3 3 3 5 3 3 5 3 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

T  
A  
B

5 7 4 5 7 8 5 7 4 5 7 8 4 5 7 8 5 7 5 7 4 5 7 8

**Chorus**

101

T  
A  
B

5 7 4 5 7 8 4 5 7 8 5 7 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

104

T  
A  
B

4-4-4-4-4-4-4-4-4-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

106

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

108

T  
A  
B

4-4-4-4-4-4-4-4-4-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

110

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

112