

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038

Bassoon

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

4

Bassoon

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a chamber ensemble and includes parts for Bassoon, Harpsichord, Violin I, Violin II, Viola, Oboe I, Oboe II & III, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Bassoon and Harpsichord parts are in the bass clef, while Violin I and II are in the treble clef. Viola, Oboe I, and Oboe II & III are in the alto clef. Cello and Double Bass are in the bass clef. The music consists of two measures. The first measure shows a melodic line in the strings and woodwinds, with the Bassoon and Harpsichord playing a similar rhythmic pattern. The second measure features a more complex texture with various instruments playing chords and moving lines.

6

Bassoon

Harpsichord

Violin I

Violin II

Oboe I

Oboe II & III

Cello



8

Flute

Violin I

Violin II

Oboe I

Oboe II & III

9

Flute

Violin I

Violin II

Oboe I

Oboe II & III



10

Flute

Violin I

Violin II

Oboe I

Oboe II & III

11

Flute

Bassoon

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is for a chamber ensemble and consists of ten staves. The instruments are: Flute (treble clef), Bassoon (bass clef), Harpsichord (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Oboe I (bass clef), Oboe II & III (bass clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one sharp (F#). The Flute part begins with a melodic line in measure 11, followed by a rest in measure 12. The Bassoon, Harpsichord, Viola, Cello, and Double Bass parts have rests in measure 11 and enter in measure 12 with a steady eighth-note accompaniment. Violin I and Violin II have melodic lines in measure 11 and continue with eighth-note accompaniment in measure 12. Oboe I and Oboe II & III have melodic lines in measure 11 and continue with eighth-note accompaniment in measure 12.

13

Bassoon

Harpichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This system of musical notation covers measures 13 and 14. The instruments listed are Bassoon, Harpichord, Violin I, Violin II, Viola, Oboe I, Oboe II & III, Cello, and Double Bass. The key signature is one sharp (F#). In measure 13, the Bassoon and Harpichord play a simple eighth-note pattern. The Violin I and II parts play a more complex eighth-note pattern. The Viola, Oboe I, Oboe II & III, Cello, and Double Bass parts play a simple eighth-note pattern. In measure 14, the Bassoon and Harpichord are silent. The Violin I and II parts continue their eighth-note pattern. The Viola, Oboe I, Oboe II & III, Cello, and Double Bass parts continue their eighth-note pattern.



15

Flute

Violin I

Violin II

Oboe I

Oboe II & III

Detailed description: This system of musical notation covers measures 15 and 16. The instruments listed are Flute, Violin I, Violin II, Oboe I, and Oboe II & III. The key signature is one sharp (F#). In measure 15, the Flute part is silent. The Violin I and II parts play a complex eighth-note pattern. The Oboe I and Oboe II & III parts play a complex eighth-note pattern. In measure 16, the Flute part plays a complex eighth-note pattern. The Violin I and II parts continue their eighth-note pattern. The Oboe I and Oboe II & III parts continue their eighth-note pattern.

17

Bassoon

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This is a page of a musical score for measures 17, 18, and 19. The score is written for a chamber ensemble. The instruments and their parts are: Bassoon (bass clef, one staff), Harpsichord (bass clef, one staff), Violin I (treble clef, one staff), Violin II (treble clef, one staff), Viola (alto clef, one staff), Oboe I (bass clef, one staff), Oboe II & III (bass clef, one staff), Cello (bass clef, one staff), and Double Bass (bass clef, one staff). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. Measure 17 starts with a rest for the Bassoon, Harpsichord, Viola, and Cello/Double Bass. The Violin I and II, Oboe I, and Oboe II & III have active parts. Measure 18 continues the patterns. Measure 19 concludes the section with various note values and rests.

19

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This page of a musical score, numbered 8, contains measures 19 through 21. The score is arranged in a system with ten staves. The vocal parts (1st Soprano, Alto, Bass, Tenor, and 2nd Soprano) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Bassoon, Harpsichord, Violin I, Violin II, Viola, Oboe I, Oboe II & III, Cello, and Double Bass) are written in bass clef with the same key signature. Measures 19 and 20 show the vocalists with rests, while measure 21 features vocal entries. The instrumental parts provide a complex accompaniment, with the strings and woodwinds playing rhythmic patterns and the harpsichord providing harmonic support.

22

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in two systems. The first system includes vocal parts for 1st Soprano, Alto, Bass, and Tenor, and instrumental parts for Bassoon and Harpsichord. The second system includes Violin I, Violin II, Viola, Oboe I, Oboe II & III, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature melodic lines with some rests and slurs. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some chords. The bassoon and harpsichord parts have a similar rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Oboe I, Oboe II & III, Cello, and Double Bass) play a steady accompaniment with some melodic movement in the upper parts.

24

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This page of a musical score covers measures 24 and 25. It features a vocal ensemble with five parts: 1st Soprano, Alto, Bass, Tenor, and 2nd Soprano. The instrumental ensemble includes Bassoon, Harpsichord, Violin I, Violin II, Viola, Oboe I, Oboe II & III, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics written below the notes. The instrumental parts provide harmonic and rhythmic support. Measure 24 shows the vocalists entering with various rhythmic patterns, while the instruments provide a steady accompaniment. Measure 25 continues the vocal lines and instrumental accompaniment.

26

1st Soprano
Alto
Bass
Tenor
Bassoon
2nd Soprano
Harpsichord
Violin I
Violin II
Viola
Oboe I
Oboe II & III
Cello
Double Bass

28

Flute

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

3

Detailed description: This page of a musical score covers measures 28 and 29. The score is arranged in a system with 14 staves. The instruments are: Flute (treble clef), 1st Soprano (treble clef), Alto (treble clef), Bass (treble clef), Tenor (bass clef), Bassoon (bass clef), 2nd Soprano (treble clef), Harpsichord (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Oboe I (bass clef), Oboe II & III (bass clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one sharp (F#). Measure 28 shows a complex texture with many instruments playing. Measure 29 features some instruments resting while others continue. A fermata is present over the final notes of the Tenor and Bassoon parts in measure 29. A '3' is written below the Oboe II & III staff in measure 29, indicating a triplet.

30

Flute

Alto

Bass

Tenor

Bassoon

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

32

The musical score consists of ten staves. The vocal parts (Alto, Bass, Tenor) are in treble clef with a key signature of one sharp (F#). The Alto part has a melodic line of quarter notes. The Bass part has a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line of quarter notes. The Bassoon part has a melodic line of quarter notes. The Harpsichord part has a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts have a melodic line of quarter notes. The Viola part has a whole note chord. The Oboe I part has a rhythmic accompaniment of eighth notes. The Oboe II & III part has a melodic line of quarter notes. The Cello and Double Bass parts have a rhythmic accompaniment of eighth notes.

Alto

Bass

Tenor

Bassoon

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

33

1st Soprano

Alto

Bass

Tenor

Bassoon

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

35

Flute

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

38

Flute

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

40

Flute

Alto

Bass

Tenor

Bassoon

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

42

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This page of a musical score covers measures 42 and 43. The key signature is one sharp (F#). The score is divided into vocal and instrumental sections. The vocal parts include 1st Soprano, Alto, Bass, Tenor, and 2nd Soprano. The instrumental parts include Bassoon, Harpsichord, Violin I, Violin II, Viola, Oboe I, Oboe II & III, Cello, and Double Bass. The 1st Soprano part begins in measure 42 with a whole rest, followed by a quarter rest and a quarter note in measure 43. The Alto part has a quarter note in measure 42, a half note in measure 43, and a whole rest in measure 44. The Bass part has a quarter note in measure 42, a half note in measure 43, and a whole rest in measure 44. The Tenor part has a quarter note in measure 42, a half note in measure 43, and a whole rest in measure 44. The Bassoon part has a quarter note in measure 42, a half note in measure 43, and a whole rest in measure 44. The 2nd Soprano part has a whole rest in measure 42, a quarter rest in measure 43, and a quarter note in measure 44. The Harpsichord part has a quarter note in measure 42, a half note in measure 43, and a whole rest in measure 44. The Violin I part has a quarter note in measure 42, a half note in measure 43, and a quarter note in measure 44. The Violin II part has a quarter note in measure 42, a half note in measure 43, and a quarter note in measure 44. The Viola part has a quarter note in measure 42, a half note in measure 43, and a whole rest in measure 44. The Oboe I part has a quarter note in measure 42, a half note in measure 43, and a quarter note in measure 44. The Oboe II & III part has a quarter note in measure 42, a half note in measure 43, and a quarter note in measure 44. The Cello part has a quarter note in measure 42, a half note in measure 43, and a whole rest in measure 44. The Double Bass part has a quarter note in measure 42, a half note in measure 43, and a whole rest in measure 44.

44

Flute

1st Soprano

Alto

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a chamber ensemble. The Flute part (treble clef) has rests in measures 44 and 45, followed by a sixteenth-note triplet in measure 46. The vocal parts (1st and 2nd Soprano, Alto, Bassoon) have various rhythmic patterns, including eighth and sixteenth notes. The Harpsichord (bass clef) plays a simple accompaniment. The Violin I part (treble clef) features a complex sixteenth-note figure in measure 44. The Violin II part (treble clef) has a more melodic line. The Viola (alto clef) and Oboe I (bass clef) parts have intricate sixteenth-note passages. The Oboe II & III (bass clef) part has a melodic line with some rests. The Cello and Double Bass (bass clef) parts provide a steady accompaniment with eighth and sixteenth notes.

47

Flute

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is arranged in a system with 13 staves. The top five staves are for vocal parts: Flute (treble clef), 1st Soprano (treble clef), Alto (treble clef), Bass (treble clef), and Tenor (bass clef). The next two staves are for Harpsichord (bass clef) and 2nd Soprano (treble clef). The bottom six staves are for string and woodwind parts: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Oboe I (bass clef), Oboe II & III (bass clef), and Cello/Double Bass (bass clef). The key signature is one sharp (F#). Measure 47 begins with a rest for the Flute and Tenor. A large slur spans across measures 47, 48, and 49, covering the Flute, Violin I, Viola, and Oboe I parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

50

Flute

Bass

Tenor

Bassoon

Harpsichord

Violin I

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This page of a musical score, numbered 22, contains measures 50 and 51. The score is for a chamber ensemble. The Flute and Violin I parts play a continuous eighth-note melody in G major. The Bass, Tenor, Bassoon, Harpsichord, Viola, Cello, and Double Bass parts play a simple harmonic accompaniment, primarily consisting of quarter and eighth notes. The Oboe I part has a more complex texture with sixteenth-note patterns. The Oboe II & III part plays a simple harmonic line. The Tenor part has a few notes in measure 51. The Harpsichord part plays a simple harmonic line. The Bass, Tenor, Bassoon, Cello, and Double Bass parts play a simple harmonic line. The Viola part plays a simple harmonic line. The Oboe I part has a more complex texture with sixteenth-note patterns. The Oboe II & III part plays a simple harmonic line.

52

The image displays a page of a musical score, numbered 52 at the top left and 23 at the top right. The score is arranged in a system of 14 staves, each labeled with an instrument or voice part. The instruments listed from top to bottom are: Flute, 1st Soprano, Alto, Bass, Tenor, Bassoon, 2nd Soprano, Harpsichord, Violin I, Violin II, Viola, Oboe I, Oboe II & III, Cello, and Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings. The Flute part begins with a melodic line in measure 52. The vocal parts (1st and 2nd Soprano, Alto, Bass, Tenor) have rests in measure 52 and enter in measure 53. The string and woodwind parts provide harmonic support throughout the measures.

55

Flute

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

58

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

60

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

62

1st Soprano

Alto

Bass

Tenor

Bassoon

2nd Soprano

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This page of a musical score covers measures 62, 63, and 64. The key signature is one sharp (F#). The vocal parts include 1st Soprano, Alto, Bass, Tenor, and 2nd Soprano. The instrumental parts include Bassoon, Harpsichord, Violin I, Violin II, Viola, Oboe I, Oboe II & III, Cello, and Double Bass. The Tenor and Bassoon parts feature long, sustained notes with slurs across measures 62 and 63. The Oboe I and Oboe II & III parts have a rhythmic pattern of eighth notes in measure 62, which changes in measure 63. The Cello and Double Bass parts also have long, sustained notes in measures 62 and 63.

65

Bassoon

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This page of a musical score covers measures 65 and 66. The score is for a chamber ensemble consisting of Bassoon, Harpsichord, Violin I, Violin II, Viola, Oboe I, Oboe II & III, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 65 and 66 are marked with a '65' at the beginning of the first staff. The Bassoon and Harpsichord parts play a simple harmonic line with a half note in measure 65 and a quarter note in measure 66. The Violin I and II parts play a melodic line of eighth notes. The Viola part has a half note in measure 65 and a quarter note in measure 66. The Oboe I part plays a melodic line of eighth notes. The Oboe II & III part plays a melodic line of eighth notes. The Cello and Double Bass parts play a simple harmonic line with a half note in measure 65 and a quarter note in measure 66.

67

Bassoon

Harpsichord

Violin I

Violin II

Viola

Oboe I

Oboe II & III

Cello

Double Bass

Detailed description: This page of a musical score covers measures 67, 68, and 69. The score is for a full orchestra and harpsichord. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged vertically from top to bottom: Bassoon, Harpsichord, Violin I, Violin II, Viola, Oboe I, Oboe II & III, Cello, and Double Bass. Measures 67 and 68 show active parts for most instruments, with the strings playing a rhythmic pattern of eighth notes. In measure 69, the strings and harpsichord play a sustained chord, while the woodwinds (Bassoon, Oboe I, Oboe II & III, and Cello) have rests. A triplet of eighth notes is marked in the Viola part in measure 68. The page number '29' is in the top right corner, and the measure number '67' is at the start of the first staff.

Flute

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038

7

10

16

30

36

40

48

51

54

13

Handel, Georg Friedrich - "May no rash intruder" chorus

1st Soprano

♩ = 82,000038

20

24

28

35

39

46

53

58

62

4

3

3

5

Detailed description: This is a musical score for the 1st Soprano part of the chorus "May no rash intruder" by George Frideric Handel. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of nine staves of music, numbered 20 through 62. The tempo is marked as ♩ = 82,000038. The score includes various musical notations such as rests, notes, and ornaments. There are several measures with repeat signs and first/second endings. The numbers 4, 3, 3, and 5 are placed above certain measures, likely indicating the number of notes in a group or a specific rhythmic pattern. The piece concludes with a double bar line at measure 62.

Handel, Georg Friedrich - "May no rash intruder" chorus

Alto

♩ = 82,000038

20

24

28

33

37

42

47

53

57

62

2

5

Handel, Georg Friedrich - "May no rash intruder" chorus

Bass

♩ = 82,000038

20

24

28

33

39

47

52

56

61

2

3

5

Detailed description: This is a musical score for the Bass part of the chorus "May no rash intruder" by George Frideric Handel. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 82,000038. The score consists of ten lines of music, each starting with a measure number. Measure 20 begins with a fermata. Measures 33, 39, and 61 contain multi-measure rests for 2, 3, and 5 measures respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tenor

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038

20

24

28

33

40

47

52

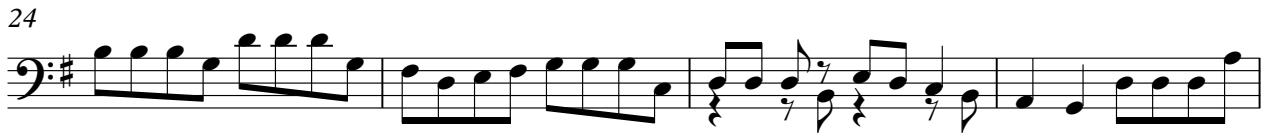
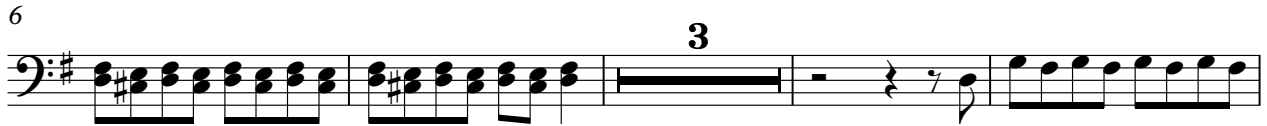
56

61

Bassoon

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038



2

Bassoon

40



45



51



57



61



66



2nd Soprano

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038

20

24

28

5

36

4

44

49

3

56

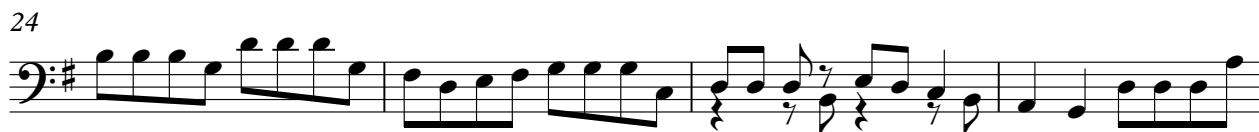
61

5

Harpsichord

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038



2

Harpsichord

40



45



51



57



61



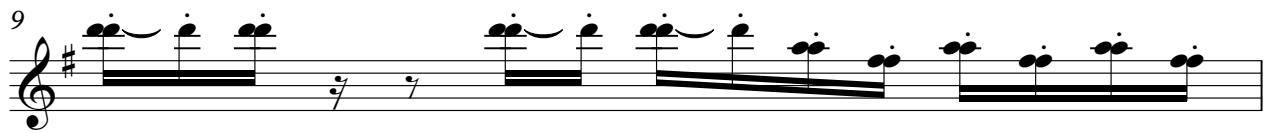
66



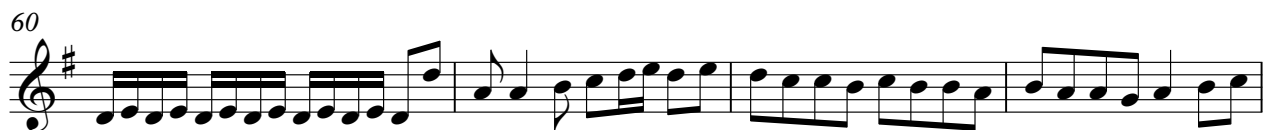
Violin I

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038



V.S.



64



67



Violin II

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D4, E4, F#4) and another triplet of eighth notes (G4, A4, B4).

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff contains a continuous stream of sixteenth notes, starting on G4 and moving upwards to A4, B4, and C5.

8

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter note G4. It then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D4, E4, F#4) and another triplet of eighth notes (G4, A4, B4).

11

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff contains a continuous stream of sixteenth notes, starting on G4 and moving upwards to A4, B4, and C5.

13

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter note G4. It then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D4, E4, F#4) and another triplet of eighth notes (G4, A4, B4).

16

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff contains a continuous stream of sixteenth notes, starting on G4 and moving upwards to A4, B4, and C5.

19

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D4, E4, F#4) and another triplet of eighth notes (G4, A4, B4).

23

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff contains a continuous stream of sixteenth notes, starting on G4 and moving upwards to A4, B4, and C5.

27

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff contains a continuous stream of sixteenth notes, starting on G4 and moving upwards to A4, B4, and C5.

30

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. This staff contains a continuous stream of sixteenth notes, starting on G4 and moving upwards to A4, B4, and C5.

V.S.



Viola

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038



2

Viola

40



45



51



56



60



65



Oboe I

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038

5

8

9

10

11

13

16

19

23

V.S.

2

Oboe I

27

30

33

37

40

43

46

50

53

57

Oboe I

60



64



67



Oboe II & III

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038

5

8

11

14

17

20

24

27

29

3

Detailed description: This is a musical score for Oboe II & III, consisting of ten staves of music. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 82,000038. The music begins with a rest for the first measure, followed by a melodic line in the second measure. The subsequent staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' over the notes in measure 27. The score ends with a final rest in measure 30.

V.S.

Oboe II & III

31

33

36

41

44

48

52

56

59

62

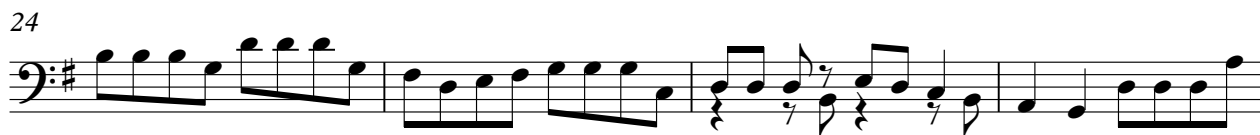
66



Cello

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038



2

Cello

40



45



51



57



61



66



Double Bass

Handel, Georg Friedrich - "May no rash intruder" chorus

♩ = 82,000038



2

Double Bass

40



45



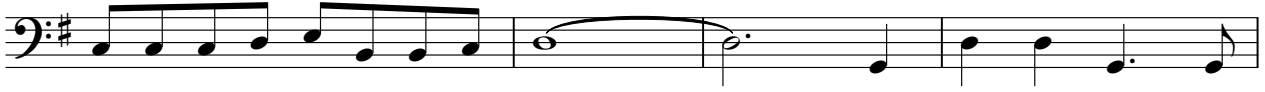
51



57



61



65

