

Sincerity

August Burns Red

Rescue & Restore

Words by Jake Luhrs

Music by JB Brubaker, Brent Rambler, Dustin Davidson, Matt Greiner

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 200

♩ = 120 ♩ = 120 ♩ = 300 | = 120

E-Gt

1

2

3

5

f

P.M.-----| P.M.-| 1/2 P.M. P.M.

TAB

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

0 0 0 0 0 8 5 0 0 7 0 0 0 0

12 12 12 12

10 10 10 10

3

P.M.---| P.M.---| P.M.---| 1/2

TAB

(12)

(10)

2/2 2/2 2/2 0 0 8 5 0 0 7 0 5 8 5 7

5

P.M.-----| P.M.-| 1/2 P.M. P.M.

TAB

2/2 2/2 2/2 2/2 2/2 2/2 2/2

0 0 0 0 0 8 5 0 0 7 0 0 0 0

12 12 12 12

10 10 10 10

Musical notation system 1 (measures 7-8). Includes treble clef, notes with accidentals, and guitar tablature. P.M. (Palm Mute) markings are present.

TAB (12) (10) 2 2 2 2 2 0 0 0 0 0 8 5 0 0 7 $\frac{1}{2}$ P.M. P.M. 2 2 2 3 3 3 3 0 0 0 5 5 5 5

Musical notation system 2 (measures 9-10). Includes treble clef, notes with accidentals, and guitar tablature. P.M. markings are present.

TAB 12 10 2 2 2 2 2 0 0 0 8 5 0 0 0 0 2 2 0 0 0 8 5 0 7 7

Musical notation system 3 (measures 11-12). Includes treble clef, notes with accidentals, and guitar tablature. P.M. markings are present.

TAB 12 10 2 2 2 2 2 0 0 0 8 5 0 0 7 $\frac{1}{2}$ P.M. P.M. 2 2 2 3 3 3 3 0 0 0 5 5 5 5

♩ = 177

Musical notation system 4 (measures 13-14). Includes treble clef, notes with accidentals, and guitar tablature. P.M. markings are present.

TAB 12 10 2 2 2 2 2 0 0 0 8 5 0 0 0 0 2 2 0 0 0 8 5 0 7 7

♩ = 175 = 175

Musical notation system 5 (measures 15-16). Includes treble clef, notes with accidentals, and guitar tablature. P.M. markings are present.

TAB 2 2 2 2 2 0 0 0 8 5 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 5 5 5 5 5 5 5 5

17

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

20

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

23

TAB

7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5

26

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

29

♩ = 170

TAB

0	10	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	10	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	10	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

P.M.

T
A
B

2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0

34

P.M.

T
A
B

2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0

35

P.M.

T
A
B

2-0-2-0-2-0-2-0-2-0 0-0-7-5-7

36

P.M.

T
A
B

2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0 2-0-2-0-2-0-2-0-2-0

38

P.M.

T
A
B

2-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

63

P.M.-----|

$\frac{1}{2}$ P.M.

P.M.-----|

TAB (0)(1)(0) | (3)(3) | (2 0)(2 0)(2 0) | (12)(10) | (3 7) | (2 0)(2 0) | (2)(2)(0) 2 2 2 | (0) 0 0 0 | (0)(0)(2)(2)(0) | (0)(0)(2)(2)(0)

67

P.M.-----|

TAB (0)(0)(2)(2)(0) | (0 0)(0 0)(0 0) | (0)(0)(3)(3)(0) | (0)(0)(0)(0)(0) | (0 1)(0 1)(0 1) | (0)(0)(0)(0)(0) | (0)(1)(0) | (0)(0)(2)(2)(0) | (0)(0)(2)(2)(0)

72

$\frac{1}{2}$ P.M.

P.M.-----|

TAB (12)(10) | (3 7) | (2 0)(2 0) | (2)(2)(0) 2 2 2 | (0)(0)(0)(0)(0) | (0)(0)(2)(2)(0) | (0)(0)(2)(2)(0) | (0)(0)(2)(2)(0) | (0)(0)(2)(2)(0) | (0)(0)(2)(2)(0) | (0)(0)(2)(2)(0) | (0)(0)(2)(2)(0)

77

P.M.-----|

$\frac{1}{2}$ P.M.

TAB (0)(0)(3)(3)(0) | (0 1)(0 1)(0 1) | (0)(0)(3)(3)(0) | (0)(0)(3)(3)(0) | (0)(1)(0) | (12)(10) | (3 7) | (2 0)(2 0) | (2)(2)(0)

81

P.M.-----|

TAB (2) 2 2 2 2 0 (0) (0) 0 0 0 (0) 1 (0) (2) (2) (2) (3) 3 3 3 (3) 3 (3)

J = 182

88

P.M.-----| P.M.-| 1/2-----P.M. P.M.

TAB 2 2 2 2 2 8 5 0 0 7 2 2 2 / 12 12 12 12 / 10 10 10 10 0 0 0

90

P.M.---| P.M.---| P.M.---| 1/2-----

TAB (12) (10) 2 2 2 0 0 8 5 0 0 7 0 5 8 5 7

92

P.M.-----| P.M.-| 1/2----- P.M. P.M.

TAB 2 2 2 2 2 8 5 0 0 7 2 2 2 / 12 12 12 12 / 10 10 10 10 0 0 0

94

P.M. - - - | P.M. - - - | P.M. - - - | $\frac{1}{2}$ P.M. P.M.

TAB (12) (10)

B 2 2 2 2 2 0 0 0 8 5 0 0 7 0 0 0 2 2 2 3 3 3 3
0 0 0 0 0 0 0 8 5 0 0 7 0 0 0 0 4 4 4 4 4 4

♩ = 177

96

P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - | P.M. - - - |

TAB 12 10

B 2 2 2 2 2 0 0 0 8 5 0 0 0 0 0 2 2 0 0 0 8 5 0 7 7
0 0 0 0 0 0 0 0 8 5 0 0 0 0 0 0 0 0 0 8 5 0 7 7

98

P.M. - - - - - | P.M. - - | P.M. - - | $\frac{1}{2}$ P.M. P.M.

TAB 12 10

B 2 2 2 2 2 0 0 0 8 5 0 0 7 0 0 2 2 2 3 3 3 3
0 0 0 0 0 0 0 0 8 5 0 0 7 0 0 0 0 0 5 5 5 5

100

P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - | P.M. - - - |

TAB 12 10

B 2 2 2 2 2 0 0 0 8 5 0 0 0 0 0 2 2 0 0 0 8 5 0 7 7
0 0 0 0 0 0 0 0 8 5 0 0 0 0 0 0 0 0 0 8 5 0 7 7

102

P.M.-----| P.M.--| P.M.--| $\frac{1}{2}$ P.M. P.M.

TAB

2 2 2 2 2 2 0 0 8 5 0 0 7 2 2 2 3 3 3 3
0 0 0 0 0 0 0 0 8 5 0 0 7 0 0 0 5 5 5 5

104

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

12 2 2 2 2 2 0 0 8 5 0 0 0 0 0 0 8 5 0 7 7
0 0 0 0 0 0 0 0 8 5 0 0 0 0 0 0 0 0 8 5 0 7 7

106

P.M.-----| P.M.--| P.M.--| $\frac{1}{2}$ P.M. P.M.

TAB

2 2 2 2 2 2 0 0 8 5 0 0 7 2 2 2 3 3 3 3
0 0 0 0 0 0 0 0 8 5 0 0 7 0 0 0 5 5 5 5

108

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

12 2 2 2 2 2 0 0 8 5 0 0 0 0 0 0 8 5 0 7 7
0 0 0 0 0 0 0 0 8 5 0 0 0 0 0 0 0 0 8 5 0 7 7

110

P.M.-----| P.M.--| P.M.--| 1/2-----P.M. P.M.

TAB

2 2 2 2 2 2 0 0 8 5 0 0 7 2 2 2 3 3 3 3
0 0

112

P.M.-----| P.M.-----|

TAB

2
0 0

115

P.M.-----| P.M.-----|

TAB

2
0 0

118

P.M.-----| P.M.-----|

TAB

2
0 0

121

P.M.-----| P.M.-----|

TAB

2
0 0

124

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0