

Singularity

Born of Osiris

The Discovery

User Defined

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=G
- ④=C

♩ = 200

E-Gt7

Musical notation for the first system, including a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The treble staff shows a whole note chord marked with a '1' above it. The TAB staff is empty.

Musical notation for the second system, starting at measure 7. It features a treble clef staff with eighth notes and a guitar TAB staff with fret numbers 10, 12, 15, 13, 14, 12, 15, 13, 14, 12, 15, 13, 14, 12, 15, 13, 14. A dynamic marking 'f' is present above the first measure. A triplet of eighth notes is marked with a '3' below it.

Musical notation for the third system, starting at measure 9. It features a treble clef staff with eighth notes and a guitar TAB staff with fret numbers 12, 15, 13, 14, 12, 15, 13, 14, 12, 15, 13, 14, 12, 15, 13, 14. A triplet of eighth notes is marked with a '3' below it.

Musical notation for the fourth system, starting at measure 11. It features a treble clef staff with eighth notes and a guitar TAB staff with fret numbers 12, 15, 13, 14, 12, 15, 13, 14, 12, 15, 13, 14, 12, 15, 13, 14. A triplet of eighth notes is marked with a '3' below it.

pinch harmonic on the bend

25

A.H.
3/4

T
A
B

12-14 11-12-11 12 14 5-5-5-5 7 7 8 5 3-3-3-3-3 0 7-11 9

28

T
A
B

5-5-5-5 7 7 8 5 3-3-3-3-3 7-11 9 8 9

30

T
A
B

5-5-5-5 7 7 8 5 3-3-3-3-3 0 7-11 9

32

T
A
B

5-5-5-5 7 7 8 5 3-3-3-3-3 3-3-3-3 0-3 4-0 0 4 4

35

T
A
B

0 7-4 7-4 0 0-3 4-0 0 4 4 0 7-4 7-4 0

38

TAB

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 16- 16- 16- 16- | 17- 17- 17- 17- 17- 17- 17- 17- 17- | 17- 17- 17- 17- 17- 17- 17- 17-

40

TAB

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- | 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- |

42

TAB

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 16- 16- 16- 16- | 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- | 17- 17- 17- 17- 17- 17- 17- 17-

44

TAB

17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- | 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- 15- |

46

TAB

17- 15- 17- 19- 15- | 17- 15- 17- 19- 15- | 17- 15- 17- 19- 15- | 17- 19- | 19- 21- 17- 19- 21- 17-

49

TAB

17- 19- 17- 19- | 12- 14- 12- 14- 12- | 14- 12- 12- 14- 12- | 14- 12- 12- 14- 12-

67

TAB

6	7	6	7	8	7	8	6	7	6	7	5	7
0	1	0	0	0	0	0	0	0	0	0	0	0

70

TAB

0	7	8	7	8
0	0	0	0	0

71

TAB

6	7	6	<3.2>	<3.2>	<3.2>	<3.2>	<3.2>	<3.2>	<3.2>
0	0	0	0	0	0	0	0	0	0

72

TAB

0	0	0	0	0	3	5	7	3	5	4	3	3	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

TAB

7	3	5	4	3	5	7	3	5	4	3	3	5
0	0	0	0	0	0	0	0	0	0	0	0	0

86

T
A
B

91

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B

103

T
A
B

14 — 16 — 17 — 17 — 14 — 17 — 14 — 17 — 14 — 14 — 12 — 14 — 11 — 12 — 11 — 12

A.H. $\frac{3}{4}$

106

T
A
B

0 — 0 — 0 — 0 — 7 — 7 — 8 — 5 — 10 — 10 — 10 — 10 — 10 — 0 — 7 — 6 — 5

108

T
A
B

0 — 0 — 0 — 0 — 7 — 7 — 8 — 5 — 10 — 10 — 10 — 10 — 10 — 7 — 6 — 5 — 8 — 9

110

T
A
B

0 — 0 — 0 — 0 — 7 — 7 — 8 — 5 — 10 — 10 — 10 — 10 — 10 — 0 — 7 — 6 — 5

112

T
A
B

0 — 0 — 0 — 0 — 7 — 7 — 8 — 5 — 10 10 10 10 — 10 10 10 10 — 0 — 3 — 4 — 0 — 0 — 4 — 4

115

T
A
B

0 7 4 7 4 0 0 3 4 0 0 4 0 7 4 7 4 0

118

T
A
B

0 3 4 0 0 4 1 0 0 4 0 0 1 0 3 4 0 0 4

121

T
A
B

1 0 3 0 3 0 4 0 3 4 0 0 4 1 0 0 4 0 0 1

124

T
A
B

0 3 4 0 0 4 1 0 12-12-11-12-12 full

0 0 0 0 0 0 0 0 0 0

127

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

145

T
A
B

0 0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0-0

148

T
A
B

0-0-0-0-0 0 0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

151

T
A
B

0 0-0-0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0-0-0

154

T
A
B

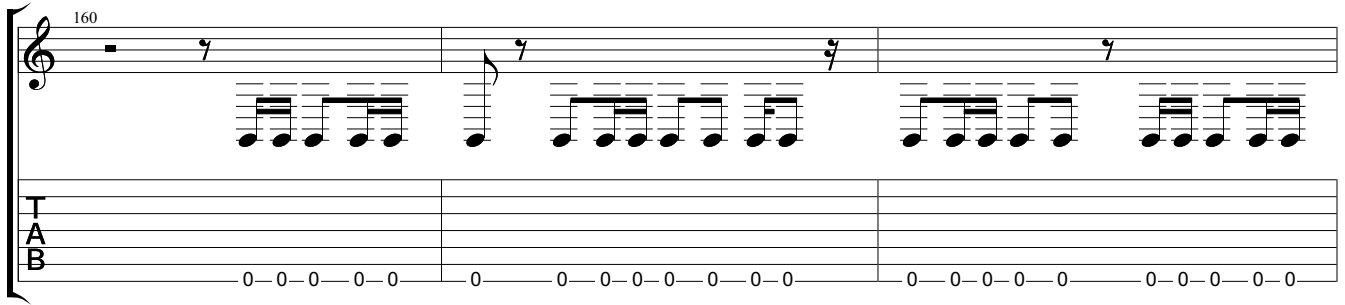
0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0

157

T
A
B

0 0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0-0-0

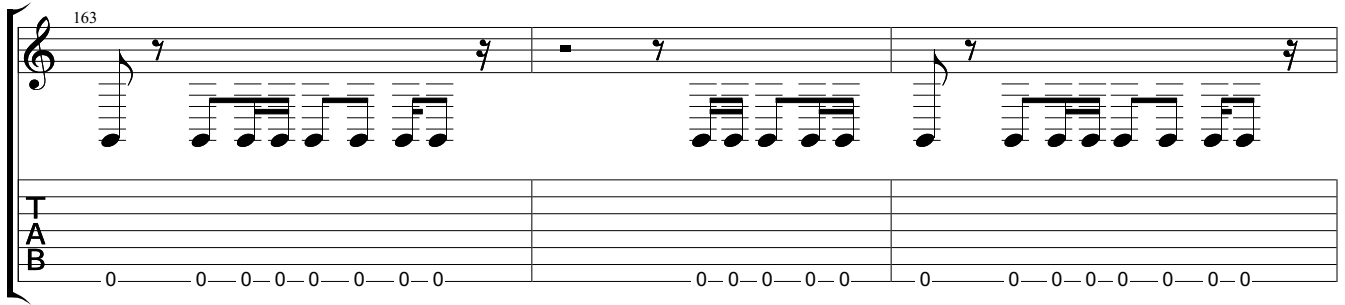
160



T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

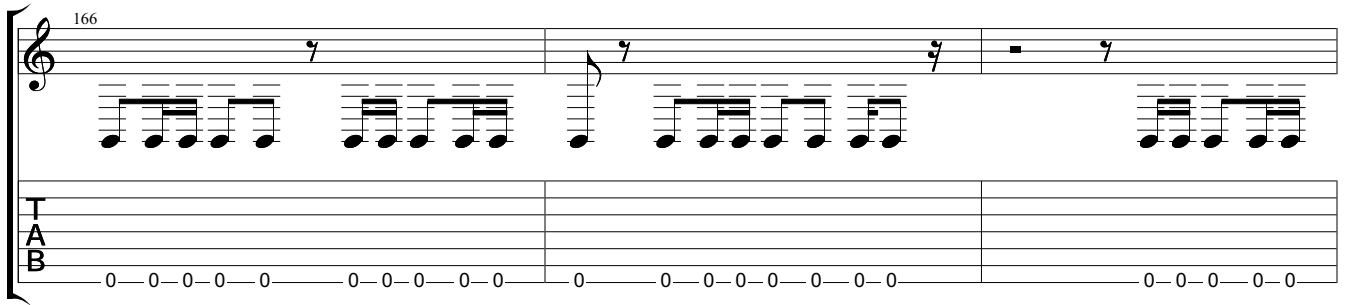
163



T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

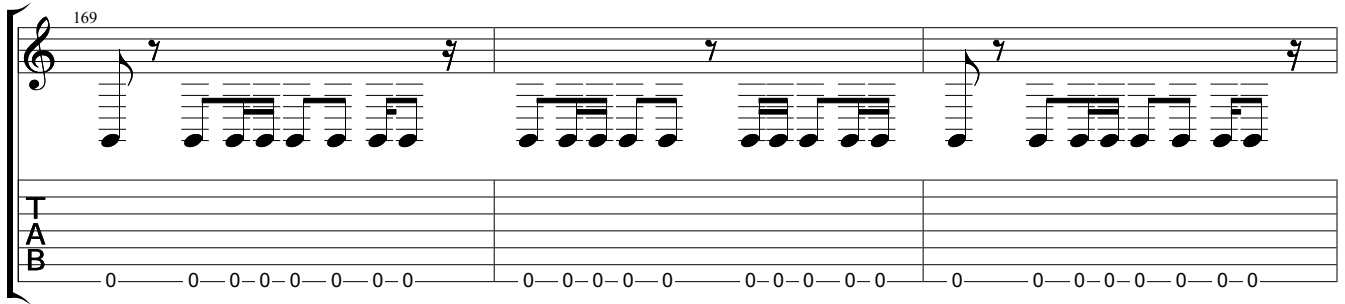
166



T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

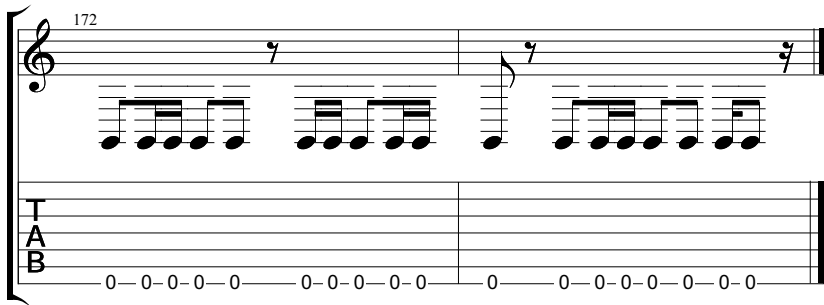
169



T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

172



T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0