

Handel, Georg Friedrich - Operas

The image displays a musical score for Handel's Operas, featuring five staves. The score is written in G major (one sharp) and 3/8 time. The tempo is marked as $\text{♩} = 36,000015$. The key signature is G major (one sharp). The time signature is 3/8. The score includes a Mezzo-soprano part, Bass Strings, Harpsichord RH, Harpsichord LH, and Treble Strings. The Mezzo-soprano part begins with a rest for the first four measures, followed by a melodic line. The Bass Strings part provides a rhythmic accompaniment. The Harpsichord RH and LH parts provide harmonic support. The Treble Strings part features a triplet in the third measure.

Mezzo-soprano

Bass Strings

Harpsichord RH

Harpsichord LH

Treble Strings

$\text{♩} = 36,000015$

$\text{♩} = 33,000015$

$\text{♩} = 36,000015$

$\text{♩} = 33,000015$

8

Mezzo-soprano

Bass Strings

Harpichord RH

Harpichord LH

Treble Strings

14

Mezzo-soprano

Bass Strings

Harpichord RH

Harpichord LH

Treble Strings

21 ♩ = 35,000015 ³

Mezzo-soprano

Bass Strings

Harpisichord RH

Harpisichord LH ♩ = 35,000015

Treble Strings

28 ♩ = 33,000015 ♩ = 35,000015

Mezzo-soprano


Bass Strings

Harpisichord RH

Harpisichord LH ♩ = 33,000015 ♩ = 35,000015

Treble Strings

34

$\text{♩} = 30$ 

Mezzo-soprano

Bass Strings

Harpichord RH

Harpichord LH

Treble Strings



40

Mezzo-soprano

Bass Strings

Harpichord RH

Harpichord LH

Treble Strings



46 $\text{♩} = \text{30,000,000} \text{15}$ $\text{♩} = \text{30,06,00000} \text{15}$

Mezzo-soprano

Bass Strings

Harpichord RH

Harpichord LH

Treble Strings

52 $\text{♩} = \text{30,036,000} \text{015}$ $\text{♩} = \text{30,036,000} \text{015}$

Mezzo-soprano

Bass Strings

Harpichord RH

Harpichord LH

Treble Strings

57 $\text{♩} = 33, \text{0006, 1000015}$

Mezzo-soprano

Bass Strings

Harpichord RH

Harpichord LH

Treble Strings

65

Mezzo-soprano

Bass Strings

Harpichord RH

Harpichord LH

Treble Strings

71

Mezzo-soprano

Bass Strings

Harpisichord RH

Harpisichord LH

Treble Strings

78

Mezzo-soprano

Bass Strings

Harpisichord RH

Harpisichord LH

Treble Strings

$\text{♪} = 35,000015$ $\text{♪} = 33,000015$ $\text{♪} = 35,000015$

$\text{♪} = 35,000015$ $\text{♪} = 33,000015$ $\text{♪} = 35,000015$

84

Mezzo-soprano

Bass Strings

Harpisichord RH

Harpisichord LH

Treble Strings

Mezzo-soprano: Treble clef, key signature of three sharps (F#, C#, G#). Measure 84 starts with a quarter rest, followed by a quarter note G5, a quarter rest, and a quarter note A5. Measure 85 features a triplet of eighth notes: G5, A5, B5. Measure 86 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 87 has a quarter rest.

Bass Strings: Bass clef, key signature of three sharps. Measure 84 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 85 has a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 86 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 87 has a quarter note E2, a quarter note D2, and a quarter note C#2.

Harpisichord RH: Treble clef, key signature of three sharps. Measure 84 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 85 has a quarter note D5, a quarter note C#5, and a quarter note B4. Measure 86 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 87 has a quarter note E4, a quarter note D4, and a quarter note C#4.

Harpisichord LH: Bass clef, key signature of three sharps. Measure 84 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 85 has a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 86 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 87 has a quarter note E2, a quarter note D2, and a quarter note C#2.

Treble Strings: Bass clef, key signature of three sharps. Measure 84 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 85 has a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 86 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 87 has a quarter note E2, a quarter note D2, and a quarter note C#2.

88

Bass Strings

Harpisichord RH

Harpisichord LH

Treble Strings

$\text{♩} = 30,000000$

Bass Strings: Bass clef, key signature of three sharps. Measure 88 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 89 has a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 90 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 91 has a quarter note E2, a quarter note D2, and a quarter note C#2.

Harpisichord RH: Treble clef, key signature of three sharps. Measure 88 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 89 has a quarter note D5, a quarter note C#5, and a quarter note B4. Measure 90 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 91 has a quarter note E4, a quarter note D4, and a quarter note C#4.

Harpisichord LH: Bass clef, key signature of three sharps. Measure 88 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 89 has a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 90 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 91 has a quarter note E2, a quarter note D2, and a quarter note C#2.

Treble Strings: Bass clef, key signature of three sharps. Measure 88 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 89 has a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 90 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 91 has a triplet of eighth notes: G2, F#2, E2.

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Mezzo-soprano

♩ = 36,000015 ♩ = 35,000015

3

13

3

3

22

♩ = 35,000015 ♩ = 35,000015

3

3

32

♩ = 30,00000015

3

5

44

♩ = 30,00000015

3

3

3

51

♩ = 30,00000015 ♩ = 30,00000015 ♩ = 33,00000015

3

63

3

72

3

3

3

80

♩ = 35,000015 ♩ = 33,00000015 ♩ = 30,000000

3

5

Handel, Georg Friedrich - Operas

Bass Strings

♩ = 36,000015 ♩ = 33,000015

Musical staff for measures 1-10. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes eighth notes, quarter notes, and rests.

11

Musical staff for measures 11-21. The notation continues with eighth and quarter notes.

22

♩ = 35,000015 ♩ = 33,000015

Musical staff for measures 22-32. The notation includes eighth notes and quarter notes.

33

♩ = 36,000005

Musical staff for measures 33-43. The notation includes eighth notes and quarter notes.

44

♩ = 36,000015 ♩ = 30,000000 ♩ = 30,000000

Musical staff for measures 44-53. The notation includes eighth notes and quarter notes.

54

♩ = 36,000015 ♩ = 33,000015

Musical staff for measures 54-64. The notation includes eighth notes and quarter notes.

65

Musical staff for measures 65-76. The notation includes eighth notes and quarter notes.

77

♩ = 35,000015 ♩ = 33,000015

Musical staff for measures 77-84. The notation includes eighth notes and quarter notes.

85

♩ = 30,000000

Musical staff for measures 85-90. The notation includes eighth notes and quarter notes, ending with a double bar line.

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Harpisichord RH

♩ = 36,000015 ♩ = 33,000015

10

19 ♩ = 35,000015

29 ♩ = 33,000015

39 ♩ = 30,000015

49 ♩ = 30,000015 ♩ = 30,000015 ♩ = 30,000015 ♩ = 33,000015

V.S.

2

Harpichord RH

58 $\text{♩} = 35,000015$

67

77 $\text{♩} = 35,000015$ $\text{♩} = 33,000015$ $\text{♩} = 35,000015$

85 $\text{♩} = 30,000000$

Handel, Georg Friedrich - Operas

Harpichord LH

♩ = 36,000015 ♩ = 33,000015

12

23 ♩ = 35,000015 ♩ = 33,000015

34 ♩ = 36,000015

44 ♩ = 36,000015 ♩ = 36,000015 ♩ = 30,000015

55 ♩ = 33,000015

66

77 ♩ = 35,000015 ♩ = 33,000015 = 35,000015

85 ♩ = 30,000000

Handel, Georg Friedrich - Operas

Treble Strings

♩ = 36,000015 ♩ = 33,000015

10

19 ♩ = 35,000015

29 ♩ = 33,000015

38 ♩ = 30,000015

47 ♩ = 30,000015 ♩ = 30,000015 ♩ = 30,000015

55 ♩ = 33,000015

64 ♩ = 35,000015 ♩ = 33,000015

73

83 ♩ = 35,000015

V.S.

2

Treble Strings

88

Musical score for Treble Strings, measure 88. The score is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords and notes, including a triplet of eighth notes. A tempo marking of quarter note = 30,000,000 is present.