

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

Moderate ♩ = 230

Intro

E-Gt

TAB

5 3 0 0 0 0 0 0 0 0 0 0 9 7 0 0 10 8 10 8 9 7 5 9

TAB

5 3 0 0 0 0 0 0 0 0 0 0 8 10 9 10 12 11 12 5 3 0 0 0 0 0 0 0 0 0 0

TAB

9 7 0 0 10 8 10 8 9 7 5 9 10 8 8 9 8 8 8 8 8 8 5 3 3 3 3 5 5 5 5

R1

TAB

5 3 0 0 0 0 0 0 0 0 0 0 9 7 0 0 10 8 10 8 9 7 5 9

R2

27

Musical notation for measures 27-28. The treble clef staff shows a sequence of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-8-8-8-8-0-0-0-0-0-0-0-0-5-5-5-5-7-7-7-7-8-8-8-8-5-5-5-5.

29

Musical notation for measures 29-30. The treble clef staff shows a sequence of eighth notes with a sharp sign. The guitar tab below shows fret numbers: 0-0-0-0-7-7-7-7-0-0-0-0-0-0-0-0-0-0-0-0.

30

Musical notation for measures 31-32. The treble clef staff shows a sequence of eighth notes with a sharp sign. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-5-5-5-5-7-7-7-7-0-0-0-0-8-8-8-8-0-0-0-0-0-0-0-0.

32

Musical notation for measures 33-34. The treble clef staff shows a sequence of eighth notes with a sharp sign. The guitar tab below shows fret numbers: 5-5-5-5-7-7-7-7-8-8-8-8-5-5-5-5-8-8-8-8-7-7-7-7-8-8-8-8-9-9-9-9.

34

Musical notation for measures 35-36. The treble clef staff shows a sequence of eighth notes with a sharp sign. The guitar tab below shows fret numbers: 10-10-10-10-9-9-9-9-10-10-10-10-12-12-12-12-0-0-0-0-8-8-8-8-0-0-0-0-0-0-0-0.

36

T
A
B

5-5-5-5 7-7-7-7 8-8-8-8 5-5-5-5 0-0-0-0 7-7-7-7 0-0-0-0 0-0-0-0 0-0-0-0

38

T
A
B

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7 0-0-0-0 8-8-8-8 0-0-0-0 0-0-0-0 0-0-0-0

40

T
A
B

5-5-5-5 7-7-7-7 8-8-8-8 8-8-8-8 5-5-5-5 5-5-5-5 8-8-8-8 7-7-7-7 7-7-7-7 8-8-8-8 8-8-8-8 9-9-9-9 9-9-9-9

42

T
A
B

10-10-10-10 10-10-10-10 9-9-9-9 9-9-9-9 10-10-10-10 10-10-10-10 12-12-12-12 12-12-12-12

R3
43

T
A
B

0-0-0-0 10-10-10-10 10-10-10-10 9-9-9-9 9-9-9-9 10-10-10-10 10-10-10-10

44

T
A
B

8 8 8 8 10 10 10 10 9 9 9 9 10 10 10 10

45

T
A
B

5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9

46

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5

47

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 10 10 10 10

48

T
A
B

8 8 8 8 10 10 10 10 9 9 9 9 10 10 10 10

49

T
A
B

5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9

50

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5

51

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 10 10 10 10

52

T
A
B

8 8 8 8 10 10 10 10 9 9 9 9 10 10 10 10

53

T
A
B

5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9

54

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5

55

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 10 10 10 10

56

T
A
B

8 8 8 8 10 10 10 10 9 9 9 9 10 10 10 10

57

T
A
B

5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9

58

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

Chorus

59

Musical notation for measures 59-60. The treble clef staff shows a melody with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords with a grace note. The guitar tab below shows the corresponding fretting: 2-0-2-0-2-0-2-0 for measures 59-60, and 5-3-5-3-5-3-5-3 for measures 61-62.

61

Musical notation for measures 61-62. The treble clef staff shows a melody with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords with a grace note. The guitar tab below shows the corresponding fretting: 5-3-5-3-5-3-5-3 for measures 61-62, and 2-0-2-0-2-0-2-0 for measures 63-64.

63

Musical notation for measures 63-64. The treble clef staff shows a melody with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords with a grace note. The guitar tab below shows the corresponding fretting: 2-0-2-0-2-0-2-0 for measures 63-64, and 7-5-7-5-7-5-7-5 for measures 65-66.

65

Musical notation for measures 65-66. The treble clef staff shows a melody with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords with a grace note. The guitar tab below shows the corresponding fretting: 2-0-2-0-2-0-2-0 for measures 65-66, and 5-3-5-3-5-3-5-3 for measures 67-68.

♩ = 230

R1 variante

67

Musical notation for measures 67-68. The treble clef staff shows a melody with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note chords with a grace note. The guitar tab below shows the corresponding fretting: 5-3-0-0-0-0-0-0 for measures 67-68, and 0-10-9-10-8-10-9-10 for measures 69-70.

70

T
A
B

73

T
A
B

76

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B

88

T
A
B

9 7 10 8 10 0 0 0 0 0 0 0 0 0 0

Bridge sans voix

90

T
A
B

0 0 0 0 0 0 0 2 10 8 9 7 5 7 5 5 7 7 5

95

T
A
B

2 0 10 8 9 7 5 3 2 0 5 3 7 5 2 0 10 8 9 7 5 3 7 5

102

T
A
B

5 3 7 5 7 5 2 0 10 8 9 7 5 3 2 0 5 3 7 5

Voix Mosh

107

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 0 0 0 0

108

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 0 0 0 0

109

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 5 5 5 5

110

P.M.

T
A
B

10 10 10 10 10 10 10 10 10 10 8 8 8 8

111

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 0 0

112

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 0 0

113

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 8 8 8 8

114

solo SEB

P.M.

T
A
B

9 9 9 9 9 9 9 9 10 10 10 10

4 (4) 5 (5)
2 (2) 7 (7)
2 (2) 7 (7)
0 (0) 5 (5)

118

f

TAB

(5)	5	(5)	(5)	2	(2)	(2)	4	(4)
(7)	5	(9)	(5)	0	(0)	(7)	2	(2)
(7)	8	(8)	(8)	7	(4)	(4)	2	(0)
(5)				2	(2)	(2)	0	(0)

124

mf

TAB

(4)	5	(5)	(5)	5	(5)	(5)	2	(2)
(2)	7	(7)	(7)	5	(5)	(5)	7	(7)
(2)	7	(7)	(7)	5	(5)	(5)	4	(4)
(0)	5	(5)	(5)	8	(8)	(8)	2	(2)

130

f

mf

TAB

(2)			(4)	5	(5)	(5)	5	(5)
(0)			2	7	(7)	(7)	5	(5)
(7)			2	7	(7)	(7)	5	(5)
(4)			0	5	(5)	(5)	8	(8)
(2)				5	(5)	(5)		

136

f

TAB

(5)	2	(2)	(2)
(5)	0	(0)	(0)
(5)	7	(7)	(7)
(8)	4	(4)	(4)
	2	(2)	(2)


R3

139

TAB

0	0	0	0	10	10	10	10	9	9	9	9	10	10	10	10
---	---	---	---	----	----	----	----	---	---	---	---	----	----	----	----

140




T
A
B

8 8 8 8 10 10 10 10 9 9 9 9 10 10 10 10

Detailed description: This block contains the musical notation for measure 140. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a lower string, the second on a higher string, the third on a higher string with a sharp sign, and the fourth on a lower string. Below the staff is a guitar tablature with six lines. The fret numbers are: 8, 8, 8, 8, 10, 10, 10, 10, 9, 9, 9, 9, 10, 10, 10, 10.

141




T
A
B

5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9

Detailed description: This block contains the musical notation for measure 141. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a lower string, the second on a higher string with a sharp sign, the third on a higher string, and the fourth on a higher string with a sharp sign. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 5, 5, 5, 9, 9, 9, 9, 7, 7, 7, 7, 9, 9, 9, 9.

142




T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5

Detailed description: This block contains the musical notation for measure 142. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first two groups are on a lower string, the third on a higher string with a sharp sign, and the fourth on a lower string. Below the staff is a guitar tablature with six lines. The fret numbers are: 3, 3, 3, 3, 3, 3, 3, 3, 7, 7, 7, 7, 5, 5, 5, 5.

143




T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 10 10 10 10

Detailed description: This block contains the musical notation for measure 143. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on an open string, the second on a higher string, the third on a higher string with a sharp sign, and the fourth on a higher string. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 10, 10, 10, 10, 9, 9, 9, 9, 10, 10, 10, 10.

144




T
A
B

8 8 8 8 10 10 10 10 9 9 9 9 10 10 10 10

Detailed description: This block contains the musical notation for measure 144. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a lower string, the second on a higher string, the third on a higher string with a sharp sign, and the fourth on a higher string. Below the staff is a guitar tablature with six lines. The fret numbers are: 8, 8, 8, 8, 10, 10, 10, 10, 9, 9, 9, 9, 10, 10, 10, 10.

145



T
A
B

5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9

Detailed description: This block contains the musical notation for measure 145. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a lower string, the second on a higher string with a sharp sign, the third on a higher string, and the fourth on a higher string with a sharp sign. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 5, 5, 5, 9, 9, 9, 9, 7, 7, 7, 7, 9, 9, 9, 9.

146

Musical notation for measure 146, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first and fourth groups are on a single staff, while the second and third groups are beamed across two staves. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); E6, F#6, G6, A6 (fourth group).

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5

147

Musical notation for measure 147, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first group is on a single staff, while the second, third, and fourth groups are beamed across two staves. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); E6, F#6, G6, A6 (fourth group).

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 10 10 10 10

148

Musical notation for measure 148, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first group is on a single staff, while the second, third, and fourth groups are beamed across two staves. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); E6, F#6, G6, A6 (fourth group).

T
A
B

8 8 8 8 10 10 10 10 9 9 9 9 10 10 10 10

149

Musical notation for measure 149, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first group is on a single staff, while the second, third, and fourth groups are beamed across two staves. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); E6, F#6, G6, A6 (fourth group).

T
A
B

5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9

150

Musical notation for measure 150, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first and fourth groups are on a single staff, while the second and third groups are beamed across two staves. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); E6, F#6, G6, A6 (fourth group).

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5

151

Musical notation for measure 151, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first group is on a single staff, while the second, third, and fourth groups are beamed across two staves. The notes are: G4, A4, B4, C5 (first group); D5, E5, F#5, G5 (second group); A5, B5, C6, D6 (third group); E6, F#6, G6, A6 (fourth group).

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 10 10 10 10

152

T
A
B

8 8 8 8 10 10 10 10 9 9 9 9 10 10 10 10

153

T
A
B

5 5 5 5 9 9 9 9 7 7 7 7 9 9 9 9

154

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

Chorus
155

T
A
B

2-2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5-5-5-5 5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3-3 3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

157

T
A
B

5-5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 2-2-2 2-2-2 2-2-2 2-2-2 5-5-5-5 5-5-5-5

3-3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3-3 3-3-3-3

159

T
A
B

2-2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

