

# Death is Not the End

Solos

Edenbridge  
The Bonding

Words & Music by Lanvall

Standard tuning

♩ = 56

## Acoustic solo

E-Gt

Acoustic solo notation for E-Guitar. It consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure has a '1' above it. The second measure has a '2' above it. Below the staff are three empty lines labeled 'T', 'A', and 'B' for tablature.

## Electric solo

Electric solo notation for E-Guitar. It starts with a treble clef staff in B-flat major (three flats) and 4/4 time. Measure 6 has a '6' above it. The notation includes a dynamic marking 'f' and a 'full' pickup. Below the staff are three lines for tablature with fret numbers: 10-12, 8-10, 10, 8-(8), 7-8-7, 10, 10, 12, 13-10, and a half note pickup.

Electric solo notation for E-Guitar. It continues with a treble clef staff in B-flat major and 4/4 time. Measure 9 has a '9' above it. The notation includes a 'full' pickup and several half note pickups. Below the staff are three lines for tablature with fret numbers: 12, 12, 8-10, 12-8-8, 8, 11, 8, 8, 8, 13-13-(13), 15, 12, 12-12, 12, and two half note pickups.

Electric solo notation for E-Guitar. It continues with a treble clef staff in B-flat major and 4/4 time. Measure 11 has a '11' above it. The notation includes sixteenth note patterns with '6' above them and a 'T' (trill) marking. Below the staff are three lines for tablature with fret numbers: 13-15-16-18-16-15-13, 15-13-12-13-15-12-13-15-17-15-13-12, 15-13-12-13-15-17-15-13-12, 15-14-15-14-15, 12, and 14.

Musical notation system 1:

Treble clef, key signature of two flats (Bb, Eb), starting at measure 12. The staff contains a melodic line with slurs and vibrato marks. Dynamics *ff* and *f* are indicated. Below the staff is a guitar tablature with fret numbers: 16, 16- (16), 15, 16, 15, 13, (13) > 9, 8, 9, 11, 9, 9, 8, 9, 11, 8, 10, 11, 8, 8. There are two "full" vibrato marks above the first and fifth measures of the tab, and a  $\frac{1}{2}$  vibrato mark above the final measure.

Musical notation system 2:

Treble clef, key signature of two flats (Bb, Eb), starting at measure 14. The staff contains a melodic line with slurs and vibrato marks. Dynamics *ff* and *f* are indicated. Below the staff is a guitar tablature with fret numbers: 8, 13- 13- (13), 12, 15, 12, 15,  $\frac{1}{2}$ , 15, 16, 18, 20, 18, 16, 15, 16, 18, 20, 18, 16, 15, 13, 16, 15, 16, 15, 15. There are two "full" vibrato marks above the first and last measures of the tab, and a  $\frac{1}{2}$  vibrato mark above the measure containing the  $\frac{1}{2}$  symbol. Two "T" (trill) marks are placed above the 18th fret notes in the middle of the tab.

Musical notation system 3:

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Treble clef, key signature of two flats (Bb, Eb), starting at measure 16. The staff contains a melodic line with slurs and vibrato marks. Dynamics *ff* and *f* are indicated. Below the staff is a guitar tablature with fret numbers: 16, 17, 15- 15- 15- 16- 18, 15- 16, 15- 16- 18- 18, 20- (20). A section labeled "(Chorus)" begins at measure 17, indicated by a double bar line and a change in the staff notation. The chorus part has a 4/4 time signature and contains a vibrato mark above the notes.