

Handel, Georg Friedrich - Operas

♩ = 110,000107

Bass Strings

Harpsichord Bass

♩ = 110,000107

Violin I

Violin II

Viola

Strings

Cello

Double Bass



6

Bass Strings

Harpsichord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

10

Harpsichord Treble

Bertarido

Bass Strings

Harpsichord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass



15

Harpsichord Treble

Bertarido

Bass Strings

Harpsichord Bass

Violin I

Violin II

Strings

Cello

Double Bass

19

Harpischord Treble

Bertarido

Bass Strings

Harpischord Bass

Violin I

Violin II

Strings

Cello

Double Bass



23

Harpischord Treble

Bertarido

Bass Strings

Harpischord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

27

Harpsichord Treble  
Bertarido  
Bass Strings  
Harpsichord Bass  
Violin I  
Violin II  
Strings  
Cello  
Double Bass



31

Harpsichord Treble  
Bertarido  
Bass Strings  
Harpsichord Bass  
Violin I  
Violin II  
Strings  
Cello  
Double Bass

35

Harpsichord Treble  
Bertarido  
Bass Strings  
Harpsichord Bass  
Violin I  
Violin II  
Strings  
Cello  
Double Bass



40

Harpsichord Treble  
Bertarido  
Bass Strings  
Harpsichord Bass  
Violin I  
Violin II  
Strings  
Cello  
Double Bass

43

Harpischord Treble

Bertarido

Bass Strings

Harpischord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass



47

Bass Strings

Harpischord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

51  $\text{♩} = 110,000107$   $\text{♩} = 100,000000$

Harpischord Treble

Bertarido

Bass Strings

Harpischord Bass

Violin I  $\text{♩} = 110,000107$   $\text{♩} = 100,000000$

Violin II

Viola

Strings

Cello

Double Bass



56

Harpischord Treble

Bertarido

Bass Strings

Harpischord Bass

Violin I

Violin II

Strings

Cello

Double Bass

60

Harpsichord Treble  
Bertarido  
Bass Strings  
Harpsichord Bass  
Violin I  
Violin II  
Strings  
Cello  
Double Bass

This musical score covers measures 60 to 63. It features a harpsichord with treble and bass staves, a guitar (Bertarido) with a single staff, and a string ensemble with staves for Violin I, Violin II, Strings, Cello, and Double Bass. The harpsichord and guitar parts are highly rhythmic, with the harpsichord playing sixteenth-note patterns and the guitar playing a similar but more melodic line. The string ensemble provides a harmonic and rhythmic foundation with sustained chords and moving lines.



64

Harpsichord Treble  
Bertarido  
Bass Strings  
Harpsichord Bass  
Violin I  
Violin II  
Strings  
Cello  
Double Bass

This musical score covers measures 64 to 67. The instrumentation remains the same as in the previous system. The harpsichord and guitar parts continue their rhythmic patterns, with some melodic variation. The string ensemble maintains its harmonic support, with the violins playing more active lines and the lower strings providing a steady accompaniment.



67  $\text{♩} = 100,000,000$

Harpischord Treble

Bertarido

Bass Strings

Harpischord Bass

Cello

Double Bass

$\text{♩} = 93,000,038$

$\text{♩} = 97,000,000$

$\text{♩} = 90,000,092$

$\text{♩} = 98,000,145$

$\text{♩} = 95,000,145$

$\text{♩} = 99,000,099$



71  $\text{♩} = 110,000,107$

Harpischord Treble

Bertarido

Bass Strings

Harpischord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

$\text{♩} = 110,000,107$

76

Bass Strings

Harpsichord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass



80

Bass Strings

Harpsichord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

84

Harpsichord Treble

Bertarido

Bass Strings

Harpsichord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass



88

Harpsichord Treble

Bertarido

Bass Strings

Harpsichord Bass

Violin I

Violin II

Strings

Cello

Double Bass

92

Harpischord Treble

Bertarido

Bass Strings

Harpischord Bass

Violin I

Violin II

Strings

Cello

Double Bass



95

Harpischord Treble

Bertarido

Bass Strings

Harpischord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

99

99

Harpischord Treble

Bertarido

Bass Strings

Harpischord Bass

Violin I

Violin II

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 99 to 101. It features eight staves: Harpischord Treble, Bertarido, Bass Strings, Harpischord Bass, Violin I, Violin II, Strings, Cello, and Double Bass. The score is in a key with one flat (B-flat) and a 3/4 time signature. Measures 99 and 100 show a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 101 features a triplet of eighth notes. The Harpischord parts play a steady accompaniment of eighth notes.



102

102

Harpischord Treble

Bertarido

Bass Strings

Harpischord Bass

Violin I

Violin II

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 102 to 104. It features the same eight staves as the previous block. The key signature changes to two sharps (D major) starting at measure 102. The Harpischord Treble and Bertarido parts play a melodic line with eighth and sixteenth notes. The Bass Strings and Harpischord Bass parts continue with their accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a steady accompaniment of eighth notes.

106

Harpsichord Treble  
Bertarido  
Bass Strings  
Harpsichord Bass  
Violin I  
Violin II  
Strings  
Cello  
Double Bass



110

Harpsichord Treble  
Bertarido  
Bass Strings  
Harpsichord Bass  
Violin I  
Violin II  
Strings  
Cello  
Double Bass

114  $\text{♩} = 100,000000$

Harpsichord Treble  
Bertarido  
Bass Strings  
Harpsichord Bass  
Violin I  
Violin II  
Strings  
Cello  
Double Bass

$\text{♩} = 100,000000$



118  $\text{♩} = 110,000107$

Harpsichord Treble  
Bertarido  
Bass Strings  
Harpsichord Bass  
Violin I  
Violin II  
Viola  
Strings  
Cello  
Double Bass

$\text{♩} = 110,000107$

122

Bass Strings

Harpisichord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 122 through 125. It features seven staves: Bass Strings, Harpischord Bass, Violin I, Violin II, Viola, Strings, and Double Bass. The music is in a minor key with a key signature of one sharp (F#). The Bass Strings and Harpischord Bass parts play a steady eighth-note accompaniment. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola, Strings, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns.



126

Bass Strings

Harpisichord Bass

Violin I

Violin II

Viola

Strings

Cello

Double Bass

Detailed description: This block contains the musical score for measures 126 through 129. It features the same seven staves as the previous block. The music continues in the same key signature. The Harpischord Bass part has a rest in measure 126. The Bass Strings part continues with its eighth-note accompaniment. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola, Strings, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns.



Handel, Georg Friedrich - Operas

Harpsichord Treble

♩ = 110,000107

**11**

15

18

21

24

29

32

35

39

42

Detailed description: This image shows a page of musical notation for a harpsichord treble part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 110,000107' and a measure number '11'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The music is written in a single treble clef.

V.S.

Harpichord Treble

♩ = 110,000107

♩ = 100,000000

45

56

60

63

66

♩ = 100,000000

69

♩ = 110,000107

85

88

91

94

97



101



104



107



111



114



117



Handel, Georg Friedrich - Operas

Bertarido

♩ = 110,000107

**11**

15

18

21

24

29

33

36

40

43

V.S.



96 **6**

100 **3**

103

106

109

113

116 ♪ = 100,000000

119 ♪ = 110,000107 **9**

# Handel, Georg Friedrich - Operas

## Bass Strings

♩ = 110,000107

Musical staff 1: Bass clef, 4/4 time signature. The first measure has a 7/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes and a triplet of eighth notes in the fourth measure.

5

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes and a key signature change to one sharp (F#) in the fourth measure.

9

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes.

13

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes and a key signature change to one flat (Bb) in the fourth measure.

17

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes.

21

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes and a key signature change to two sharps (F#, C#) in the fourth measure.

25

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes.

29

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes and a key signature change to two flats (Bb, Eb) in the first measure.

33

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes.

37

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes.

V.S.





Bass Strings

82

86

90

94

98

102

106

110

114

$\text{♩} = 100,000,000$

4

♩ = 110,000107 Bass Strings

119

Musical notation for Bass Strings, measures 119-122. The notation is on a single bass clef staff. Measure 119 starts with a dotted quarter note followed by an eighth note. Measures 120-122 consist of eighth-note chords. Measure 120 has a key signature change to one sharp (F#).

123

Musical notation for Bass Strings, measures 123-126. The notation is on a single bass clef staff. Measures 123-124 have a key signature of one sharp (F#). Measure 125 has a key signature change to two sharps (F# and C#). Measure 126 has a key signature change to one sharp (F#).

127

Musical notation for Bass Strings, measures 127-130. The notation is on a single bass clef staff. Measures 127-129 consist of eighth-note chords. Measure 130 ends with a quarter note and a half note, followed by a double bar line.

Harpsichord Bass

Handel, Georg Friedrich - Operas

♩ = 110,000107

1

5

9

13

17

21

25

29

33

V.S.





4

# Harpsichord Bass

119

$\text{♩} = 110,000107$

Musical notation for Harpsichord Bass, measures 119-122. The notation is in bass clef and features a complex rhythmic pattern with many beamed notes.

123

Musical notation for Harpsichord Bass, measures 123-126. The notation is in bass clef and features a complex rhythmic pattern with many beamed notes.

127

Musical notation for Harpsichord Bass, measures 127-130. The notation is in bass clef and features a complex rhythmic pattern with many beamed notes.

Violin I

Handel, Georg Friedrich - Operas

♩ = 110,000107

5

8

11

15

19

23

26

29

32

V.S.

36

40

43

48

51

54

$\text{♩} = 110,000107$        $\text{♩} = 100,000000$

58

61

65

~~$\text{♩} = 100,000000$~~   $\text{♩} = 100,000000$  92

73

$\text{♩} = 110,000107$



Violin I

77



80



83



87



91



95



98



101



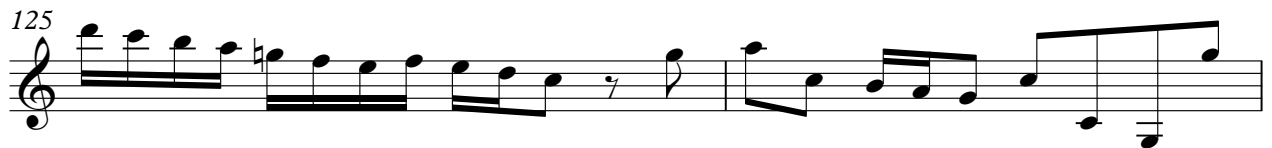
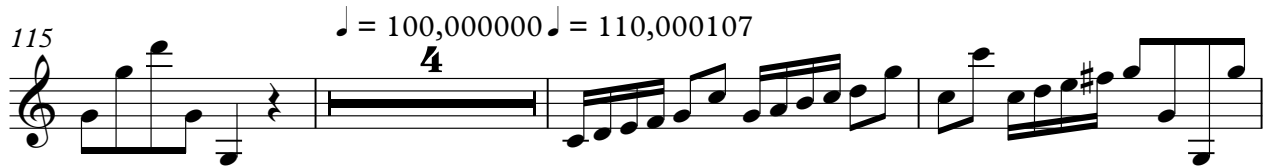
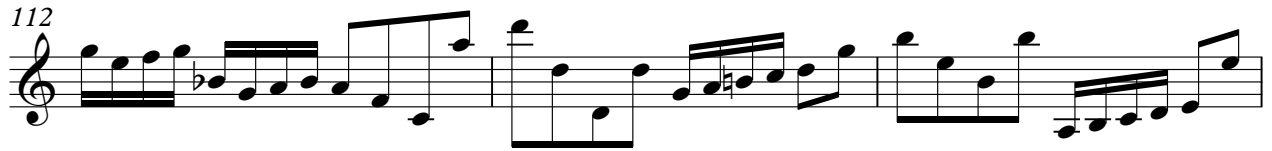
104



108



V.S.



Violin II

Handel, Georg Friedrich - Operas

♩ = 110,000107

5

8

11

15

19

23

26

29

32

V.S.



Violin II

Musical score for Violin II, measures 76-107. The score is written in treble clef with a 7/8 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The music features complex rhythmic patterns and melodic lines.

V.S.

## Violin II

111

114

$\text{♩} = 100,000000 \quad \text{♩} = 110,000107$

4

121

124

127

Handel, Georg Friedrich - Operas

Viola

♩ = 110,000107

2

7

11

10

24

19

46

50

54

♩ = 110,000107      ♩ = 100,000000      ♩ = 100,000000

12

5

73

♩ = 110,000107

2

79

83

10

96

17



116  $\text{♩} = 100,000000$   $\text{♩} = 110,000107$   
4



123



126





Handel, Georg Friedrich - Operas

Strings

♩ = 110,000107

5

8

11

15

19

23

26

29

32

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of ♩ = 110,000107 and a 4/4 time signature. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first staff. Measure numbers 5, 8, 11, 15, 19, 23, 26, 29, and 32 are indicated at the start of their respective staves. The notation includes stems, beams, and various accidentals (sharps and naturals).

V.S.

Strings

36

40

43

48

50

♩ = 110,000107      ♩ = 100,000000

53

57

60

64

67

♩ = 110,000107

Strings

75  
6

78

80

83

87

91

95

98

101

104

3

Detailed description: This image shows a musical score for strings, consisting of ten staves of music. The score is written in a 3/4 time signature. The first staff (measure 75) begins with a sixteenth-note triplet (marked '6') and ends with a triplet of eighth notes (marked '3'). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note chords. The key signature has one sharp (F#). The staves are numbered 75, 78, 80, 83, 87, 91, 95, 98, 101, and 104. The notation includes stems, beams, and various accidentals (sharps and flats).

V.S.

Strings

108

112

115

$\text{♩} = 100,000000 \quad \text{♩} = 110,000107$

4

122

124

127

Handel, Georg Friedrich - Operas

Cello

♩ = 110,000107

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53

$\text{♩} = 110,000107$

$\text{♩} = 100,000000$



57



61



65

~~$\text{♩} = 100,000000$~~   $\text{♩} = 100,0000000022$



69

**3**

$\text{♩} = 110,000107$



75

**6**



78



82



86



90



94



98



102



106



110



114

♩ = 100,000000



4

Cello

119

$\text{♩} = 110,000107$



123



126





Handel, Georg Friedrich - Operas

Double Bass

♩ = 110,000107

5

9

13

17

21

25

29

33

37

V.S.



82



86



90



94



98



102



106



110



114

♩ = 100,000000



