

Open C
 ②=C ⑥=C
 ④=C
 ⑤=G

Moderate ♩ = 98

Before reading please press F5

S-Gt

Capo. fret 4

f

T
A
B

let ring

p

let ring

T
A
B

let ring

f

T
A
B

8

let ring

TAB

5 0 5 5 0 5 5 0 5 5 0

10

TAB

0 4 5 0 4 0 0 5 5 9 0 0 5 5 9 8 9 10

11

let ring

TAB

10 10 12 12 12 12 12 12 12 12 0 12 0 12

p

12

let ring

f

TAB

12 12 12 12 12 12 12 12 12 12 12 0 12 12 12 0 12 12 0 12 0 12 0

14

let ring -----|

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

16

let ring -----|

let ring -----|

let ring -----|

T
A
B

7 7 7 7 7 7 7 7 7 8 8 8 7 7 7 7 5

18

let ring -----|

let ring -----|

let ring let ring let ring -----|

T
A
B

5 5 5 3 3 3 3 3 3 3 3 1 0 0 1 0 0 1 0 0 1 0 0

20

let ring let ring let ring let ring let ring

T
A
B

0-1-0-0-1-0-0-1-0-0-1-0-0-1-0-0-1-1-3-1 0-1-0-1-0-1-0-1-0 0

0-2-0-0-2-0-0-2-0-0-2-0-0-2-0-0-2-2/4-2 0-2-0-2-0-2-0-2-0-2-0-0-2/4 4-2-0 0

0 0 0 0 0 0 0 0 0 0

22

$\text{♩} = 80$

T
A
B

4 0 4-2-0-2-0-2-0-2-0-2 2 (2) 0 2/4-2-0-2-0-2-0-2 9

25

T
A
B

7 2-0-2/4-2-0 2-0-2 0-2/4-0-2-0-2/4-2-0-2 2-0-2/4-2-0 2 9

28

T
A
B

9 2-0-2/4-2-0 2 5 2-0-2/4-2-0-2-0 0 2-0-4-0 2-0 4-2-0-2

31

T
A
B

2-0-4-2-0-2-0-2-0 | 2-0-4-2-0-4-5-4-0-2 | 2-0-4-5-4-0-2-0 2

7 9 5

34

T
A
B

0-2-4 0-2-0-4-0 0-2-0-2 | 2-0-4-2-0 4-0-4-0 | 2-0-4-2-0 4-5-4-0-2-0 2-0

0 7 9

37

T
A
B

2-0-4-2-0-2-0-2-0 | 2-4-2-0-2-0-2-4-2-0-2-0 | 2-5-4-0-2-0-2-0-2-0-2-4

5 0 9

40

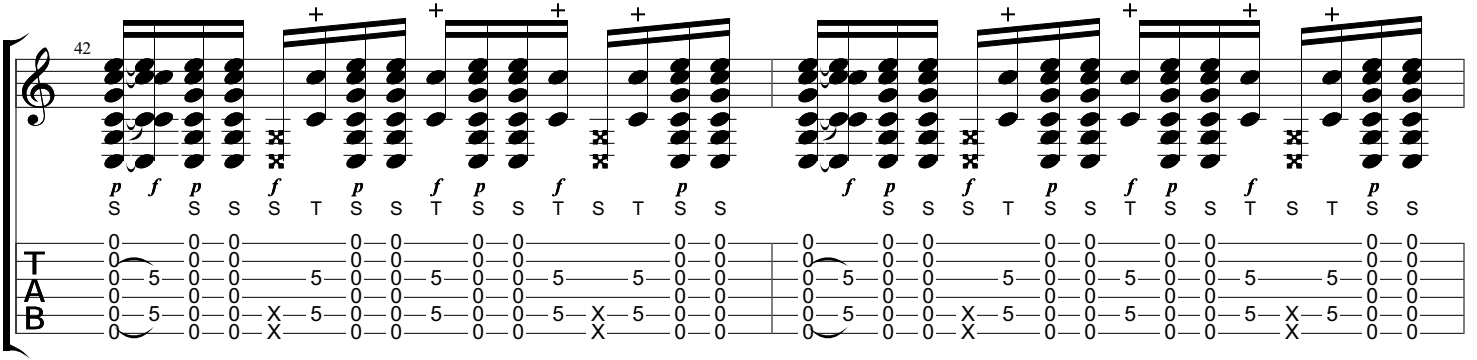
$\text{♩} = 100$

T
A
B

(4) 0-2-0-2-0-2-4 | 0-2-0-2 | (2) (2) 0

(9)

42



p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

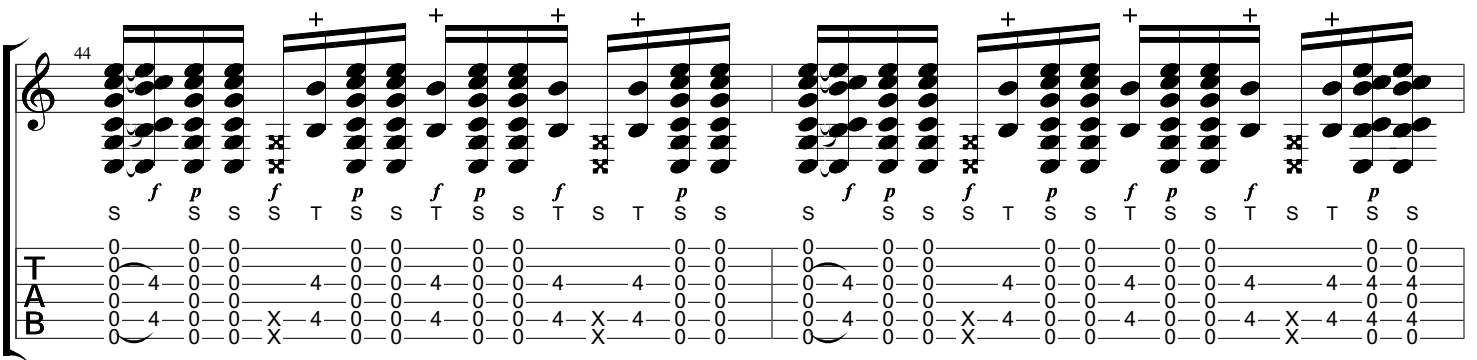
S S S S T S S T S S T S S T S S

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 0 0 0 5 0 0 0 5 0 0 0 5 5 0 0 0

0 5 0 0 0 X 5 0 0 0 5 X 5 0 0 0 5 X 5 0 0

44



f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

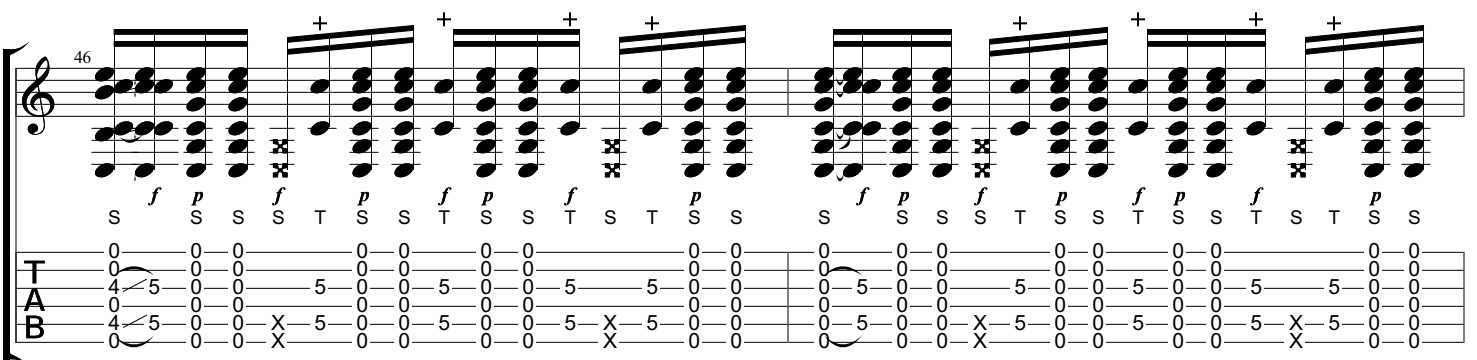
S S S S T S S T S S T S S T S S

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 0 0 0 4 0 0 0 4 0 0 0 4 4 4 4 0

0 4 0 0 0 X 4 0 0 0 4 X 4 0 0 0 4 X 4 4 4

46



f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

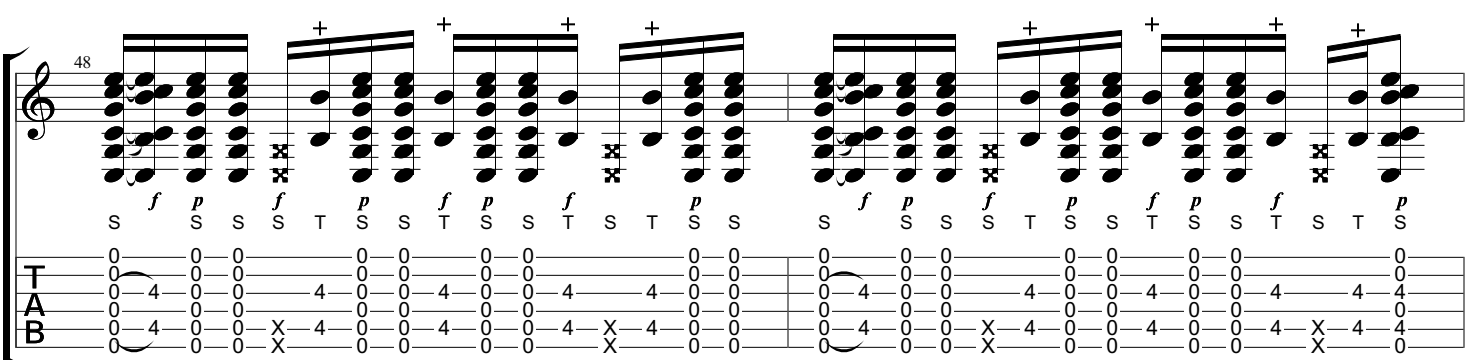
S S S S T S S T S S T S S T S S

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 5 0 0 0 5 0 0 0 5 0 0 0 5 5 0 0 0

4 5 0 0 0 X 5 0 0 0 5 X 5 0 0 0 5 X 5 0 0

48



f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

S S S S T S S T S S T S S T S S

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 0 0 0 4 0 0 0 4 0 0 0 4 4 4 4 0

0 4 0 0 0 X 4 0 0 0 4 X 4 0 0 0 4 X 4 4 4

58

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

S S S S T S S T S S T S S S T S S T S S T S S

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 5 0 0 X 5 0 0 5 0 0 5 X 5 5 | 5 9 0 0 0 X 9 0 0 9 0 0 9 0 0 9 X 9 0 0

60

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

S S S S T S S T S S T S S S T S S T S S T S S

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 9 0 0 9 0 0 9 0 0 9 0 0 | 0 9 0 0 9 0 0 9 0 0 9 0 0 | 0 9 0 0 X 0 0 0 0 X 0 0 0 0 | 0 7 0 0 7 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 | 0 7 0 0 7 0 0 4 0 0 4 0 0 4 0 0 X 0 0 0 0

62

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

S S S S T S S T S S T S S S T S S T S S T S S

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 5 0 0 X 5 0 0 5 0 0 5 X 5 5 | 5 9 0 0 0 X 9 0 0 9 0 0 9 0 0 9 X 9 0 0

64

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

S S S S T S S T S S T S S S T S S T S S T S S

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 9 0 0 9 0 0 9 0 0 9 0 0 | 0 9 0 0 9 0 0 9 0 0 9 0 0 | 0 0 0 0 X 0 0 0 0 X 0 0 0 0 | 0 9 0 0 9 0 0 9 0 0 9 0 0 | 0 12 0 0 11 0 0 9 0 0 9 0 0 7 0 0 0 0 | 0 12 0 0 11 0 0 9 0 0 9 0 0 7 0 0 0 0 | 0 0 0 0 X 0 0 0 0 0 0 0 0 X 0 0 0 0

66

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

S S S S T S S T S S T S S f S S S T S S f S S S T S S f S S S T S S

T
A
B

0	0	0		0	0		0	0		0	0		0	0		0	0
0	0	0		0	0		0	0		0	0		0	0		0	0
0	0	0		0	0		0	0		0	0		0	0		0	0
0	5	0	0	X	5	0	0	5	0	0	5	X	5	5		5	9

68

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

S S S S T S S T S S T S S f S S S T S S f S S S T S S f S S S T S S

T
A
B

0	0	0		0	0		0	0		0	0		0	0		0	0
0	0	0		0	0		0	0		0	0		0	0		0	0
0	0	0		0	0		0	0		0	0		0	0		0	0
0	7	0	0	X	7	0	0	7	0	0	7	X	7	0	0	7	0

70

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

S S S S T S S T S S T S S f S S S T S S f S S S T S S f S S S T S S

T
A
B

0	0	0		0	0		0	0		0	0		0	0		0	0
0	0	0		0	0		0	0		0	0		0	0		0	0
0	0	0		0	0		0	0		0	0		0	0		0	0
0	5	0	0	X	5	0	0	5	0	0	5	X	5	5		5	7

72

f *mf*
let ring

T
A
B

0																	
0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
0																	

74

f *mf*
let ring

T	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2
A	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2
B	0	0

76

T
let ring

T
let ring

T
let ring

T	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2
A	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2
B	7-9	5

78

T
let ring

T
let ring

T
let ring

T	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2
A	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2
B	7-9	5

80

T
let ring

T
let ring

T
let ring

T	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2
A	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2	0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2
B	7-9	5

82 +

T
let ring

T
let ring

T
let ring

T	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	
A	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	
B	7											9											5

84 +

T
let ring

T
let ring

T	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2				
A	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2				
B	5											9	0	4	0	4	0	4	0	4	0	4	0	4	0	4

86 +

T
let ring

T
let ring

T
let ring

T	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	
A	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	
B	9											7											5

88 +

T
let ring

T
let ring

T
let ring

T	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	
A	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	
B	5											7											9

90

let ring let ring let ring

TAB

0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
9	7							5							

92

let ring let ring let ring let ring *f* rasg.

let ring

TAB

0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
5	7			9			11			12	0	0	0	0	0

94

let ring let ring

mp f

TAB

2	2-4-2-0	0	4	0	4	(4)	4	0	4	0	4	0	4	0	4
0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
0	0							0	4	4	4	4	4	4	4

96

let ring let ring let ring let ring

mp f

TAB

0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5
0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5
4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

99

let ring ----- *mp* *f* let ring ----- *mp* *f*

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: 0 4 4 4 4 | 4 5 5 5 5 5 5

101

let ring -- | let ring let ring ----- *mp* *f*

TAB: 0 0 0 0-4-5 0-4 0-0-5 0 5-(5) 7 7 7 2 2 2 0 | 0 0 0 0 0 0 0 0

B: 0 0 0 0-4-5 0-4 0-0-5 0 5-(5) 7 7 7 2 2 2 0 | 0 0 0 0 0 0 0 0

104

let ring ----- | let ring let ring let ring - | let ring

TAB: 0 0 0 0 0 0 0 0 | 2 2 4 2 0 0 0 0 | 0 4 0 2 0 2 4 0

B: 4 5 5 5 5 0 | 0 2 4 2 0 0 4 0 | 0 2 0 2 4 2 0 2 0 0

107

let ring ----- *mp* *f* let ring ----- *mp* *f*

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: 0 4 4 4 4 | 4 5 5 5 5 5 5

117

f

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

120

TAB

0	0	0	0	0	0	0	(0)	5	4	(4)	0	4	0	0	5	0	0	4	0	0	5	
0	0	0	0	0	0	0	0	0													0	5
7	7	7	7	7	7	7	0	5														
7	7	7	7	7	7	0	5															

122

TAB

(0)	0	0	4	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

123

TAB

(0)	5	4	(4)	0	4	0	0	5	0	0	4	0	0	5								
0	0													0	5							
0	0														0	5						
5																						

124

T
A
B

(0)
0 4 0 0 5 5 5 5 5 4 4 0

125

T
A
B

(0)
5 4 (4) 0 4 0 0 5 0 0 4 0 0 5

126

T
A
B

(0)
0 4 0 0 5 5 5 5 4 4 0

127

T
A
B

(0)
5 4 (4) 0 4 0 0 5 0 0 4 0 0 5

♩ = 95

128

Tab: (0) 0 0 4 0 0 5 5 5 5 5 5 5 4 4 (4) (5)

Detailed description: This system contains measures 128, 129, and 130. The notation is in treble clef. Measure 128 starts with a treble clef and a common time signature. It features a series of eighth notes, some beamed together, and some with slurs. Measure 129 continues with similar eighth-note patterns. Measure 130 ends with a whole note chord. The guitar tab below shows fingerings: (0) for open strings, 0 for open fret, 4 for the 4th fret, and 5 for the 5th fret. The bass line has a (4) for the 4th fret and a (5) for the 5th fret.

130

let ring

Tab: (0) 2 0 0 4 0 2 0 4 2 0 0 0 2 0 2 0 4 0

Detailed description: This system contains measures 130 and 131. Measure 130 features a triplet of eighth notes. The notation includes slurs and accents. The guitar tab shows fingerings: (0) for open strings, 2 for the 2nd fret, 4 for the 4th fret, and 0 for open fret. The bass line has a 0 for the open string and a 4 for the 4th fret.

131

let ring

Tab: (0) 2 0 0 4 0 2 0 4 2 0 0 0 2 0 2 0 4 3 0

Detailed description: This system contains measures 131 and 132. Measure 131 features a triplet of eighth notes. The notation includes slurs and accents. The guitar tab shows fingerings: (0) for open strings, 2 for the 2nd fret, 4 for the 4th fret, and 0 for open fret. The bass line has a 0 for the open string, a 4 for the 4th fret, and a 3 for the 3rd fret.

132

let ring

Tab: 3 0 4 2 0 0 0 2 0 4 5 0 4 5 0 4 5 0 5 0

Detailed description: This system contains measures 132 and 133. Measure 132 features a triplet of eighth notes. The notation includes slurs and accents. The guitar tab shows fingerings: 3 for the 3rd fret, 0 for open fret, 4 for the 4th fret, 2 for the 2nd fret, 0 for open fret, 0 for open fret, 2 for the 2nd fret, 0 for open fret, 4 for the 4th fret, 5 for the 5th fret, 0 for open fret, 4 for the 4th fret, 5 for the 5th fret, 0 for open fret, 4 for the 4th fret, 5 for the 5th fret, 0 for open fret, 5 for the 5th fret, and 0 for open fret.

133

let ring

let ring

TAB: 0-4-5 4-0 0-4-0-4-0 5-4-0 5-4-0 5 0 | 0 2-0 0-2-0-4-2-0 0-2-0-2-0 4 0

B: 0-0 0-0

135

let ring

TAB: 0 2 0 4 0 2 0 4 2 0 0 0 2 0 2 0 4 3 0

B: 0 0

136

let ring

let ring -

TAB: (0) 3-0 4-2-0 0-2-0-2-0 4-2-0 4-2-0 4 0 | 0 0-0-4-5 4-0 0-4-0 0-4-5 0-4-0 0-4-5-5-5 0-0

B: 0

138

let ring

TAB: 0 5 5 0 4 4 | 0-4-5 4-0 0-4-0-4-7 0 0-4-0-0-4-0 5 0

B: 4 4 4 4 5 5 5 5 0 0

140

let ring

TAB

0 5 0 4 0 0-4-5 4-0 0-4-0-4-0 5-4-0 5-4-0 5-0

4 4 4 4 5 5 5 5 0-0

142

let ring

TAB

0 0 0 0 0 2-4 0-2-0 0-2-0 2-4 0 0-4 0 0-4 0 4 0

5-5 4-4 5-5 4-4 0-0 0 0

144

let ring

let ring

TAB

0 4 4 0 5 5 2 4 4 4 5 4 5 4 5

4 4 4 4 5 5 0 0 0 0 0 0 0 0

146

let ring

TAB

(5)7 5 7 0 5 5 7 0 5 7-9 7-9 7-9 7-9 7-9 7-9 7-9

0 0 0 0 0 0 0 0 0 0 0 0 0 0

148

let ring

TAB

0 7 9 7 9 7 9 7 9 0 9 0 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

149

let ring

TAB

0 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

150

let ring

TAB

0 7 8 7 9 7 9 7 9 0 9 0 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

151

let ring

let ring

let ring

TAB

0 8 7 9 7 7 8 7 9 7 7 8 7 9 7 7 9 0 9 0 5 0

0 0

0 0

153

let ring let ring

T
A
B

10	10	9	9	10	7	9	7	9	5	7	5	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

155

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

156

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

157

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

158

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	7	7	7	7	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

159

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

160

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	5	5	5	4	4	4	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

161

let ring

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

162

Three systems of musical notation for measure 162. The top system is a treble clef staff with eighth notes, each beamed in groups of three (trios). The bottom system is a guitar tablature with two lines, showing fret numbers: 5, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 11, 11, 11, 11, 11, 11, 11, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

163

Two systems of musical notation for measure 163. The top system is a treble clef staff with eighth notes beamed in groups of three. The bottom system is a guitar tablature with two lines, showing fret numbers: 0, 9, 9, 9, 9, 9, 9, 9, 0, 7, 7, 0, 7, 7.

let ring

165

Two systems of musical notation for measure 165. The top system is a treble clef staff with eighth notes beamed in groups of three. The bottom system is a guitar tablature with two lines, showing fret numbers: 0, 5, 5, 5, 5, 5, 5, 0, 2, 2, 2, 0, 2, 2.

let ring

167

Two systems of musical notation for measure 167. The top system is a treble clef staff with eighth notes beamed in groups of three. The bottom system is a guitar tablature with two lines, showing fret numbers: 0, 9.

let ring

168

let ring -----|

TAB

	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	7	7	7																

169

let ring -----|

TAB

5	5	0	5	0	5	0	4	0	4	0	5	0	5	0	4	0	4		
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

171

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

172

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

173

mp

f

let ring

TAB

175

let ring

TAB

177

let ring

let ring

TAB

179

let ring

TAB

181

let ring

TAB

7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

183

let ring

TAB

9 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

185

let ring

TAB

7 7 7 7 7 7 7 9 9 9 9 9 9

187

let ring

TAB

9 5 5 5 5 5 0 5 5 7 0 7 7

189

let ring -----

TAB

0 7 7 0 7 7 9 0 9 0 9 9

7-7 7-7 7-7 7-7 7-9 9 9 9 9 9 9

191

let ring -----

TAB

0 5 5 0 5 5 0 5 5 7 7

9-5 5 5 5 5 5 0 0 0 0 0 0

193

let ring -----

TAB

0 7 7 0 7 7 9 0 9 0 9 9

7-7 7-7 7-7 7-7 7-9 9 9 9 9 9 9

195

let ring -----

TAB

0 5 5 0 5 5

9-5 5 5 5 5 5 5 5

196

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

197

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

198

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

199

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

200

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

201

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

202

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

203

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

204

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	4	4	4	4	4	5	5	5	5	7	7	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

205

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

206

Musical notation for measure 206: A staff with a treble clef showing a series of eight triplet chords. Each chord consists of a root note on the open string (0), a second finger (1), and a third finger (2). The notes are grouped by a bracket with a '3' above it. Below the staff is a guitar TAB with four lines. The strings from top to bottom are: 0, 0, 0, 0; 11, 11, 11, 11; 0, 0, 0, 0; 9, 9, 9, 9. Each measure of the triplet corresponds to a specific fret number on the TAB lines.

TAB

207

Musical notation for measure 207: A staff with a treble clef showing a series of eight triplet chords. Each chord consists of a root note on the open string (0), a second finger (1), and a third finger (2). The notes are grouped by a bracket with a '3' above it. Below the staff is a guitar TAB with four lines. The strings from top to bottom are: 0, 0, 0, 0; 7, 7, 7, 7; 0, 0, 0, 0; 5, 5, 5, 5. Each measure of the triplet corresponds to a specific fret number on the TAB lines.

TAB

208

Musical notation for measure 208: A staff with a treble clef showing a series of eight triplet chords. The first four chords are standard triplets with notes on the open string (0), 2nd fret (2), and 4th fret (4). The fifth chord has a slur over it, with a '4' below it. The next two chords are standard triplets with notes on the open string (0), 4th fret (4), and 5th fret (5). The eighth chord has a slur over it, with a '5' below it. Below the staff is a guitar TAB with four lines. The strings from top to bottom are: 0, 0, 0, 0; 2, 2, 2, 2; 2, 2, 2, 2; 0, 0, 0, 0. Brackets with '3' above them group the notes in each measure. Slurs with '4' and '5' below them indicate fingerings for the fifth and eighth measures.

TAB

209

Musical notation for measure 209: A staff with a treble clef showing a series of eight triplet chords. Each chord consists of a root note on the open string (0), a second finger (1), and a third finger (2). The notes are grouped by a bracket with a '3' above it. Below the staff is a guitar TAB with four lines. The strings from top to bottom are: 9, 9, 9, 9; 9, 9, 9, 9; 0, 0, 0, 0; 7, 7, 7, 7. Each measure of the triplet corresponds to a specific fret number on the TAB lines.

TAB

216

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

211

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

212

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

213

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

214

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4

215

fff *let ring* *f* *ff*

T	12	12	12	12	10	10	10	10	10	10	12	12	12	11	11	11	12	12	12	11	11	11
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

216

fff *let ring* *f* *ff*

T	12	12	12	12	10	10	10	10	10	10	12	12	12	11	11	11	11	12	12	12	12	12
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

217

fff *let ring* *f* *ff*

T	12	12	12	12	10	10	10	10	10	10	12	12	12	11	11	11	11	12	12	12	12	12
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

218

f

T	12	12	12	12	12	12	12	11	11	11	11	11	11	9	9	9	9	9	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	12	12	12	12	12	12	12	11	11	11	11	11	11	9	9	9	9	9	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

219

fff *let ring* *f* *ff*

T	12	12	12	12	10	10	10	10	10	10	12	12	12	11	11	11	12	12	12	11	11	11
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

220

fff *let ring* *f* *ff*

T	12	12	12	12	10	10	10	10	10	10	12	12	12	11	11	11	11	12	12	12	12	12
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

221

fff *let ring* *f* *ff*

T	12	12	12	12	10	10	10	10	10	10	12	12	12	11	11	11	11	12	12	12	12	12
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

222

f

T	12	12	12	12	12	12	12	11	11	11	11	11	11	11	9	9	9	9	9	9	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	12	12	12	12	12	12	12	11	11	11	11	11	11	11	9	9	9	9	9	9	0	0	0	0	0	0

223

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
5	5	5	4	4	4	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	4	4	4	5	5	5	9	9
5	5	5	4	4	4	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	4	4	4	5	5	5	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

224

let ring *mf* *f* *mf* *f*

TAB

(3)	0	4	2	0	4	0	2	0	4	0	(3)	0	4	2	0	4	0	2	0	4	0
0																					
0																					
0																					

225

mf *f* *mf* *f*

TAB

(0)	(3)	0	4	2	0	4	0	2	0	4	0	(3)	0	4	2	0	4	0	2	0	4	0

226

let ring *mf* *f* *mf* *f*

TAB

(3)	0	4	2	0	4	0	2	0	4	0	(3)	0	4	2	0	4	0	2	0	4	0	
0																						
0																						
0																						

227

mf *f* *mf* *f*

TAB

(0)	(3)	0	4	2	0	4	0	2	0	4	0	(3)	0	4	2	0	4	0	2	0	4	0

228

let ring *mf* *f* *mf* *f*

TAB (3) 0 4 2 0 4 0 2 0 4 0 (3) 0 4 2 0 4 0 2 0 4 0

0
0
0

229

mf *f* *mf* *f*

TAB (0) (3) 0 4 2 0 4 0 2 0 4 0 (3) 0 4 2 0 4 0 2 0 4 0

0
0
0

230

let ring *mf* *f* *mf* *f*

TAB (3) 0 4 2 0 4 0 2 0 4 0 (3) 0 4 2 0 4 0 2 0 4 0

0
0
0

231

mf *f* *mf* *f*

TAB (0) (3) 0 4 2 0 4 0 2 0 4 0 (3) 0 4 2 0 4 0 2 0 4 0

0
0
0

232

mf *f* *mf* *f*

TAB (3) 0 4 2 0 4 0 2 0 4 0 0 (3) 0 4 2 0 4 0 2 0 4 0

7 9

233

mf f

T

TAB

0 (3) 0 4 2 0 4 0 2 0 4 0 (3) 0 4 2 0 4 0 2 0 4 0

5 5

234

mf f

T

TAB

0 (3) 0 4 2 0 4 0 2 0 4 0 0 (3) 0 4 2 0 4 0 2 0 4 0

7 9

235

mf f

T

TAB

0 (3) 0 4 2 0 4 0 2 0 4 0 (3) 0 4 2 0 4 0 2 0 4 0

5 5

236

mf f

T

TAB

4 0 5 4 0 5 0 4 0 5 0 0 4 0 5 4 0 5 0 4 0 5 0

7 9

237

T

TAB

0 4 0 5 4 0 5 0 4 0 5 0 4 0 5 4 0 5 0 4 0 5 0

5 5

238

mf *f* *mf* *f*

T

TAB

(3)-0 4 2 0 4 0 2 0 4 0 0 (3)-0 4 2 0 4 0 2 0 4 0

7 9

239

mf *f* *mf* *f*

T

TAB

0 (3)-0 4 2 0 4 0 2 0 4 0 (3)-0 4 2 0 4 0 2 0 4 0

5 5

240

mf *f* *mf* *f* *mp*

T T T T T

let ring

TAB

0 (3)-0 4 2 0 4 0 2 0 4 0 0 (3)-0 4 2 0 4 0 2 0 4 0

5 7 9 11

12 12 12 12 12 12

0 0 0 0

3 3 3 3 3 3 3 3 3 3 3

242

let ring -----|

let ring -----|

TAB

0 0 0 0 4/5 4/5 4/5 5 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

244

let ring -----|

let ring -----|

TAB

0 0 4/5 0 0 4 0 4 0 4 2 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

246

let ring -----|

TAB

0 4 4/5 0 4 4/5 0 4 4/5 0 4 4/5 0 4 4/5 0 0 5 5 5 5 0 5

0 0

248

let ring -----|

mf mp mf mp mf mp mf mp

TAB

2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

250

mf mp mf mp mf mp mf mp

let ring

T
A
B

252

let ring

mf mp mf mp mf mp mf mp

T
A
B

254

mf mp mf mp mf mp mf mp

let ring

T
A
B

256

mf mp mf mp mf mp mf mp

let ring

T
A
B

258

mf mp mf mp mf mp mf mp

let ring

TAB

260

let ring

mf mp mf mp mf mp mf mp

TAB

262

mf mp mf mp mf mp mf mp

let ring

TAB

264

let ring

TAB

266

let ring

ff

T
A
B

268

let ring

T
A
B

270

let ring

T
A
B

272

let ring

T
A
B

278

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

279

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	4	4	4	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

280

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

281

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

282

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12
5	5	5	5	5	5	5	5	0	0	0	7	7	7	7	7	7	7	7	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

283

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	14	14	14
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

284

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

285

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	0	0	0
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

286

ff

TAB

0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	5	5	5	5
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	5	5	5	5

287

ff

TAB

0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	7	7	7	7
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	7	7	7	7

288

ff

TAB

0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	5	5	5	5
0	0	0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	5	5	5	5

289

ff

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0