

# Die For You

Transcribed by JaiZo24 - [www.youtube.com/JaiZo24](http://www.youtube.com/JaiZo24)

Otherwise

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 98

## Intro

E-Gt

*mf*

T  
A  
B

0 0 12 12 7 7 3 3 5 5 7 7 8 8 7 7

T  
A  
B

0 0 12 12 7 7 3 3 5 5 7 7 3 3 2 2

T  
A  
B

0 0 12 12 7 7 3 3 5 5 7 7 8 8 7 7

T  
A  
B

0 0 12 12 7 7 3 3 5 5 7 7 3 3 2 2

## Verse 1

P.M.

T  
A  
B

0 0 12 12 7 7 3 3 5 5 7 7 8 8 7 7

7

P.M.-----|

T  
A  
B

0 — 0 — 12 — 12 — 7 — 7 — 3 — 3 — 5 — 5 — 7 — 7 — 3 — 3 — 2 — 2

8

P.M.-----|

T  
A  
B

0 — 0 — 12 — 12 — 7 — 7 — 3 — 3 — 5 — 5 — 7 — 7 — 8 — 8 — 7 — 7

9

P.M.-----|

T  
A  
B

0 — 0 — 12 — 12 — 7 — 7 — 3 — 3 — 5 — 5 — 7 — 7 — 3 — 3 — 2 — 2

10

P.M.-----|

T  
A  
B

0 — 0 — 12 — 12 — 7 — 7 — 3 — 3 — 5 — 5 — 7 — 7 — 8 — 8 — 7 — 7

11

P.M.-----|

T  
A  
B

0 — 0 — 12 — 12 — 7 — 7 — 3 — 3 — 5 — 5 — 7 — 7 — 3 — 3 — 2 — 2

12

P.M.-----|

T  
A  
B

0 — 0 — 12 — 12 — 7 — 7 — 3 — 3 — 5 — 5 — 7 — 7 — 8 — 8 — 7 — 7

13

P.M.-----|

TAB

0 0 12 12 7 7 3 3 5 5 7 7 3 3 2 2

5 5 5 5 5 5 8 7

5 5 5 5 5 5 5 5

**Chorus**

15

TAB

7-7-7-7-7-7      8-8-8-8 0 0      10-10-10-10 10 10-7      8-8-8-8 0 0

7-7-7-7-7-7      8-8-8-8 0 0      10-10-10-10 10 10-7      8-8-8-8 0 0

7-7-7-7-7-7      8-8-8-8 0 0      10-10-10-10 10 10-7      8-8-8-8 0 0

19

TAB

10-10-10-10 10 10-7      8 8 8 8 0 0      10-10-10-10 10 10-7      8 8 8 8 0 0

10-10-10-10 10 10-7      8 8 8 8 0 0      10-10-10-10 10 10-7      8 8 8 8 0 0

10-10-10-10 10 10-7      8 8 8 8 0 0      10-10-10-10 10 10-7      8 8 8 8 0 0

23

TAB

10      10      10      1

10      10      10      1

10      10      10      1

**Pre-Verse**

24

TAB

0 0 12 12 7 7 3 3 5 5 7 7 8 8 7 7


25

TAB

0 0 12 12 7 7 3 3 5 5 7 7 3 3 2 2

Verse 2

26




P.M.

T  
A  
B

0 0 12 12 7 7 3 3 5 5 7 7 8 8 7 7

Detailed description: This block contains the first system of music for Verse 2, starting at measure 26. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 12, 12, 7, 7, 3, 3, 5, 5, 7, 7, 8, 8, 7, 7. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

27




P.M.

T  
A  
B

0 0 12 12 7 7 3 3 5 5 7 7 3 3 2 2

Detailed description: This block contains the second system of music for Verse 2, starting at measure 27. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature fret numbers are: 0, 0, 12, 12, 7, 7, 3, 3, 5, 5, 7, 7, 3, 3, 2, 2. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

28




P.M.

T  
A  
B

0 0 12 12 7 7 3 3 5 5 7 7 8 8 7 7

Detailed description: This block contains the third system of music for Verse 2, starting at measure 28. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature fret numbers are: 0, 0, 12, 12, 7, 7, 3, 3, 5, 5, 7, 7, 8, 8, 7, 7. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

29




P.M.

T  
A  
B

0 0 12 12 7 7 3 3 5 5 7 7 3 3 2 2

Detailed description: This block contains the fourth system of music for Verse 2, starting at measure 29. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature fret numbers are: 0, 0, 12, 12, 7, 7, 3, 3, 5, 5, 7, 7, 3, 3, 2, 2. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

30




P.M.

T  
A  
B

0 0 12 12 7 7 3 3 5 5 7 7 8 8 7 7

Detailed description: This block contains the fifth system of music for Verse 2, starting at measure 30. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature fret numbers are: 0, 0, 12, 12, 7, 7, 3, 3, 5, 5, 7, 7, 8, 8, 7, 7. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

31



P.M.

T  
A  
B

0 0 12 12 7 7 3 3 5 5 7 7 3 3 2 2

Detailed description: This block contains the sixth system of music for Verse 2, starting at measure 31. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature fret numbers are: 0, 0, 12, 12, 7, 7, 3, 3, 5, 5, 7, 7, 3, 3, 2, 2. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

32

P.M.-----|

T  
A  
B 0 0 12 12 7 7 3 3 5 5 7 7 8 8 7 7

33

P.M.-----|

T  
A  
B 0 0 12 12 7 7 3 3 5 5 7 7 3 3 2 2 | 5 5 5 5 5 5 8 7  
5 5 5 5 5 5 5 5

**Chorus**

35

T  
A  
B 7-7-7-7-7 | 8-8-8-8 0 0 | 10-10-10-10-10 10-7 | 8-8-8-8 0 0  
7-7-7-7-7 | 8-8-8-8 0 0 | 10-10-10-10-10 10-7 | 8-8-8-8 0 0  
7-7-7-7-7 | 8-8-8-8 0 0 | 10-10-10-10-10 10-7 | 8-8-8-8 0 0

39

T  
A  
B 10-10-10-10-10 10-7 | 8-8-8-8 0 0 | 10-10-10-10-10 10-7 | 8-8-8-8 0 0  
10-10-10-10-10 10-7 | 8-8-8-8 0 0 | 10-10-10-10-10 10-7 | 8-8-8-8 0 0  
10-10-10-10-10 10-7 | 8-8-8-8 0 0 | 10-10-10-10-10 10-7 | 8-8-8-8 0 0

**Bridge**

43

P.M. ~~~~~ P.M. ~~~~~

T  
A  
B 10-10-10-10-10 10-7 | 1-1-1-1-1-1-1-1-1 | 0 0 0 6 0 0 0 5  
10-10-10-10-10 10-7 | 1-1-1-1-1-1-1-1-1 | 0 0 0 6 0 0 0 5  
10-10-10-10-10 10-7 | 1-1-1-1-1-1-1-1-1 | 0 0 0 6 0 0 0 5

46

P.M. P.M. P.M.

TAB  
0 0 0 3 0 3 0 3 0 3 | 0 0 0 6 0 0 0 5

48

P.M.

Solo

TAB  
0 0 0 3 0 3 0 5 3 0

50

TAB  
5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0

53

Chorus

TAB  
8 8 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7 | 8 7 8 7 8 7 8 7 8 7

57

TAB  
8 8 8 8 0 0 | 10 10 10 10 10 10 7 | 8 8 8 8 0 0 | 10 10 10 10 10 10 7

61

T  
A  
B

8 8 8 8 0 0 | 10-10-10-10-10 10 7 | 8 8 8 8 0 0 | 10-10-10-10-10 10 7

8 8 8 8 0 0 | 10-10-10-10-10 10 7 | 8 8 8 8 0 0 | 10-10-10-10-10 10 7

65

T  
A  
B

8 8 8 8 0 0 | 10-10-10-10-10 10 7 | 8 8 8 8 0 0 | 10-10-10-10-10 10 7

8 8 8 8 0 0 | 10-10-10-10-10 10 7 | 8 8 8 8 0 0 | 10-10-10-10-10 10 7

69

T  
A  
B

8 8 8 8 0 0 | 10 10 10 | 1 1

8 8 8 8 0 0 | 10 10 10 | 1 1

Outro

71

P.M. P.M. P.M.

T  
A  
B

0 0 0 6 0 0 0 5 0 0 0 3 0 3 0 3 0 3

73

P.M. P.M. P.M.

T  
A  
B

0 0 0 6 0 0 0 5 0 0 0 3 0 3 0 5 3 0

