

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042

Oboe I  
Oboe II  
Bassoon I & II  
Organ

♩ = 58,000042

Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

4

Oboe I  
Oboe II  
Bassoon I & II  
Organ

Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

Detailed description: This is a page of a musical score for Handel's 'Occasional Music'. The score is divided into two systems. The first system includes parts for Oboe I, Oboe II, Bassoon I & II, and Organ. The second system includes parts for Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. A double bar line with a repeat sign is located between the two systems. The tempo is marked as ♩ = 58,000042. The key signature is one sharp (F#) and the time signature is 4/4. The organ part consists of sustained notes in the bass register. The string parts feature rhythmic patterns, with Violin I and II playing sixteenth-note figures. The woodwind parts play steady eighth-note patterns.

7

Oboe I  
Oboe II  
Bassoon I & II  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass



10

Oboe I  
Oboe II  
Bassoon I & II  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

13

Oboe I  
Oboe II  
Bassoon I & II  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

This musical score covers measures 13, 14, and 15. The Oboe I part features a melodic line with eighth notes and a sharp sign in measure 14. The Oboe II part plays a steady eighth-note accompaniment. The Bassoon I & II part provides a harmonic foundation with chords of eighth notes. The Organ part consists of a single sustained note in each measure. The Violin I and II parts play a complex, fast-moving sixteenth-note pattern. Violin III plays a simpler eighth-note accompaniment. The Viola, Cello, and Double Bass parts all play a consistent eighth-note accompaniment.



16

Oboe I  
Oboe II  
Bassoon I & II  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

This musical score covers measures 16, 17, and 18. The Oboe I part continues its melodic line. The Oboe II part maintains its eighth-note accompaniment. The Bassoon I & II part continues with its chordal accompaniment. The Organ part plays a sequence of notes: a half note in measure 16, a quarter note in measure 17, and a half note in measure 18. The Violin I and II parts continue with their sixteenth-note patterns. Violin III continues with its eighth-note accompaniment. The Viola, Cello, and Double Bass parts continue with their eighth-note accompaniment.

19

Oboe I

Oboe II

Bassoon I & II

Organ

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

22

Oboe I

Oboe II

Bassoon I & II

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Baritone

Organ

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

25

Oboe I

Oboe II

Bassoon I & II

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Baritone

Organ

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

28 ♩ = 116,000084 7

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

34

Oboe I

Oboe II

Bassoon I & II

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Baritone

Organ

Violin I

Violin II

Violin III

Viola

Cello

Double Bass



41

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

Detailed description: This is a page of a musical score, page 41, featuring a variety of instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Oboe I, Oboe II, Bassoon I & II, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass, Baritone, Organ, Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The notation includes various rhythmic values, rests, and melodic lines. The vocal parts (Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass, Baritone) have lyrics written below their staves. The instrumental parts include woodwinds, brass, percussion, and strings. The organ part is written in the bass clef. The string parts (Violin I, Violin II, Violin III, Viola, Cello, Double Bass) are written in the bass clef. The score is arranged in a standard orchestral layout with the vocal parts in the middle and the instrumental parts at the top and bottom.

47

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

Detailed description: This page of a musical score covers measures 47 through 52. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe I and II, and Bassoon I & II. The brass section consists of three Trumpets (I, II, III) and Timpani. The vocal section includes Soprano I and II, Alto I and II, Tenor, and Bass. The organ part is positioned below the vocal staves. The string section includes Violin I, II, and III, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The organ and string parts provide a steady harmonic and rhythmic foundation, while the woodwinds and brass have more active melodic and rhythmic roles. The vocal parts are mostly sustained notes, indicating a choral setting.

53

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

Detailed description: This is a page of a musical score, page 53. It features a variety of instruments and vocal parts. The woodwinds include Oboe I and II, Bassoon I & II, and Trumpet I, II, and III. The percussion includes Timpani. The vocal ensemble consists of Soprano I and II, Alto I and II, Tenor, Bass, and Baritone. The keyboard part is Organ. The strings include Violin I, II, and III, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves grouped together. The page number '53' is located at the top left of the score.

60 ♩ = 72,000031 ♩ = 80,000000 ♩ = 80,000000 ♩ = 84,000084

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

69

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

Detailed description: This is a page of a musical score, page 69, numbered 13 in the top right corner. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system contains Oboe I and II, Bassoon I & II, Trumpet I, II, and III, and Timpani. The second system contains Soprano I and II, Alto I and II, Tenor, Bass, and Baritone. The third system contains the Organ. The fourth system contains Violin I, II, and III, Viola, Cello, and Double Bass. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwinds and brass parts feature complex rhythmic patterns, while the strings provide a steady accompaniment. The vocal parts have a more melodic and sustained character.

73

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

77

Oboe I

Oboe II

Violin I

Violin II

Violin III

Viola

Cello

80

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass



85

Oboe I

Oboe II

Bassoon I & II

Trumpet I

Trumpet II

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Baritone

Organ

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 85, numbered 17 in the top right corner. The score is arranged in a grand staff format with multiple systems. The instruments and vocal parts included are Oboe I and II, Bassoon I & II, Trumpet I and II, Timpani, Soprano I and II, Alto I and II, Tenor, Bass, Baritone, Organ, Violin I, II, and III, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The organ part is in the bass clef, while most other parts are in the treble clef. The vocal parts have lyrics written below the notes.

89

Oboe I

Oboe II

Bassoon I & II

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Baritone

Organ

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

Detailed description: This page contains a musical score for measures 89, 90, and 91. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Oboe I, Oboe II, Bassoon I & II, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass, Baritone, Organ, Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (Violin I, II, III, Viola, Cello, Double Bass) play a consistent eighth-note accompaniment. The woodwinds and brass instruments have more varied parts, often playing in pairs or groups. The vocal parts (Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass, Baritone) have lyrics written below the notes.

92

Oboe I

Oboe II

Bassoon I & II

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Baritone

Organ

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 92, numbered 19 in the top right corner. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Oboe I, Oboe II, Bassoon I & II, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass, Baritone, Organ, Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The music is in a key signature of one sharp (F#) and a common time signature. The Oboe I and II parts feature prominent triplet patterns in the first measure of each system. The Bassoon I & II part has a steady eighth-note accompaniment. The Trumpet parts have various rhythmic patterns, with Trumpet III playing a more active role. The Timpani part has sparse, rhythmic accents. The vocal parts (Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass, Baritone) have melodic lines with some accompaniment. The Organ part provides a harmonic accompaniment. The string section (Violin I, Violin II, Violin III, Viola, Cello, Double Bass) has a complex texture with many sixteenth-note passages, particularly in the Violin I and II parts.

95

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

Detailed description: This is a page of a musical score, page 95. It features 18 staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The woodwinds (Oboe I, Oboe II, Bassoon I & II) and strings (Violin I, Violin II, Violin III, Viola, Cello, Double Bass) have complex parts. The brass (Trumpet I, II, III) and timpani have simpler parts. The vocalists (Soprano I, II, Alto I, II, Tenor, Bass, Baritone) have a more melodic line. The organ part is also present. The notation includes various note values, rests, and articulation marks.

98

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

Detailed description: This is a page of a musical score, page 98, numbered 21 in the top right corner. The score is for a full orchestra and a vocal ensemble. It begins with a treble clef and a key signature of one sharp (F#). The instruments listed on the left are Oboe I, Oboe II, Bassoon I & II, Trumpet I, Trumpet II, Trumpet III, Timpani, Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass, Baritone, Organ, Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The music is written in four-measure staves. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocalists have a melodic line with some rests. The organ provides a harmonic accompaniment. The overall texture is dense and rhythmic.

102

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

106

Oboe I

Oboe II

Bassoon I & II

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Baritone

Organ

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

Detailed description: This page contains a musical score for measures 106, 107, and 108. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe I and II, Bassoon I & II, and three Trumpets (I, II, III). The percussion section includes Timpani. The vocal section includes Soprano I and II, Alto I and II, Tenor, and Bass. The keyboard section includes Organ. The string section includes Violin I, II, and III, Viola, Cello, and Double Bass. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, rests, and articulation marks. The organ part is in the bass clef, while most other parts are in the treble clef. The string parts show a mix of rhythmic patterns, including sixteenth-note runs in the Violin I and II parts.

109

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

The image shows a page of a musical score, page 109. It contains 18 staves of music. The top section includes woodwinds (Oboe I, Oboe II, Bassoon I & II), trumpets (Trumpet I, II, III), and timpani. The middle section features vocal parts for Soprano I and II, Alto I and II, Tenor, Bass, and Baritone. The bottom section includes the Organ and a string quartet (Violin I, II, III, Viola, Cello, Double Bass). The music is written in a key with two sharps (D major or F# minor) and a common time signature. The score is a full orchestral and vocal arrangement.



113

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

117

Oboe I  
Oboe II  
Bassoon I & II  
Trumpet I  
Trumpet II  
Trumpet III  
Timpani  
Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor  
Bass  
Baritone  
Organ  
Violin I  
Violin II  
Violin III  
Viola  
Cello  
Double Bass

♩ = 80,000000 = 86,000053

120 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000 ♩ = 78,000076 ♩ = 76,000069 ♩ = 66,000069 ♩ = 60,000000

Oboe I

Oboe II

Bassoon I & II

Trumpet I

Trumpet II

Trumpet III

Timpani

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Baritone

Organ

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000 ♩ = 78,000076 ♩ = 76,000069 ♩ = 66,000069 ♩ = 60,000000

Oboe I

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042

5

9

13

17

21

25

♩ = 116,000084

29

35

41

V.S.

46

51

57

♩ = 72,000031      ♩ = 80,000000 ♩ = 80,000000

65

♩ = 84,000084

70

74

77

80

85

88

91

95

98

101

106

110

113

117

♩ = 80,0000053

120

♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000 ♩ = 78,000070 ♩ = 66,000069 ♩ = 66,000000

Oboe II

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042

5

9

13

17

21

25

♩ = 116,000084

29

35

42

V.S.





94

98

102

107

111

114

118

♩ = 80,000086,000053

120

♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000 ♩ = 78,000076 ♩ = 66,0000900000

Bassoon I & II

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042



V.S.

51



59

♩ = 72,000031      ♩ = 80,000000      ♩ = 80,000000



66

♩ = 84,000084



71



75

4



83



87



92



97



101



106

Musical notation for measure 106, bass clef, key signature of one sharp (F#). The notation consists of six measures: 1. Quarter note G2, quarter note A2, quarter note B2, quarter note C3. 2. Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. 3. Quarter note A3, quarter note B3, quarter note C4, quarter note D4. 4. Quarter note E4, quarter note F#4, quarter note G4, quarter note A4. 5. Quarter note B4, quarter note C5, quarter note D5, quarter note E5. 6. Quarter note F#5, quarter note G5, quarter note A5, quarter note B5.

111

Musical notation for measure 111, bass clef, key signature of one sharp (F#). The notation consists of six measures: 1. Quarter note G2, quarter note A2, quarter note B2, quarter note C3. 2. Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. 3. Quarter note A3, quarter note B3, quarter note C4, quarter note D4. 4. Quarter note E4, quarter note F#4, quarter note G4, quarter note A4. 5. Quarter note B4, quarter note C5, quarter note D5, quarter note E5. 6. Quarter note F#5, quarter note G5, quarter note A5, quarter note B5.

115

Musical notation for measure 115, bass clef, key signature of one sharp (F#). The notation consists of six measures: 1. Quarter note G2, quarter note A2, quarter note B2, quarter note C3. 2. Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. 3. Quarter note A3, quarter note B3, quarter note C4, quarter note D4. 4. Quarter note E4, quarter note F#4, quarter note G4, quarter note A4. 5. Quarter note B4, quarter note C5, quarter note D5, quarter note E5. 6. Quarter note F#5, quarter note G5, quarter note A5, quarter note B5.

119

♩ = 20,00000053 84,00000038 ♩ = 37,00000069 ♩ = 66,000069 = 60,000000

Musical notation for measure 119, bass clef, key signature of one sharp (F#). The notation consists of six measures: 1. Quarter note G2, quarter note A2, quarter note B2, quarter note C3. 2. Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. 3. Quarter note A3, quarter note B3, quarter note C4, quarter note D4. 4. Quarter note E4, quarter note F#4, quarter note G4, quarter note A4. 5. Quarter note B4, quarter note C5, quarter note D5, quarter note E5. 6. Quarter note F#5, quarter note G5, quarter note A5, quarter note B5.

Trumpet I

Handel, Georg Friedrich - Occasional Music

The musical score for Trumpet I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various tempo markings and dynamics:

- Staff 1: Tempo marking  $\text{♩} = 58,000042$ , dynamic **22**.
- Staff 2: Tempo marking  $\text{♩} = 116,000084$ , dynamic **2**.
- Staff 3: No tempo or dynamic markings.
- Staff 4: No tempo or dynamic markings.
- Staff 5: No tempo or dynamic markings.
- Staff 6: Tempo markings  $\text{♩} = 72,000031$  and  $\text{♩} = 80,000000$ .
- Staff 7: Tempo markings  $\text{♩} = 80,000000$  and  $\text{♩} = 84,000084$ .
- Staff 8: No tempo or dynamic markings.
- Staff 9: No tempo or dynamic markings.
- Staff 10: Dynamics **4** and **6**.



Trumpet II

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042

22

27

♩ = 116,000084

2

34

40

4

50

56

♩ = 72,000031      ♩ = 80,000000

64

♩ = 80,000000      ♩ = 84,000084

69

73

76

4      6

Trumpet II

88

93

100

107

112

117

$\text{♩} = 80,000000 = 86,000$

120

$\text{♩} = 84,000084$   $\text{♩} = 82,000038$   $\text{♩} = 80,000000$   $\text{♩} = 76,000000$   $\text{♩} = 60,000000$



Trumpet III

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042

22

27

♩ = 116,000084

2

34

41

4

51

58

♩ = 72,000031      ♩ = 80,000000      ♩ = 80,000000

65

♩ = 84,000084

70

74

4

80

7

Trumpet III

89



94



101



108



113



118

♩ = 80,000000 ♯ = 86,000034 ♮ = 82,000038



121

♩ = 80,000000 ♯ = 78,000069 ♮ = 66,000069 ♯ = 60,000000



Timpani

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042

22

27

♩ = 116,000084

2

34

42

5

54

♩ = 72,000031

62

♩ = 80,000000 ♩ = 80,000000

68

♩ = 84,000084

72

76

4 6

89

2

Timpani

93

100

108

113

118

$\text{♩} = 80,000000 \text{ } \text{♩} = 84,000084 = 82,000038$

121

$\text{♩} = 80,000000 \text{ } \text{♩} = 78,000069 \text{ } \text{♩} = 66,000069 \text{ } \text{♩} = 60,000000$

# Handel, Georg Friedrich - Occasional Music

## Soprano I

♩ = 58,000042

22

27

♩ = 116,000084

34

42

50

58

♩ = 72,000031      ♩ = 80,000000      ♩ = 80,000000

66

♩ = 84,000084

71

74

4

80

85

88

92

97

101

106

111

116

♩ = 80,0000000053

120

♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000 ♩ = 78,000000 ♩ = 66,000000

Soprano II

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042

22

27

♩ = 116,000084

34

42

50

58

♩ = 72,000031      ♩ = 80,000000      ♩ = 80,000000

66

♩ = 84,000084

71

74

4

80

85

88

92

97

101

106

111

116

♩ = 80,0000000053

120

♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000 ♩ = 78,000000 ♩ = 66,000000



Handel, Georg Friedrich - Occasional Music

Alto I

♩ = 58,000042

22

27

♩ = 116,000084

35

43

51

59

♩ = 72,000031      ♩ = 80,000000      ♩ = 80,000000

66

♩ = 84,000084

71

74

4

80



85



90



94



98



103



108



113



118

♩ = 80,000000 ♪ = 84,000084 ♪ = 82,000038



121

♩ = 80,000000 ♪ = 78,000076 ♪ = 76,000069 ♪ = 66,000069 ♪ = 60,000000



Alto II

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042

22

27

♩ = 116,000084

34

42

50

58

♩ = 72,000031      ♩ = 80,000000      ♩ = 80,000000

66

♩ = 84,000084

71

74

4



# Handel, Georg Friedrich - Occasional Music

Tenor

♩ = 58,000042

22

27

♩ = 116,000084

34

42

50

58

♩ = 72,000031      ♩ = 80,000000      ♩ = 80,000000

66

♩ = 84,000084

71

74

4

Detailed description of the musical score: The score is written for a Tenor voice part in G major (one sharp). It consists of ten staves of music. The first staff (measures 1-22) is in 4/4 time with a tempo marking of ♩ = 58,000042. The second staff (measures 23-33) is in 3/4 time with a tempo marking of ♩ = 116,000084. The third staff (measures 34-41) is in 4/4 time. The fourth staff (measures 42-49) is in 4/4 time. The fifth staff (measures 50-57) is in 4/4 time. The sixth staff (measures 58-65) is in 4/4 time with tempo markings of ♩ = 72,000031, ♩ = 80,000000, and ♩ = 80,000000. The seventh staff (measures 66-70) is in 4/4 time with a tempo marking of ♩ = 84,000084. The eighth staff (measures 71-73) is in 4/4 time. The ninth staff (measures 74-78) is in 4/4 time and ends with a repeat sign and the number 4.

80

85

90

94

98

103

108

113

118

♩ = 80,000000 ♩ = 86,000053

120

♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000 ♩ = 78,000069 ♩ = 66,000000 ♩ = 66,000000

Handel, Georg Friedrich - Occasional Music

Bass

♩ = 58,000042

22

27

♩ = 116,000084

34

42

50

58

♩ = 72,000031    ♩ = 80,000000    ♩ = 80,000000

66

♩ = 84,000084

71

74

4

80

83

88

92

97

102

107

112

116

119

♩ = 80,000000 5384,000084 = 82,000038 = 80,800000 6069 ♩ = 66,000000



# Handel, Georg Friedrich - Occasional Music

Baritone

♩ = 58,000042

22

27

♩ = 116,000084

34

42

50

58

♩ = 72,000031    ♩ = 80,000000    ♩ = 80,000000

66

♩ = 84,000084

71

74

4

80

83



88



92



95



100



105



110



114



117



♩ = 80,000053

120



♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000 ♩ = 78,000069 ♩ = 66,000000



♩ = 84,000084

68

Musical notation for measures 68-71. Measure 68: Treble clef has a whole rest, bass clef has a quarter rest followed by a pair of eighth notes (G4, A4). Measure 69: Treble clef has a quarter rest, bass clef has a quarter rest followed by a sixteenth-note pair (G4, A4) and a quarter note (B4). Measure 70: Treble clef has a quarter rest, bass clef has a quarter rest followed by a quarter note (B4) and a quarter note (A4). Measure 71: Treble clef has a quarter rest, bass clef has a quarter rest followed by eighth notes (G4, A4, B4, A4, G4).

72

Musical notation for measures 72-75. Measure 72: Bass clef has eighth notes (G4, A4, B4, A4, G4). Measure 73: Bass clef has eighth notes (G4, A4, B4, A4, G4) and a quarter note (F#4). Measure 74: Bass clef has a quarter note (F#4) and a quarter note (E4). Measure 75: Bass clef has a quarter note (E4) and a quarter note (D4).

76

Musical notation for measures 76-83. Measures 76-77: Treble clef has a whole rest, bass clef has a whole rest with a '4' above it. Measure 78: Treble clef has a whole rest, bass clef has a quarter note (E4) and a quarter note (D4). Measure 79: Treble clef has a whole rest, bass clef has a quarter note (D4) and a quarter note (C4). Measure 80: Treble clef has a quarter note (C4) and a quarter note (B3), bass clef has a quarter note (B3) and a quarter note (A3). Measure 81: Treble clef has a quarter note (A3) and a quarter note (G3), bass clef has a quarter note (G3) and a quarter note (F#3). Measure 82: Treble clef has a quarter note (F#3) and a quarter note (E3), bass clef has a quarter note (E3) and a quarter note (D3). Measure 83: Treble clef has a quarter note (D3) and a quarter note (C3), bass clef has a quarter note (C3) and a quarter note (B2).

84

Musical notation for measures 84-87. Measure 84: Bass clef has eighth notes (G4, A4, B4, A4, G4). Measure 85: Bass clef has eighth notes (G4, A4, B4, A4, G4). Measure 86: Bass clef has eighth notes (G4, A4, B4, A4, G4). Measure 87: Bass clef has eighth notes (G4, A4, B4, A4, G4).

88

Musical notation for measures 88-92. Measure 88: Bass clef has eighth notes (G4, A4, B4, A4, G4). Measure 89: Bass clef has eighth notes (G4, A4, B4, A4, G4). Measure 90: Bass clef has eighth notes (G4, A4, B4, A4, G4). Measure 91: Bass clef has eighth notes (G4, A4, B4, A4, G4). Measure 92: Bass clef has eighth notes (G4, A4, B4, A4, G4).

93

Musical notation for measures 93-97. Measure 93: Bass clef has eighth notes (G4, A4, B4, A4, G4). Measure 94: Bass clef has eighth notes (G4, A4, B4, A4, G4). Measure 95: Bass clef has a quarter note (G4) and a quarter note (F#4). Measure 96: Bass clef has a quarter note (F#4) and a quarter note (E4). Measure 97: Bass clef has a quarter note (E4) and a quarter note (D4).

98

Musical notation for measures 98-101. Measure 98: Treble clef has eighth notes (G4, A4, B4, A4, G4), bass clef has a quarter rest. Measure 99: Treble clef has eighth notes (G4, A4, B4, A4, G4), bass clef has a quarter rest. Measure 100: Treble clef has a quarter rest, bass clef has eighth notes (G4, A4, B4, A4, G4). Measure 101: Treble clef has a quarter rest, bass clef has eighth notes (G4, A4, B4, A4, G4).

102

Musical notation for measures 102-105. Measure 102: Bass clef has a quarter note (G4) and a quarter note (F#4). Measure 103: Bass clef has a quarter note (F#4) and a quarter note (E4). Measure 104: Bass clef has a quarter note (E4) and a quarter note (D4). Measure 105: Bass clef has a quarter note (D4) and a quarter note (C4).

107



Violin I

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042

3

5

7

9

11

13

15

17

19

V.S.

Violin I

21

23

25

27

29

♩ = 116,000084

33

38

43

47

51

Violin I.

55

60

♩ = 72,000031      ♩ = 80,000000 = 80,000000

66

♩ = 84,000084

71

74

78

81

85

88

90



4

Violin I

92

3 3 3

95

97

100

103

106

108

110

113

116

119

$\text{♩} = 80,000000$   $\text{♩} = 80,000053$   $\text{♩} = 84,000084$   $\text{♩} = 82,000038$  5

Violin I

121

$\text{♩} = 80,000000$   $\text{♩} = 78,000076$   $\text{♩} = 76,000069$   $\text{♩} = 66,000069$   $\text{♩} = 60,000000$

Violin II

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of the piece, starting with a quarter rest followed by a series of eighth notes.

4

Musical staff 2: Continuation of the piece from measure 4. It features a steady eighth-note pattern.

6

Musical staff 3: Continuation of the piece from measure 6. It features a steady eighth-note pattern with some phrasing slurs.

9

Musical staff 4: Continuation of the piece from measure 9. It features a steady eighth-note pattern with some phrasing slurs.

12

Musical staff 5: Continuation of the piece from measure 12. It features a steady eighth-note pattern with some phrasing slurs.

14

Musical staff 6: Continuation of the piece from measure 14. It features a steady eighth-note pattern with some phrasing slurs.

16

Musical staff 7: Continuation of the piece from measure 16. It features a steady eighth-note pattern with some phrasing slurs.

19

Musical staff 8: Continuation of the piece from measure 19. It features a steady eighth-note pattern with some phrasing slurs.

21

Musical staff 9: Continuation of the piece from measure 21. It features a steady eighth-note pattern with some phrasing slurs.

24

Musical staff 10: Continuation of the piece from measure 24. It features a steady eighth-note pattern with some phrasing slurs.

V.S.

2

Violin II

26

28

♩ = 116,000084

31

37

42

47

52

57

♩ = 72,000031

♩ = 80,000000

64

♩ = 80,000000

♩ = 84,000084

69

Violin II

73



76



79



82



86



89



91



95



98



102





Violin III

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042

5

9

13

17

21

25

29

♩ = 116,000084

35

42

V.S.

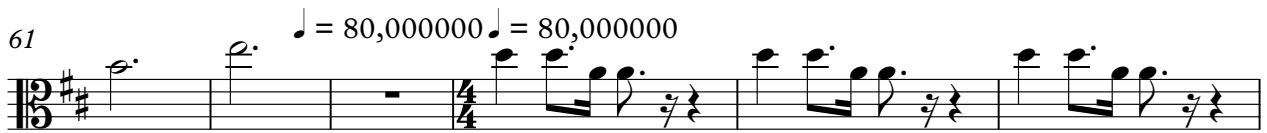
48



54



61



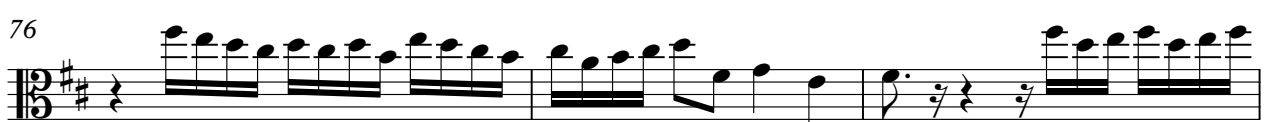
67



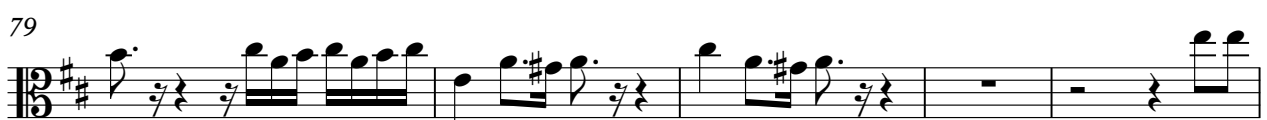
72



76



79



84



88



92





Violin III

96

100

105

108

111

114

118

$\text{♩} = 80,000000$   $\text{♩} = 80,000000$   $\text{♩} = 81,000054$   $\text{♩} = 82,000038$

121

$\text{♩} = 80,000000$   $\text{♩} = 78,000076$   $\text{♩} = 76,000069$   $\text{♩} = 66,000069$   $\text{♩} = 60,000000$

Viola

Handel, Georg Friedrich - Occasional Music

♩ = 58,000042



5



9



13



17



21



25



29

♩ = 116,000084



35



42



V.S.

49



56

♩ = 72,000031

♩ = 80,000000



64

♩ = 80,000000

♩ = 84,000084



69



73



78



83



87



91



95



99



104



109



113



117

♩ = 80,0000000053



120 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000078 ♩ = 80,000076 ♩ = 76,000069 ♩ = 60,000000







105



110



115

$\text{♩} = 80,000053$



120

$\text{♩} = 84,000084$   $\text{♩} = 82,000038$   $\text{♩} = 80,000000$   $\text{♩} = 77,000069$   $\text{♩} = 66,000069$   $\text{♩} = 60,000000$









