

User Defined
 ①=E ④=D
 ②=B ⑤=A
 ③=G ⑥=E

Moderate ♩ = 100

S-Gt

TAB

5—6—5—5—6—5—5—6—5—6—5—5—8—8—8—10

4

TAB

5—6—5—5—6—5—5—6—5—6—5—5—8—8—8—10

5

TAB

5—6—5—5—6—5—5—6—5—6—5—5—8—8—8—10

6

TAB


5—6—5—5—6—5—5—6—5—6—5—5—8—8—8—10

7

TAB

5—6—5—5—6—5—5—6—5—6—5—5—8—8—8—10

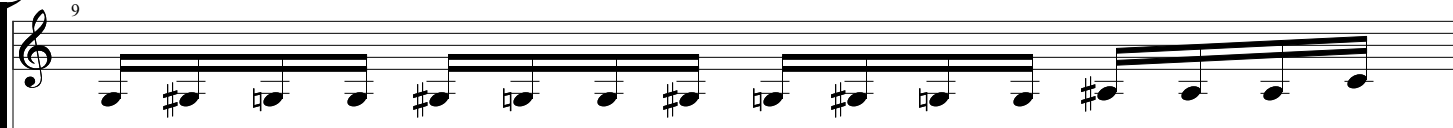
8



T
A
B 5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 8. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has notes G4, A4, B4, and C5. The second group has notes D5, C5, B4, and A4. The third group has notes G4, F#4, E4, and D4. The fourth group has notes C4, B3, A3, and G3. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10.

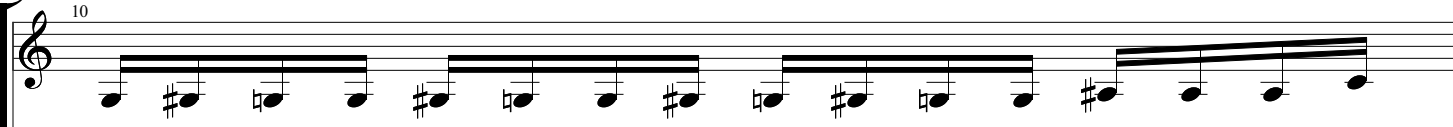
9



T
A
B 5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 9. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has notes G4, A4, B4, and C5. The second group has notes D5, C5, B4, and A4. The third group has notes G4, F#4, E4, and D4. The fourth group has notes C4, B3, A3, and G3. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10.

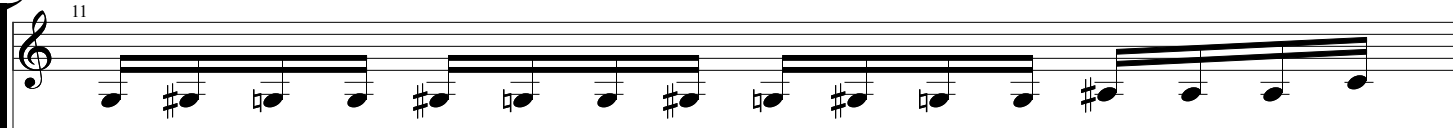
10



T
A
B 5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 10. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has notes G4, A4, B4, and C5. The second group has notes D5, C5, B4, and A4. The third group has notes G4, F#4, E4, and D4. The fourth group has notes C4, B3, A3, and G3. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10.

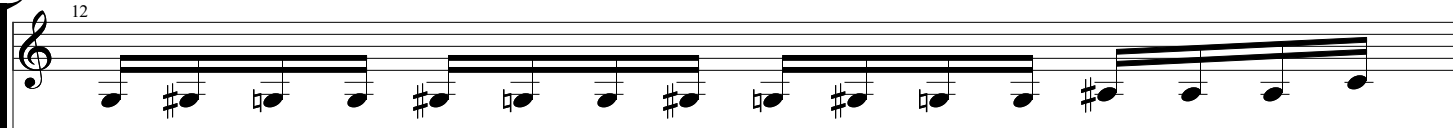
11



T
A
B 5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 11. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has notes G4, A4, B4, and C5. The second group has notes D5, C5, B4, and A4. The third group has notes G4, F#4, E4, and D4. The fourth group has notes C4, B3, A3, and G3. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10.

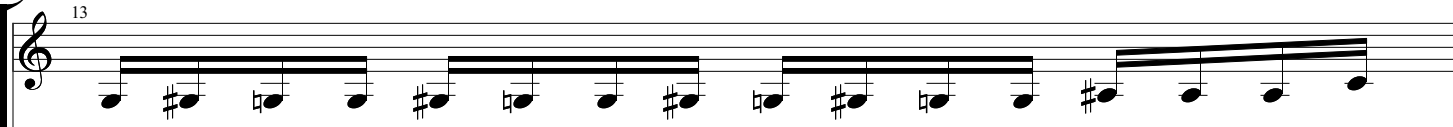
12



T
A
B 5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 12. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has notes G4, A4, B4, and C5. The second group has notes D5, C5, B4, and A4. The third group has notes G4, F#4, E4, and D4. The fourth group has notes C4, B3, A3, and G3. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10.

13



T
A
B 5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 13. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has notes G4, A4, B4, and C5. The second group has notes D5, C5, B4, and A4. The third group has notes G4, F#4, E4, and D4. The fourth group has notes C4, B3, A3, and G3. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10.

14

T
A
B

5 — 6 — 5 — 5 — 6 — 5 — 5 — 6 — 5 — 6 — 5 — 5 — 8 — 8 — 8 — 10

17

T
A
B

22

T
A
B

5 — 6 — 5 — 5 — 6 — 5 — 5 — 6 — 5 — 6 — 5 — 5 — 8 — 8 — 8 — 10

24

T
A
B

5 — 6 — 5 — 5 — 6 — 5 — 5 — 6 — 5 — 6 — 5 — 5 — 8 — 8 — 8 — 10

25

T
A
B

5 — 6 — 5 — 5 — 6 — 5 — 5 — 6 — 5 — 6 — 5 — 5 — 8 — 8 — 8 — 10

26

T
A
B

5 — 6 — 5 — 5 — 6 — 5 — 5 — 6 — 5 — 6 — 5 — 5 — 8 — 8 — 8 — 10

27

T
A
B

5 — 6 — 5 — 5 — 6 — 5 — 5 — 6 — 5 — 6 — 5 — 5 — 8 — 8 — 8 — 10

28

T
A
B

5 — 6 — 5 — 5 — 6 — 5 — 5 — 6 — 5 — 6 — 5 — 5 — 8 — 8 — 8 — 10

29

T
A
B

5 — 6 — 5 — 5 — 6 — 5 — 5 — 6 — 5 — 6 — 5 — 5 — 8 — 8 — 8 — 10

30

T
A
B

5 — 6 — 5 — 5 — 6 — 5 — 5 — 6 — 5 — 6 — 5 — 5 — 8 — 8 — 8 — 10


33

T
A
B

38

T
A
B

43

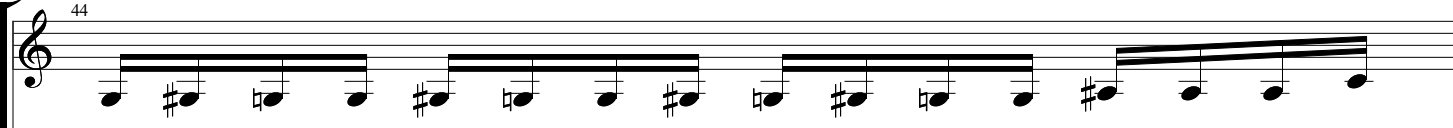


T
A
B

5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 43. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with six lines. The numbers 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10 are placed on the strings to indicate the fret positions for each note.

44

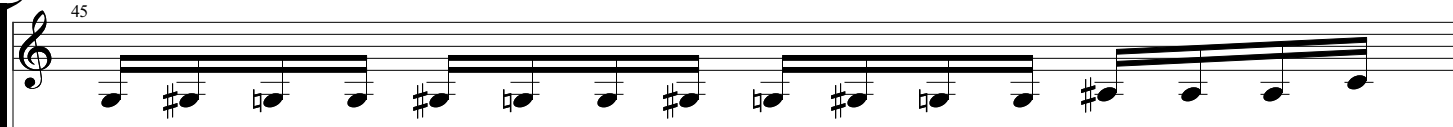


T
A
B

5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 44. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with six lines. The numbers 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10 are placed on the strings to indicate the fret positions for each note.

45

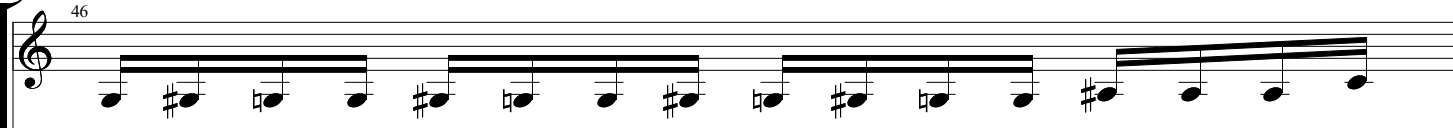


T
A
B

5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 45. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with six lines. The numbers 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10 are placed on the strings to indicate the fret positions for each note.

46

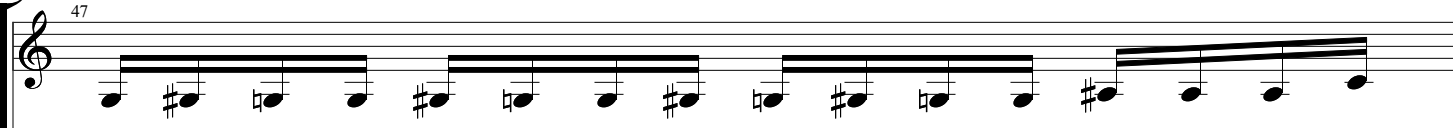


T
A
B

5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 46. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with six lines. The numbers 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10 are placed on the strings to indicate the fret positions for each note.

47

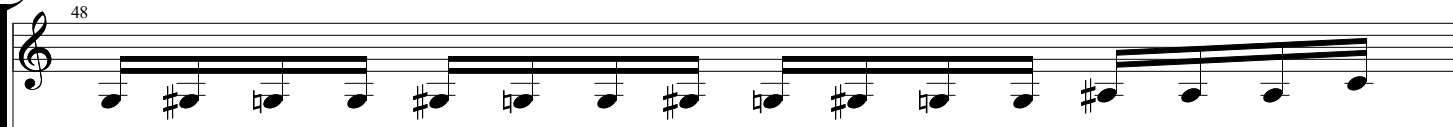


T
A
B

5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 47. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with six lines. The numbers 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10 are placed on the strings to indicate the fret positions for each note.

48



T
A
B

5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

Detailed description: This block contains the musical notation for measure 48. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with six lines. The numbers 5, 6, 5, 5, 6, 5, 5, 6, 5, 6, 5, 5, 8, 8, 8, 10 are placed on the strings to indicate the fret positions for each note.

49

T
A
B

5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

50

A.H. A.H.

T
A
B

5 6 5 5 6 5 5 6 5 6 5 5 8 8 8 10

15 15

52

A.H. A.H. A.H. A.H.

T
A
B

15 15 15 15

54

A.H. A.H. A.H. A.H.

T
A
B

15 15 15 15

56

A.H. A.H. A.H. A.H.

TAB 15 15 15 15

58

A.H. A.H. A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H.

TAB 15 15 / 20-20-20 20-20 20-20-20 20-20

60

A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H.

TAB 18 18-18 18-18 18 18-18 18-18 23 23-23 23-23 18 18-18 18-18

62

A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H.

TAB 20 20-20 20-20 20 20-20 20-20 / 20 20-20 20-20 20-20 20-20-20 20-20

64

A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H.

TAB 18 18-18 18-18 18 18-18 18-18 23 23-23 23-23 18 18-18 18-18

66

A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H.

TAB 20 20-20 20-20 20 20-20 20-20

70

TAB

75

A.H. A.H. *fff* A.H. *mf*

TAB / 23 / 23 / 23 (23) (23)