

# Kelly Clarkson - Since you been gone

♩ = 132,000137

Vocals

Drums

Guitar

E  
B  
G  
D  
A  
B  
A

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



Vocals

Drums

Guitar

T  
A  
B

2	2	2	2	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	1	1	1	1



Vocals

Drums

Guitar

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	0	0	0	0	0	0	0	0	0	0	

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10

Vocals

Drums

Guitar

Bass



13

Vocals

Drums

Guitar

Bass



16

Vocals

Drums

Guitar

Bass

19

Vocals

Drums

Guitar

Bass

Keyboard



22

Vocals

Drums

Guitar

Bass

Keyboard

25

Vocals

Drums

Guitar-2

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The Vocals part features a melodic line with a long note in measure 25 and a triplet in measure 27. The Drums part shows a consistent rhythmic pattern with asterisks in measures 25 and 27. The Guitar-2 part consists of chords and arpeggios. The Bass part has a steady eighth-note line. The Keyboard part has a few notes in measure 25 and a triplet in measure 27.



28

Vocals

Drums

Guitar-2

Guitar

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The Vocals part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Guitar-2 part shows chords and arpeggios. The Guitar part includes a TAB section with fret numbers and a triplet of '3' in measure 30. The Bass part has a steady eighth-note line. The Keyboard part is mostly silent with a few notes in measure 28.

31

Vocals

Drums

Guitar-2

Guitar

Bass

Detailed description: This system covers measures 31, 32, and 33. The Vocals staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drums staff features a consistent pattern of eighth notes with asterisks indicating specific drum sounds. The Guitar-2 staff has three chords: a G major triad, a G major triad with a natural sign, and a G major triad with a sharp sign. The Guitar staff includes a TAB section with fret numbers: 0 0 0 0 0 0 0 0 for measures 31-32, and 2 2 2 2 2 2 2 2 for measure 33. The Bass staff has a single note in measure 31, a whole note in measure 32, and a whole note with a sharp sign in measure 33.



34

Vocals

Drums

Guitar-2

Guitar

Bass

Keyboard

Detailed description: This system covers measures 34, 35, and 36. The Vocals staff has a melodic line in measure 34 followed by rests in 35 and 36. The Drums staff shows a pattern of eighth notes with 'x' marks in measures 35 and 36. The Guitar-2 staff has a melodic line in measure 34 and a sustained chord in measures 35 and 36. The Guitar staff has a TAB section with a triplet of 3 in measure 34. The Bass staff has a melodic line in measure 34 and a sustained note in measures 35 and 36. The Keyboard staff has a melodic line in measure 34 and rests in 35 and 36.

37

Vocals

Background Vocals

Drums

Guitar

Bass

Keyboard

Guitar TAB for measures 37-39:

2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 2	2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3	3 3 3 3 5 5 5 0	0 0 0 0 0 0 0 0



40

Vocals

Background Vocals

Drums

Guitar

Bass

Keyboard

Guitar TAB for measures 40-42:

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 2
0 0 0 2 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 5 5 0

43

Vocals

Background Vocals

Drums

Guitar

Bass

Keyboard

Guitar TAB for measures 43-45:

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0	0 0 0 1 1 1 1 1	



46

Vocals

Drums

Guitar

Keyboard

Guitar TAB for measures 46-48:

3 3 3 3	0 0 0	0 0 0 0 0 0 0 0	0 0 0 1 1 1 1 1

49

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass

Keyboard



52

Vocals

Background Vocals

Drums

Guitar-2

Bass

Keyboard



55

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass



58

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass

60

Vocals

Drums

Guitar-2

Guitar

Bass



62

Vocals

Drums

Guitar-2

Bass



65

Vocals

Drums

Guitar-2

Bass

68

Vocals

Drums

Guitar-2

Guitar-3

Bass

Detailed description: This system contains five staves. The Vocals staff (treble clef) has a melodic line starting at measure 68 with a half note, followed by quarter notes, and a half note with a fermata at the end of the system. The Drums staff (percussion clef) features a steady eighth-note pattern of chords, with a cymbal crash at the end of measure 69. The Guitar-2 staff (treble clef) has a rhythmic pattern of eighth notes with a fermata at the end of measure 69. The Guitar-3 staff (treble clef) has a melodic line of eighth notes, with a fermata at the end of measure 69. The Bass staff (bass clef) has a melodic line of eighth notes, with a fermata at the end of measure 69.



71

Drums

Guitar-2

Guitar-3

Keyboard

Detailed description: This system contains four staves. The Drums staff (percussion clef) has a complex rhythmic pattern with eighth notes and chords, including a cymbal crash at the start of measure 72. The Guitar-2 staff (treble clef) has a melodic line of eighth notes, with a fermata at the end of measure 72. The Guitar-3 staff (treble clef) has a melodic line of eighth notes, with a fermata at the end of measure 72. The Keyboard staff (treble clef) has a sustained chord with a fermata at the end of measure 72.

74

Vocals

Drums

Guitar-2

Guitar-3

Keyboard

Detailed description: This musical score block covers measures 74, 75, and 76. The Vocals part is mostly silent, with a melodic phrase starting in measure 76. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, and a star symbol in measure 76. The Guitar-2 and Guitar-3 parts play a similar melodic line, with a double bar line and repeat sign at the end of measure 76. The Keyboard part consists of sustained chords, with a double bar line and repeat sign at the end of measure 76.



77

Vocals

Background Vocals

Drums

Guitar-2

Bass

Keyboard

Detailed description: This musical score block covers measures 77, 78, and 79. The Vocals part features a long, sustained note in measure 77 followed by a melodic line. The Background Vocals part provides a rhythmic accompaniment. The Drums part continues with a rhythmic pattern of eighth notes, including a star symbol in measure 77. The Guitar-2 part plays a series of chords. The Bass part plays a steady eighth-note line. The Keyboard part features a long, sustained note in measure 77, followed by a melodic phrase in measure 79.

80

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass

Keyboard



83

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass

86

Vocals

Background Vocals

Drums

Guitar-2

Bass

Detailed description: This block contains the musical score for measures 86, 87, and 88. It features five staves: Vocals (treble clef), Background Vocals (treble clef), Drums (drum clef), Guitar-2 (treble clef), and Bass (bass clef). The Vocals part has a melodic line with some rests. The Background Vocals part provides harmonic support with a similar melodic line. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar-2 part consists of chords and some melodic fragments. The Bass part plays a steady eighth-note line.



89

Vocals

Background Vocals

Drums

Guitar-2

Guitar TAB

Bass

Detailed description: This block contains the musical score for measures 89, 90, and 91. It features six staves: Vocals (treble clef), Background Vocals (treble clef), Drums (drum clef), Guitar-2 (treble clef), Guitar TAB (guitar clef), and Bass (bass clef). The Vocals and Background Vocals parts continue with their respective melodic lines. The Drums part maintains the rhythmic pattern. The Guitar-2 part shows chords and melodic lines. The Guitar TAB part provides fret numbers for the guitar, including triplets (3 3 3) and some uncertain notes (?). The Bass part continues with its eighth-note line.

92

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass



95

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass

98

Vocals  
Drums  
Guitar-2  
Bass  
Keyboard

Detailed description: This musical score covers measures 98 and 99. The Vocals part (treble clef) features a melodic line with a sharp sign on the second measure of measure 99. The Drums part (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Guitar-2 part (treble clef) plays a steady eighth-note accompaniment. The Bass part (bass clef) has a simple line with two notes in measure 98 and one note in measure 99. The Keyboard part (bass clef) is mostly silent, with a single note in measure 99.



100

Vocals  
Drums  
Guitar-2  
Bass  
Keyboard

Detailed description: This musical score covers measures 100 and 101. The Vocals part (treble clef) continues the melodic line, ending with a double bar line in measure 101. The Drums part (percussion clef) maintains the rhythmic pattern, with a final cymbal crash in measure 101. The Guitar-2 part (treble clef) continues the eighth-note accompaniment. The Bass part (bass clef) has a simple line with two notes in measure 100 and one note in measure 101. The Keyboard part (treble and bass clefs) has a simple line with two notes in measure 100 and one note in measure 101.



Vocals Kelly Clarkson - Since you been gone

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2

7

12

17

22

27

32

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37

41

46

51

56

61

66

76

82

87

92



97



100



Kelly Clarkson - Since you been gone  
Background Vocals

♩ = 132,000137

37 3

44 3

52

58 18

80

86

91

94 6

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Drums Kelly Clarkson - Since you been gone

♩ = 132,000137

6

10

14

18

22

26

30

34

38

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V.S.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with a drum pattern and a bass line.

50

Musical notation for measures 50-53. The drum pattern includes asterisks and eighth notes. The bass line continues.

54

Musical notation for measures 54-57. The drum pattern includes asterisks and eighth notes. The bass line continues.

58

Musical notation for measures 58-60. The drum pattern includes asterisks and eighth notes. The bass line continues.

61

Musical notation for measures 61-65. The drum pattern includes asterisks and eighth notes. The bass line continues.

66

Musical notation for measures 66-70. The drum pattern includes asterisks and eighth notes. The bass line continues.

71

Musical notation for measures 71-74. The drum pattern includes asterisks and eighth notes. The bass line continues.

75

Musical notation for measures 75-78. The drum pattern includes asterisks and eighth notes. The bass line continues.

79

Musical notation for measures 79-82. The drum pattern includes asterisks and eighth notes. The bass line continues.

Drums

83

Musical notation for measures 83-86. The top staff shows a drum line with asterisks and eighth notes. The bottom staff shows a bass line with eighth notes.

87

Musical notation for measures 87-90. The top staff shows a drum line with asterisks and eighth notes. The bottom staff shows a bass line with eighth notes.

91

Musical notation for measures 91-94. The top staff shows a drum line with asterisks and eighth notes. The bottom staff shows a bass line with eighth notes.

95

Musical notation for measures 95-98. The top staff shows a drum line with asterisks and eighth notes. The bottom staff shows a bass line with eighth notes.

99

Musical notation for measures 99-102. The top staff shows a drum line with asterisks and eighth notes. The bottom staff shows a bass line with eighth notes.

Guitar-2 Kelly Clarkson - Since you been gone

♩ = 132,000137

24

29

37 14

56

64

69 3

76

82

88

94

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V.S.



2

Guitar-2

99



Guitar-3 Kelly Clarkson - Since you been gone

♩ = 132,000137 **68**



72



75 **26**



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## Guitar

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E			
B			
G			
D			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
E	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A			2 2 2 2 3 3 3 2

5

T			
A			
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 3 3 2
B	0 0 0 0 0 0 0 0	0 0 0 2 1 1 1 1	3 3 3 3 3 3 3 3
B			3 3 3 3 3 5 5 0

9

T			
A			
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 2
B	0 0 0 0 0 0 0 0	0 0 0 1 1 1 1 1	3 3 3 3 3 3 3 3
B			3 3 3 3 5 5 5 0

13

T			
A			
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 3 3 2
B	0 0 0 0 0 0 0 0	0 0 0 2 1 1 1 1	3 3 3 3 3 3 3 3
B			3 3 3 3 3 5 5 0

17

T			
A			
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	0 0 0 1 1 1 1 1	3 3 3 3 3 3 3 3
B			0 0 0 0

21

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 1 1 1 1 1	3 3 3 3 3 3 3 3
B			3 3 3 3

25

**5**

T			
A	-----		
B		3 3 3	0 0 0 0 0 0 0 0

32

**2**

T			
A			-----
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3

T				
A				
B	2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3	2 2 2 2 3 3 3 2 3 3 3 3 5 5 5 0	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 0 0 0 2 1 1 1 1

41

T				
A				
B	2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3	2 2 2 2 2 3 3 2 3 3 3 3 3 5 5 0	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 0 0 0 1 1 1 1 1

45

T				
A				
B	3 3 3 3 3 3 3 3 3	3 3 3 3 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 1 1 1 1 1

49

T				
A			<b>5</b>	
B	3 3 3 3 3 3 3 3 3	3 3 3 3		3 3 3

57

T				
A				
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2	3

61

T				
A	<b>20</b>			
B		3 3 3	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

84

T				
A		<b>4</b>		
B	2 2 2 2 2 2 2 2 2		3 3 3 ?	? ? ? ? ? 3 3 3

91

T				
A				
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	

94

T				
A				<b>6</b>
B	0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2	3	



51



55



61



65



69



79



84



88



94



Keyboard Kelly Clarkson - Since you been gone

♩ = 132,000137

18

23

29

6

39

44

49

55

18

79

18

18

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