

Kelly Clarkson - Since you been gone

♩ = 132,000137

Vocals

Drums

Guitar

E
B
G
D
A
B
A

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



Vocals

Drums

Guitar

T
A
B

2	2	2	2	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	1	1	1	1



Vocals

Drums

Guitar

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	0	0	0	0	0	0	0	0	0	0

Converted into a mid file by Jalba
<http://www.myweather.bravehost.com/download.html>

10

Vocals

Drums

Guitar

Bass



13

Vocals

Drums

Guitar

Bass



16

Vocals

Drums

Guitar

Bass

19

Vocals

Drums

Guitar

T
A
B

Bass

Keyboard



22

Vocals

Drums

Guitar

T
A
B

Bass

Keyboard

25

Vocals
Drums
Guitar-2
Bass
Keyboard

Detailed description: This system of music covers measures 25, 26, and 27. The Vocals part features a long note in measure 25, followed by a series of eighth notes in measures 26 and 27. The Drums part has a consistent pattern of eighth notes with occasional asterisks. The Guitar-2 part consists of chords and arpeggiated figures. The Bass part plays a steady eighth-note line. The Keyboard part has a long note in measure 25 and some activity in measure 27.



28

Vocals
Drums
Guitar-2
Guitar
Bass
Keyboard

Detailed description: This system of music covers measures 28, 29, and 30. The Vocals part has a more active line with eighth notes. The Drums part continues with eighth notes. The Guitar-2 part shows chords and arpeggios. The Guitar part is a TAB section with fret numbers and a triplet of '3' in measure 30. The Bass part continues with eighth notes. The Keyboard part is mostly silent with a few notes in measure 28.

31

Vocals

Drums

Guitar-2

Guitar

Bass

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The Vocals staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drums staff features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The Guitar-2 staff shows three chords: a G major triad, a D major triad, and a D major triad with a sharp sign. The Guitar staff includes a TAB section with fret numbers: 0 0 0 0 0 0 0 0 for measures 31 and 32, and 2 2 2 2 2 2 2 2 for measure 33. The Bass staff shows a single note in measure 31, a whole note in measure 32, and a whole note with a sharp sign in measure 33.



34

Vocals

Drums

Guitar-2

Guitar

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The Vocals staff has a melodic line in measure 34, followed by rests in measures 35 and 36. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar-2 staff features a melodic line in measure 34, followed by a sustained chord in measures 35 and 36. The Guitar staff includes a TAB section with a triplet of 3 in measure 34. The Bass staff shows a melodic line in measure 34, followed by a sustained note in measures 35 and 36. The Keyboard staff shows a melodic line starting in measure 35.

37

Vocals

Background Vocals

Drums

Guitar

Bass

Keyboard

Guitar TAB for measures 37-39:

2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 2	2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3	3 3 3 3 5 5 5 0	0 0 0 0 0 0 0 0



40

Vocals

Background Vocals

Drums

Guitar

Bass

Keyboard

Guitar TAB for measures 40-42:

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 3 3 2
0 0 0 2 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 5 5 0

49

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass

Keyboard

3 3 3 3 3 3 3 3 3 3 3 3



52

Vocals

Background Vocals

Drums

Guitar-2

Bass

Keyboard

55

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass



58

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass

60

Vocals

Drums

Guitar-2

Guitar

Bass

3

Detailed description: This system covers measures 60 and 61. The Vocals staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drums staff features a consistent eighth-note pattern with occasional accents. The Guitar-2 staff has a few notes in measure 60 and a chord in measure 61. The Guitar staff shows a tab for measure 60 with a triplet of three notes. The Bass staff plays a steady eighth-note line.



62

Vocals

Drums

Guitar-2

Bass

Detailed description: This system covers measures 62, 63, and 64. The Vocals staff continues the melodic line with quarter and eighth notes. The Drums staff maintains the eighth-note pattern with accents. The Guitar-2 staff has notes in measures 62 and 64. The Bass staff continues the eighth-note line.



65

Vocals

Drums

Guitar-2

Bass

Detailed description: This system covers measures 65, 66, and 67. The Vocals staff has a melodic line with quarter and eighth notes. The Drums staff features a more complex eighth-note pattern with accents. The Guitar-2 staff has notes in measures 65 and 66. The Bass staff continues the eighth-note line.

68

Vocals

Drums

Guitar-2

Guitar-3

Bass

Detailed description: This system contains five staves for measures 68, 69, and 70. The Vocals staff (treble clef) shows a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Drums staff (percussion clef) features a steady eighth-note pattern of snare and bass drum hits, with a cymbal crash at the end of measure 69. Guitar-2 (treble clef) has a rhythmic accompaniment with eighth notes and chords. Guitar-3 (treble clef) plays a melodic line with eighth notes and a half note. The Bass staff (bass clef) provides a steady eighth-note bass line.



71

Drums

Guitar-2

Guitar-3

Keyboard

Detailed description: This system contains four staves for measures 71, 72, and 73. The Drums staff (percussion clef) has a complex pattern with many 'x' marks indicating cymbal hits. The Keyboard staff (treble clef) has a sustained chord in the right hand and a melodic line in the left hand. Guitar-2 (treble clef) and Guitar-3 (treble clef) continue their melodic and rhythmic parts from the previous system.

74

Vocals

Drums

Guitar-2

Guitar-3

Keyboard

Detailed description: This musical score block covers measures 74, 75, and 76. The Vocals part is silent in measures 74 and 75, then begins in measure 76 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, and includes a star symbol in measure 76. The Guitar-2 and Guitar-3 parts play a similar melodic line, with a double bar line and repeat sign at the end of measure 76. The Keyboard part consists of sustained chords in measures 74 and 75, followed by a melodic line in measure 76.



77

Vocals

Background Vocals

Drums

Guitar-2

Bass

Keyboard

Detailed description: This musical score block covers measures 77, 78, and 79. The Vocals part has a long note in measure 77 followed by a melodic line. The Background Vocals part provides harmonic support with a rhythmic pattern. The Drums part continues with a rhythmic pattern of eighth notes, including a star symbol in measure 79. The Guitar-2 part plays a series of chords. The Bass part has a steady eighth-note line. The Keyboard part has a long note in measure 77 and a melodic line in measure 79.

80

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass

Keyboard



83

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass

86

Vocals

Background Vocals

Drums

Guitar-2

Bass



89

Vocals

Background Vocals

Drums

Guitar-2

Guitar

Bass

98

Vocals

Drums

Guitar-2

Bass

Keyboard

Detailed description: This block contains the musical score for measures 98 and 99. The score is arranged in a grand staff with five parts: Vocals, Drums, Guitar-2, Bass, and Keyboard. Measure 98 starts with a vocal line containing a half note followed by a quarter note with a fermata. The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar-2 part features a steady eighth-note accompaniment. The bass line consists of two half notes, one in each measure, connected by a slur. The keyboard part is mostly silent, with a single half note in measure 99.



100

Vocals

Drums

Guitar-2

Bass

Keyboard

Detailed description: This block contains the musical score for measures 100 and 101. The score is arranged in a grand staff with five parts: Vocals, Drums, Guitar-2, Bass, and Keyboard. Measure 100 continues the vocal line from the previous block, ending with a quarter note and a fermata. The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar-2 part features a steady eighth-note accompaniment. The bass line consists of two half notes, one in each measure, connected by a slur. The keyboard part consists of two half notes, one in each measure, connected by a slur.

Vocals Kelly Clarkson - Since you been gone

♩ = 132,000137

2

7

12

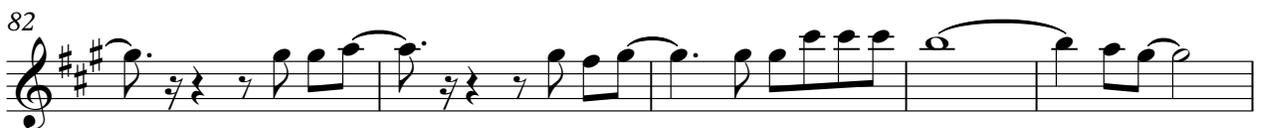
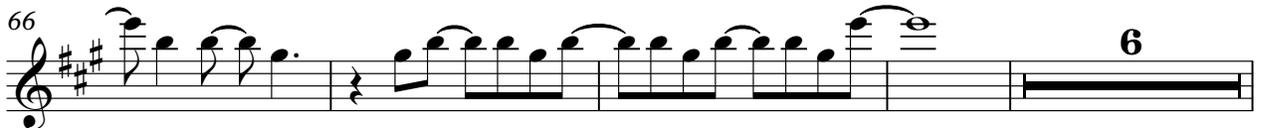
17

22

27

32

Converted into a mid file by Jalba
<http://www.myweather.bravehost.com/download.html>



Kelly Clarkson - Since you been gone
Background Vocals

♩ = 132,000137

37 3

44 3

52

58 18

80

86

91

94 6

Converted into a mid file by Jalba
<http://www.myweather.bravehost.com/download.html>

Drums Kelly Clarkson - Since you been gone

♩ = 132,000137

6

10

14

18

22

26

30

34

38

Converted into a mid file by Jalba
<http://www.myweather.bravehost.com/download.html>

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with a drum pattern and a bass line.

50

Musical notation for measures 50-53. Includes a snare drum hit marked with an asterisk in measure 50.

54

Musical notation for measures 54-57. Includes a snare drum hit marked with an asterisk in measure 54.

58

Musical notation for measures 58-60. Includes a snare drum hit marked with an asterisk in measure 58.

61

Musical notation for measures 61-65. Includes snare drum hits marked with asterisks in measures 61, 63, 64, and 65.

66

Musical notation for measures 66-70. Includes a snare drum hit marked with an asterisk in measure 66 and a double bar line in measure 70.

71

Musical notation for measures 71-74. Includes a snare drum hit marked with an asterisk in measure 71.

75

Musical notation for measures 75-78. Includes snare drum hits marked with asterisks in measures 75 and 76.

79

Musical notation for measures 79-82. Includes snare drum hits marked with asterisks in measures 79 and 81.

Drums

83

Musical notation for measures 83-86. The top staff shows a drum line with asterisks and eighth notes. The bottom staff shows a bass line with eighth notes.

87

Musical notation for measures 87-90. The top staff shows a drum line with asterisks and eighth notes. The bottom staff shows a bass line with eighth notes.

91

Musical notation for measures 91-94. The top staff shows a drum line with asterisks and eighth notes. The bottom staff shows a bass line with eighth notes.

95

Musical notation for measures 95-98. The top staff shows a drum line with asterisks and eighth notes. The bottom staff shows a bass line with eighth notes.

99

Musical notation for measures 99-102. The top staff shows a drum line with asterisks and eighth notes. The bottom staff shows a bass line with eighth notes.

Guitar-2 Kelly Clarkson - Since you been gone

♩ = 132,000137

24

29

37 14

56

64

69 3

76

82

88

94

Converted into a mid file by Jalba
<http://www.myweather.bravehost.com/download.html>

V.S.

2

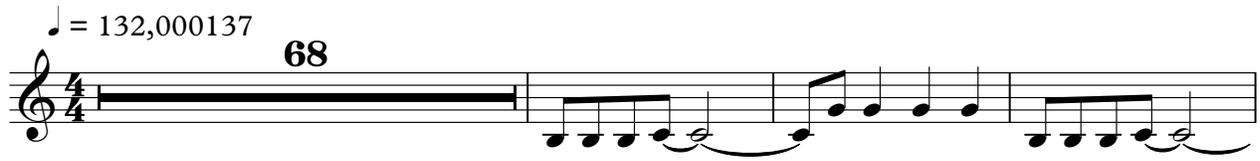
Guitar-2

99



Guitar-3 Kelly Clarkson - Since you been gone

♩ = 132,000137 **68**



72



75 **26**



Converted into a mid file by Jalba
<http://www.myweather.bravehost.com/download.html>

Kelly Clarkson - Since you been gone

Guitar

♩ = 132,000137

E			
B			
G			
D			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
E	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A			2 2 2 2 3 3 3 2

5

T			
A			
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 3 3 2
B	0 0 0 0 0 0 0 0	0 0 0 2 1 1 1 1	3 3 3 3 3 3 3 3
B			3 3 3 3 3 5 5 0

9

T			
A			
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 2
B	0 0 0 0 0 0 0 0	0 0 0 1 1 1 1 1	3 3 3 3 3 3 3 3
B			3 3 3 3 3 5 5 0

13

T			
A			
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 3 3 2
B	0 0 0 0 0 0 0 0	0 0 0 2 1 1 1 1	3 3 3 3 3 3 3 3
B			3 3 3 3 3 5 5 0

17

T			
A			
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0	0 0 0 1 1 1 1 1	3 3 3 3 3 3 3 3
B			0 0 0 0

21

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 1 1 1 1 1	3 3 3 3 3 3 3 3
B			3 3 3 3

25

5

T			
A	-----		
B		3 3 3	0 0 0 0 0 0 0 0

32

2

T			
A			-----
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3

T				
A				
B	2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3	2 2 2 2 3 3 3 2 3 3 3 3 5 5 5 0	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 0 0 0 2 1 1 1 1

41

T				
A				
B	2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3	2 2 2 2 2 3 3 2 3 3 3 3 3 5 5 0	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 0 0 0 1 1 1 1 1

45

T				
A				
B	3 3 3 3 3 3 3 3 3	3 3 3 3 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 1 1 1 1 1

49

T				
A				
B	3 3 3 3 3 3 3 3 3	3 3 3 3	5	3 3 3

57

T				
A				
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3

61

T				
A				
B	20	3 3 3	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

84

T				
A				
B	2 2 2 2 2 2 2 2 2	4	3 3 3 ?	? ? ? ? ? 3 3 3

91

T				
A				
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0

94

T				
A				
B	0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3	6

Keyboard Kelly Clarkson - Since you been gone

♩ = 132,000137

18

23

29

39

44

49

55

79

18

18

Converted into a mid file by Jalba
<http://www.myweather.bravehost.com/download.html>