

Handel, Georg Friedrich - Concerto for Organ F (Op.7 No.7) Ken Whitcomb

♩ = 56;0008;000107

Oboe I & II
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass



7

Organ RH
Organ LH
Pedal
Violin I
Violin II
Viola
Cello
Double Bass

13

Organ RH

Organ LH

Pedal

Violin I

Violin II

Viola

Cello

Double Bass



18

Oboe I & II

Bassoon

Organ RH

Organ LH

Violin I

Violin II

Viola

Cello

Double Bass

22

Oboe I & II

Bassoon

Organ RH

Organ LH

Violin I

Violin II

Viola

Cello

Double Bass

26 ♩ = 112,000061

Oboe I & II

Bassoon

Organ RH

Organ LH ♩ = 112,000061

Pedal

Violin I

Violin II

Viola

Cello

Double Bass



30

Organ RH

Organ LH



34

Organ RH

Organ LH

Pedal

♩ = 108,000107

38

Oboe I & II

Bassoon

Organ RH

Organ LH

Pedal

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 108,000107

42

Oboe I & II

Bassoon

Organ RH

Organ LH

Violin I

Violin II

Viola

Cello

Double Bass



47

Oboe I & II

Bassoon

Organ RH

Organ LH

Violin I

Violin II

Viola

Cello

Double Bass

52 ♩ = 120,000000

Organ RH

Organ LH



57

Organ RH

Organ LH



61

Organ RH

Organ LH



65 ♩ = 116,000084 ♩ = 112,000061

Organ RH

Organ LH

Pedal

69 $\text{♩} = 108,000107$

Oboe I & II

Bassoon

Organ RH

Organ LH $\text{♩} = 108,000107$

Pedal

Violin I

Violin II

Viola

Cello

Double Bass

74

Oboe I & II

Bassoon

Organ RH

Organ LH

Pedal

Violin I

Violin II

Viola

Cello

Double Bass

79

Oboe I & II

Bassoon

Organ RH

Organ LH

Pedal

Violin I

Violin II

Viola

Cello

Double Bass

84

Organ RH

Organ LH

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 112,000061$

89

Organ RH

Organ LH

92

Oboe I & II

Bassoon

Organ RH

Organ LH

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 108,000107

♩ = 100,000000

96

Oboe I & II

Bassoon

Organ RH

Organ LH

Pedal

Violin I

Violin II

Viola

Cello

Double Bass

♩ = 100,000000

Oboe I & II

Handel, Georg Friedrich - Concerto for Organ F (Op.7 No. 1)

♩ = 50,000107

6 **11**

20

24 **2** **11** ♩ = 112,000061

40 ♩ = 108,000107

44

48

52 ♩ = 120,000000 **15** ♩ = 116,000084 ♩ = 112,000107

71

75 **3** **6**

2

Oboe I & II

87 ♩ = 112,000061

♩ = 108,000107

7

Musical staff for Oboe I & II, measures 87-96. Measure 87 is a whole rest. Measure 88 has a fermata. Measures 89-96 contain a melodic line with eighth and sixteenth notes.

97

♩ = 100,000000

Musical staff for Oboe I & II, measures 97-102. Measures 97-101 contain a melodic line with eighth and sixteenth notes. Measure 102 is a whole rest.

Bassoon

Handel, Georg Friedrich - Concerto for Organ F (Op.7 No. 1)

♩ = 56,0000107

6

21

28

♩ = 112,000061 ♩ = 108,000107

43

48

♩ = 120,000000

67

♩ = 116,000084 = 112,0000107

73

79

♩ = 112,000061

2

Bassoon

94 ♩ = 108,000107



98

♩ = 100,000000



Organ RH

Handel, Georg Friedrich - Concerto for Organ F (Op.7 No. 6)

♩ = 50,0000000107

6

11

16

22

26

28

32

♩ = 112,000061

V.S.

36

Musical staff for measures 36-37. The key signature has two flats (B-flat and E-flat). The melody consists of eighth-note patterns.

38

$\text{♩} = 108,000107$

Musical staff for measures 38-40. Measure 38 includes a piano accompaniment in the bass clef. Measure 40 features a triplet of eighth notes in the treble clef.

41

Musical staff for measures 41-48. Measures 41 and 42 feature triplets in both the treble and bass clefs. The piece continues with various rhythmic patterns.

49

$\text{♩} = 120,000000$

Musical staff for measures 49-52. The tempo marking is $\text{♩} = 120,000000$. The melody consists of quarter and eighth notes.

53

Musical staff for measures 53-55. The melody features a continuous eighth-note pattern.

56

Musical staff for measures 56-58. The melody continues with eighth-note patterns, including a key signature change to one sharp (F#).

59

Musical staff for measures 59-61. The melody continues with eighth-note patterns, maintaining the one sharp key signature.

62

Musical staff for measures 62-64. The melody continues with eighth-note patterns.

64

Musical notation for measures 64 and 65. Measure 64 contains a continuous eighth-note melody. Measure 65 continues the melody with a flat sign above the staff.

66

$\text{♩} = 116,000084$ $\text{♩} = 112,000061$

Musical notation for measures 66, 67, and 68. Measure 66 has a tempo marking of 116,000084. Measure 67 has a tempo marking of 112,000061. Measure 68 features a complex chordal texture with multiple notes per measure.

69

$\text{♩} = 108,000107$

Musical notation for measures 69 through 75. Measure 69 has a tempo marking of 108,000107. Measures 70 and 71 contain double bar lines with the number '2' above and below, indicating a two-measure rest. Measures 72-75 show a sequence of chords and rests.

76

Musical notation for measures 76, 77, 78, and 79. Measure 76 features a sequence of chords. Measures 77-79 contain a mix of notes and rests.

80

Musical notation for measures 80, 81, and 82. Measure 80 starts with a rest followed by notes. Measures 81 and 82 feature chords and rests.

83

Musical notation for measures 83, 84, and 85. Measure 83 begins with a rest. Measures 84 and 85 contain chords and rests.

4

Organ RH

♩ = 112,000061

86

Musical staff for measures 86-88. Measure 86 starts with a whole rest, followed by a quarter rest and a quarter note. Measures 87 and 88 contain a continuous eighth-note pattern.

89

Musical staff for measures 89-91. Measures 89 and 90 continue the eighth-note pattern. Measure 91 features a descending eighth-note line with a flat sign.

92

♩ = 108,000107

Musical staff for measures 92-94. Measures 92 and 93 show a complex eighth-note pattern with triplets. Measure 94 features a triplet of eighth notes in the right hand and a quarter rest in the left hand.

95

Musical staff for measures 95-97. Measure 95 has a forte dynamic marking. Measures 96 and 97 show a descending eighth-note line in the right hand and a whole note chord in the left hand.

98

♩ = 100,000000

Musical staff for measures 98-100. Measure 98 has a descending eighth-note line. Measure 99 features a complex chordal structure with a fermata. Measure 100 ends with a whole note chord.

♩ = 56,0000000107

7 4

15

3

22

22

28

♩ = 112,000061

28

33

33

37

♩ = 108,000107

4

45

♩ = 120,000000

3 2

3 2

54



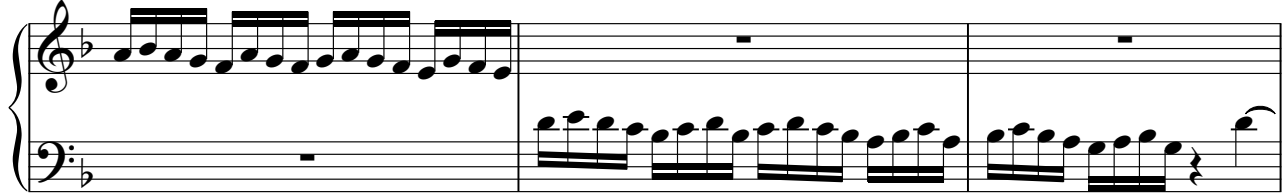
60



66

♩ = 116,000084

♩ = 112,000061



69 ♩ = 108,000107



79



84

♩ = 112,000061



89



91



Organ LH
♩ = 108,000107

93

Musical score for Organ LH, measures 93-95. The score is in bass clef with a key signature of one flat. Measure 93 features a continuous eighth-note pattern in the left hand with two triplet markings. Measure 94 has a melodic line in the right hand and rests in the left hand. Measure 95 continues the eighth-note pattern in the left hand and has rests in the right hand.

96

♩ = 100,000000

Musical score for Organ LH, measure 96. The score is in bass clef with a key signature of one flat. The measure contains a melodic line in the left hand with a slur over the first four notes and a final quarter rest.

Pedal

Handel, Georg Friedrich - Concerto for Organ F (Op.7 No. 1)

♩ = 50,000000107

8

8

15

♩ = 112,000061

12

6

15

36

♩ = 108,000107

36

41

♩ = 120,000000

11

15

♩ = 116,000084

♩ = 12,000061

♩ = 108,000107

41

70

4

70

80

♩ = 112,000061

6

7

♩ = 108,000107

3

80

97

♩ = 100,000000

97

Violin I

Handel, Georg Friedrich - Concerto for Organ F (Op.7 No. 1)

♩ = 50,000000107

6

11

16

20

24

28

♩ = 112,000061

11

♩ = 108,000107

42

46

49

♩ = 120,000000

15

2

Violin I

67 $\text{♩} = 116,000084$ $\text{♩} = 112,000061$ $\text{♩} = 108,000107$

72

77

81

85 $\text{♩} = 112,000061$ $\text{♩} = 108,000107$

95

98 $\text{♩} = 100,000000$

Violin II

Handel, Georg Friedrich - Concerto for Organ F (Op.7 No. 1)

♩ = 56,0000107

6

11

16

20

24

28

♩ = 112,000061 ♩ = 108,000107

42

46

49

♩ = 120,000000

2

Violin II

67 $\text{♩} = 116,000084$ $\text{♩} = 112,000068$ $\text{♩} = 108,000107$

72

77

81

85 $\text{♩} = 112,000061$ $\text{♩} = 108,000107$

95

98 $\text{♩} = 100,000000$

Viola

Handel, Georg Friedrich - Concerto for Organ F (Op.7 No. 1)

♩ = 56,000107

6

12

17

23

28

♩ = 112,000061 ♩ = 108,000107

43

48

♩ = 120,000000

67

♩ = 116,000084 ♩ = 112,000061 ♩ = 108,000107

72

77



82



87 ♩ = 112,000061 ♩ = 108,000107



97

♩ = 100,000000



Cello

Handel, Georg Friedrich - Concerto for Organ F (Op.7 No. 1)

♩ = 50,000000107

6

16

21

28

43

49

72

77



82



87 ♩ = 112,000061 ♩ = 108,000107
7



97 ♩ = 100,000000



Double Bass

Handel, Georg Friedrich - Concerto for Organ F (Op.7 No. 1)

♩ = 50,000000107

6

16

21

28

♩ = 112,000061 ♩ = 108,000107

43

49

♩ = 120,000000 ♩ = 116,000084 ♩ = 112,000000

69

♩ = 108,000107

72

