





Pre Chorus

29

T  
A  
B

0-0-0 0-0-0 0-0-0 0 0-0-0 0-0-0

33

T  
A  
B

0-0-0 0-0-0 0-0-0 0 0-0-0 0-0-0

Chorus

37

T  
A  
B

13 15 16 13 15 13 13 13 15 13 13 15 16 15 13 15 16 13 13 13 13

40

T  
A  
B

13 15 16 15 14 16 14 15 13 14 15 14 16 14 14 15 16 15

43

*let ring -----| let ring -----|*

T  
A  
B

14 16 14 14 16 14 16 14 16 15 16 16 15 16 15 16 13 15 13 16 13 15 13 13

46

TAB

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 13 | 15 | 13 | 13 | 15 | 16 | 15 |
| 13 | 15 | 13 | 16 | 13 | 15 | 13 |
| 13 | 15 | 13 | 13 | 15 | 16 | 15 |

49

TAB

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 14 | 16 | 14 | 15 | 14 | 13 | 14 | 15 |
| 14 | 16 | 14 | 14 | 15 | 16 | 15 |    |
| 14 | 16 | 14 | 14 | 16 | 16 | 14 | 16 |
| 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

let ring -----|

Verse 2

52

TAB

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 16 | 15 | 16 | 16 | 15 | 16 | 15 | 16 |
| 1  |    | 1  |    | 4  |    | 3  |    |
| 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  |

let ring -|      let ring -----|      P.M.      P.M.

55

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 |   | 1 |   | 4 |   | 3 |   |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 3 | 6 | 2 | 4 | 2 |

P.M.

58

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 3 | 2 | 4 | 2 | 3 | 2 | 6 |   |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |



♩ = 150  
Breakdown (Tempo Change)

83

T  
A  
B

88

T  
A  
B

90

T  
A  
B

92

♩ = 150 *accel.* -----

T  
A  
B

*accel.* --- ♩ = 200

95

T  
A  
B

97

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Pre Chorus**

101

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Chorus**

108

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 13 15 13 16 13 15 13 13

112

T  
A  
B

13 15 13 13 15 16 15 13 15 13 16 13 15 13 13 13 15 13 13 15 16 15

115

let ring -----|

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 14 | 16 | 14 | 15 | 13 | 14 | 15 | 14 | 16 | 14 | 14 | 15 | 16 | 15 | 14 | 16 | 14 | 14 | 16 | 14 | 16 | 14 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

118

let ring -|      let ring -----|

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 16 | 15 | 16 | 16 | 15 | 16 | 15 | 16 | 13 | 15 | 13 | 16 | 13 | 15 | 13 | 13 | 13 | 15 | 13 | 13 | 15 | 16 | 15 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

121

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 15 | 13 | 16 | 13 | 15 | 13 | 13 | 13 | 15 | 13 | 13 | 15 | 16 | 15 | 14 | 16 | 14 | 15 | 14 | 13 | 14 | 15 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

124

let ring -----|      let ring -----|

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 14 | 16 | 14 | 14 | 15 | 16 | 15 | 14 | 16 | 14 | 14 | 16 | 14 | 16 | 14 | 16 | 15 | 16 | 16 | 15 | 16 | 15 | 16 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

127

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 15 | 13 | 16 | 13 | 15 | 13 | 13 | 13 | 15 | 13 | 13 | 15 | 16 | 15 | 13 | 15 | 13 | 16 | 13 | 15 | 13 | 13 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

130

T  
A  
B

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 15 | 13 | 13 | 15 | 16 | 15 | 14 | 16 | 14 | 15 | 14 | 13 | 14 | 15 | 14 | 16 | 14 | 14 | 15 | 16 | 15 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

133

let ring -----|      let ring -----|

T  
A  
B

14 16 14 14 16 14 16 14 16 15 16 16 15 16 15 16 13 15 13 16 13 15 13 13

136

T  
A  
B

13 15 13 13 15 16 15 13 15 13 16 13 15 13 13 13 15 13 13 15 16 15

139

let ring -----|

T  
A  
B

14 16 14 15 14 13 14 15 14 16 14 14 15 16 15 14 16 14 14 16 14 16 14

**Solo**

142

let ring - |      let ring ----- |      P.M.      P.M.

T  
A  
B

16 15 16 16 15 16 15 16 1 1 1 1 1 1 4 3 1 1 1 1 1 1 1

145

P.M.

T  
A  
B

1 1 1 1 1 1 4 1 3 1 1 1

147

*ff*

T  
A  
B

23 18 14 16 15 16 21 18 14 16 15 16 19 18 14 16

Musical notation for measures 143-148. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers and trills (T).

143 144 145 146 147 148

TAB: 15 16 21 23 18 14 16 14 23 18 21 18 19 18 21 18

Musical notation for measures 149-154. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers and trills (T).

149 150 151 152 153 154

TAB: 23 18 14 18 23 18 14 18 21 18 14 18 21 18 14 18

Musical notation for measures 155-160. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers and trills (T). Measure 160 includes a chromatic descending line.

155 156 157 158 159 160

TAB: 19 18 14 18 19 18 14 18 21 18 14 18 21 18 14 18

9 8 6 5 6 7 6 5

Musical notation for measures 161-166. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers and trills (T). Measure 166 includes a chromatic descending line.

161 162 163 164 165 166

TAB: 9 6 7 6 8 9 14 9 11 11 11 13 9 13 11 11 9 8 11 10 11 12 11 10

Musical notation for measures 167-172. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tab below indicates fret numbers and trills (T). Measure 167 includes a chromatic descending line. The section is labeled "Synth Lead".

167 168 169 170 171 172

Synth Lead

TAB: (10) (10) (10) X X X X X X X X 8 8 8 8 10 10 10 10 11 11 11 11 13 13 13 13 6 6 6 6 8 8 8 8 9 9 9 9 11 11 11 11

157

T T T T T

T  
A  
B

15 — 10 — 8 — 10 — 15 — 10 — 15 — 10 — 8 — 10 — 15 — 10 — 15 — 10 — 8 — 10

158

T T T T T

T  
A  
B

16 — 10 — 8 — 10 — 16 — 10 — 16 — 10 — 8 — 10 — 16 — 10 — 16 — 10 — 8 — 10

159

X X X X

T  
A  
B

11 — 11 — 10 — 10 — 13 — 13 — 11 — 11 — 14 — 14 — 13

160

X X X X

T  
A  
B

11 — 11 — 10 — 10 — 13 — 13 — 11 — 11 — 15 — 15 — 13

161

X X X X

T  
A  
B

11 — 11 — 10 — 10 — 13 — 13 — 11 — 11 — 14 — 14 — 13

162

T  
A  
B

14 — 9 — 11 — 11 — 16 — 13 — 14 — 13 — 15 — 16 — 15 — 13 — 14 — 16

Chorus

163 *fff* *f*

TAB 16 15 13 16 13 15 13 13 | 13 15 13 13 15 16 15

Detailed description: This system contains measures 163 and 164. Measure 163 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *fff* (fortississimo) and *f* (forte). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 164 continues with: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The guitar tab below shows the fret numbers for each note: 16, 15, 13, 16, 13, 15, 13, 13 for measure 163, and 13, 15, 13, 13, 15, 16, 15 for measure 164.

165

TAB 13 15 13 16 13 15 13 13 | 13 15 13 13 15 16 15 | 14 16 14 15 14 13 14 15

Detailed description: This system contains measures 165, 166, and 167. Measure 165 notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 166 notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. Measure 167 notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The guitar tab shows fret numbers: 13, 15, 13, 16, 13, 15, 13, 13 for measure 165; 13, 15, 13, 13, 15, 16, 15 for measure 166; and 14, 16, 14, 15, 14, 13, 14, 15 for measure 167.

168

let ring -----| let ring -----|

TAB 14 16 14 14 15 16 15 | 14 16 14 14 16 16 14 | 16 15 16 16 15 16 15 16

Detailed description: This system contains measures 168, 169, and 170. Measure 168 notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 169 notes: F#1, G1, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3. Measure 170 notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The guitar tab shows fret numbers: 14, 16, 14, 14, 15, 16, 15 for measure 168; 14, 16, 14, 14, 16, 16, 14 for measure 169; and 16, 15, 16, 16, 15, 16, 15, 16 for measure 170. The instruction "let ring" is written below the notes in measures 168 and 170.

171

TAB 13 15 13 16 13 15 13 13 | 13 15 13 13 15 16 15 | 13 15 13 16 13 15 13 13

Detailed description: This system contains measures 171, 172, and 173. Measure 171 notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 172 notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. Measure 173 notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The guitar tab shows fret numbers: 13, 15, 13, 16, 13, 15, 13, 13 for measure 171; 13, 15, 13, 13, 15, 16, 15 for measure 172; and 13, 15, 13, 16, 13, 15, 13, 13 for measure 173.

174

TAB 13 15 13 13 15 16 15 | 14 16 14 15 14 13 14 15 | 14 16 14 14 15 16 15

Detailed description: This system contains measures 174, 175, and 176. Measure 174 notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 175 notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. Measure 176 notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The guitar tab shows fret numbers: 13, 15, 13, 13, 15, 16, 15 for measure 174; 14, 16, 14, 15, 14, 13, 14, 15 for measure 175; and 14, 16, 14, 14, 15, 16, 15 for measure 176.

177

let ring -----| let ring -----|

TAB 14 16 14 14 16 16 14 | 16 15 16 16 15 16 15 16 | 13 15 13 16 13 15 13 13

Detailed description: This system contains measures 177, 178, and 179. Measure 177 notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 178 notes: F#1, G1, A1, B1, C2, D2, E2, F#2, G2, A2, B2, C3. Measure 179 notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The guitar tab shows fret numbers: 14, 16, 14, 14, 16, 16, 14 for measure 177; 16, 15, 16, 16, 15, 16, 15, 16 for measure 178; and 13, 15, 13, 16, 13, 15, 13, 13 for measure 179. The instruction "let ring" is written below the notes in measures 177 and 179.

180

T  
A  
B

183

let ring -----|

T  
A  
B

186

let ring -|      let ring -----|

T  
A  
B

189

T  
A  
B

192

let ring -----|      let ring -----|

T  
A  
B

**Ourto**  
195

T  
A  
B

198

T  
A  
B

201

let ring -----| let ring -----|

T  
A  
B

204

T  
A  
B

207

let ring -----|

T  
A  
B

210

let ring -| let ring -----|

T  
A  
B

213

T  
A  
B

216

let ring -----|      let ring -----|

T  
A  
B

219

T  
A  
B

222

T  
A  
B

225

let ring -----|      let ring -----|

T  
A  
B