

# The Bonding

Edenbridge  
The Bonding

Words & Music by Lanvall

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 82

**Intro**

E-Gt

T  
A  
B

T  
A  
B

♩ = ~~60~~ 60

♩ = ~~62~~ 62  
**Verse A**

T  
A  
B

T  
A  
B

$\text{♩} = 62$  *rall.* -  $\text{♩} = 60$

39

T  
A  
B

$\text{♩} = 60$  160  
Riff A

48

T  
A  
B

56

T  
A  
B

62

T  
A  
B

Riff B

68

T  
A  
B

78

$\sharp$   
*mf*

T  
A  
B

4  
2

$\text{♩} = 80$   
Verse B

88

T  
A  
B

$\text{♩} = 160$   $\text{♩} = 160$   
Pre-chorus

97

T  
A  
B

106

T  
A  
B

112

T  
A  
B

Chorus

118

T  
A  
B

127

T  
A  
B

+ see notes (F5) \* see notes

♩ = 80  
Solo I

137

*f*

full

full

T  
A  
B

139

*ff f*

full

T  
A  
B

141

*ff f*

$\frac{1}{2}$

T  
A  
B

143

*ff* *f*

Verse B

12  $\frac{1}{2}$  10

12-9-12-9-(9)-9-8-9 8 (8)

149

T  
A  
B

$\text{♩} = 160$   $\text{♩} = 160$   
Pre-chorus

159

T  
A  
B

165

T  
A  
B

Chorus

171

T  
A  
B

178

T  
A  
B

$\text{♩} = 80$   
Bridge

188

T  
A  
B

$\text{♩} = 82$   
Solo II (over intro section)

198

T  
A  
B

203

T  
A  
B

205

T  
A  
B

206

*ff* *f* *ff* *f*

T  
A  
B

208

*ff* *f*

T  
A  
B

209

T T T

T  
A  
B

210

T  
A  
B

211

T  
A  
B

212

T  
A  
B

213

T  
A  
B

214

T  
A  
B

rall. ----- ♩ = 55-55 ♩ = 74 ♩ = 74

**Kacapi section**

217

T  
A  
B

225

T  
A  
B



235

T  
A  
B

245

T  
A  
B

255

T  
A  
B

Solo III

265

T  
A  
B

272

T  
A  
B

Musical notation for measures 274-275. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and a wavy line indicating a tremolo effect. Dynamics *ff* and *f* are indicated. The tablature for measure 274 is: 15 (15) 16 17 19 17 16 17 19. Measure 275 includes a half note on fret 19, followed by a half note on fret 19 with a tremolo effect, and another half note on fret 19 with a tremolo effect, ending with a half note on fret 20.

Musical notation for measures 276-277. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and a wavy line indicating a tremolo effect. The tablature for measure 276 is: 19 (19) 20 19 20 19 21 19 20 22 21 19 20. Measure 277 continues with fret numbers 20 19 19 14 14 11 11 12 12 11 11 7 7 8 7.

Musical notation for measures 278-279. The top staff shows a treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and a wavy line indicating a tremolo effect. The tablature for measure 278 is: 11 12 11 12 11 15 14 15 14 19 18 19 21 18 19 21. Measure 279 includes a half note on fret 22, followed by a half note on fret 22 with a tremolo effect and the word "full" above it, and another half note on fret 22 with a tremolo effect, ending with a half note on fret 21.

280

*ff f*

TAB

22 19 21 (21) 22 21 19 21 22 21 19 14 15 14 17 17 17 17 16

282

*full*

TAB

15 16 17 19 16 18 19 16 18 19 17 19 20 20 20 20 22 19 22 17

285

T T T T T T T

TAB

16 9 11 18 9 11 17 12 14 19 12 14 20 12 14 19 12 14 20 14 15 19 14 15

286

$\text{♩} = 66$

TAB

19 14 15 18 14 15 22 14 15 21 14 15 21 (21)

Epic end section that just keeps going and going

291

T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the second line of the staff in each measure. The bottom staff is a guitar tab with six lines, corresponding to the notes in the treble staff.

301

T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the second line of the staff in each measure. The bottom staff is a guitar tab with six lines, corresponding to the notes in the treble staff.

311

T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the second line of the staff in each measure. The bottom staff is a guitar tab with six lines, corresponding to the notes in the treble staff.

321

T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the second line of the staff in each measure. The bottom staff is a guitar tab with six lines, corresponding to the notes in the treble staff.

331

$\text{♩} = \text{rall.} \dots \text{♩} = 50$

T  
A  
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the second line of the staff in each measure. The bottom staff is a guitar tab with six lines, corresponding to the notes in the treble staff. The system ends with a double bar line. The tempo marking above the staff indicates a change from a common time signature to 3/4 and then 4/4.