

overtake

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User Defined
①=D ⑥=C
②=A#
⑤=G

Moderate ♩ = 120

S-Gt

Capo. fret 1

T
A
B

2

f

T
A
B

3

T
A
B

4

T
A
B

5

m

T
A
B

6

TAB

0	0	0	0	0	0	2	3	3	3	3	0	0	0	0
0	0	X	0	0	0	3	3	3	3	X	3	3	3	3

7

TAB

2	2	2	2	2	2	4	4	4	0	0	0	0	0
5	5	5	X	5	5	3	3	3	X	3	3	3	3

1.

8

TAB

5	5	5	5	5	5	4	4	4	3	3	3	0	0
5	5	5	X	5	5	3	3	3	X	3	3	3	0

9

TAB

3	3	3	3	3	3	(4)	4	4	4	4	4	4	4
2	2	2	X	2	2	2	2	2	2	X	2	2	2

2.

10

TAB

5	5	5	5	5	5	4	4	4	3	3	3	3
5	5	5	X	5	5	3	3	3	X	3	3	2

22

TAB (2) 2 X 0 2 0 3 3 5 0 0 0 2 0
 (2) 2 X X 3 3 X 3 3 X

24

TAB 2 0 0 3 5 0 2 0 0 0 5 7
 2 0 0 0 0 0 0 0 0 0 3 4
 5 X 3 X 3 3 X X X 0 0 3 3 4 4
 3 3 3 3 3 3 3 3 3 3 3 3

26

TAB 8 7 5 5 8 5 3 5 0 0 0
 0 0 5 5 5 5 3 4 0 0 0
 5 X (5) (5) X X (3) X 5 0
 5 5 5 5 5 5 3 4 0 0 0

28

TAB 3 3 2 5 X 5 4 5 X 2 2 3 2 0
 2 2 X (2) 2 X 2 (2) 5 X 2 2 3 2 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2

30

TAB 0 2 0 2 0 2 0 2 0 0 0 0 0
 0 2 0 2 0 2 0 2 0 0 0 0 0
 3 X X X X X X X X X X X X X

32

TAB

35

TAB

37

TAB

38

TAB

40

TAB

41

TAB

5	7	7	7	7	8	0	7	0	5	0	0	0
0	0	0	0	0	0	0	0	0	3	0	0	0
5	5	X	5	5	0	0	0	0	X	0	0	0

42

TAB

7	7	7	7	7	0	0	0	(7)	(7)	(7)	(7)	(7)	(7)	(7)
7	7	7	7	7	0	0	0	9	9	9	9	9	9	9
7	7	7	7	X	0	0	0	7	7	7	7	X	7	7
6	6	6	6	X	0	0	0	8	8	8	8	8	8	8
								0	0	0	0	X	0	0

43

TAB

3	3	2	2	0	4	4	4	4	4	4	4
3	3	3	3	3	2	2	2	2	2	2	2
3	3	X	X	3	2	2	2	2	X	2	2
		X	X	3	2	2	2	2	X	2	2

44

TAB

3	3	3	5	3	5	7	7	7	7	7	5	5
4	4	4	4	4	4	7	7	7	7	7	5	5
0	0	0	0	0	0	3	3	3	3	3	0	0
0	0	0	0	X	0	3	3	3	3	X	3	3
				X		3	3	3	3	X	3	3

45

TAB

7	8	7	7	7	7	5	0	0	0	0
0	0	0	0	0	0	0	4	4	0	0
5	5	X	5	5	5	3	3	3	3	3
5	5	X	5	5	5	3	3	X	3	3

46

a
m

p

TAB

7	7	7	7	7	0	0	0	9	9	9	9	7	8	0
7	7	7	7	7	0	0	0	8	7	7	7	7	9	0
6	6	6	6	X	0	0	0	8	8	8	8	7	0	0

47

a
m

p

a
m

p

TAB

12	12	10	10	10	10	10	8	8	11	8	8			
8	8	8	8	8	8	8	8	8	8	8	8			
8	8	X	X	X	X	X	0	0	X	X	X			

48

a
m

p

a
m

p

TAB

8	8	8	8	8	8	8	8	10	8	8	8	10	10	10	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0
7	7	7	7	X	7	7	7	7	7	7	7	X	7	7	0

49

a
m

p

a
m

p

TAB

10	10	10	12	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	X	X	X	X	X	X	X	X	X	X	X	X	X

50

a
m

p

a
m

p

TAB

8	8	8	8	10	10	8	8	8	7	8	8	0			
7	7	7	7	7	7	7	7	7	7	7	7	0			
7	7	7	7	X	7	7	7	7	7	7	X	0			

Musical notation system 1 (measures 49-51). Includes treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers (0, 5, 7, 7, 5, 7, 3, 0, 7, 5, 7, 7, 5, 7) and includes a bar with an 8/9/7/8 slash.

Musical notation system 2 (measures 52-54). Measure 52 is marked with '52'. Includes treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers (0, 5, 2, X, X, 5, 3, 0, X, X, X, X) and includes a bar with an 8/9/7/8 slash.

Musical notation system 3 (measures 53-55). Includes treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers (0, 0, 0, X, 5, 7, 7, 5, 7, 3, 0, 7, X, 5, 7, 7, 5, 7).

Musical notation system 4 (measures 55-57). Measure 55 is marked with '55'. Includes treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers (0, 0, 5, 2, X, 5, 3, 0, 7, X, X, 5, 7, X, X, X).

Musical notation system 5 (measures 56-58). Measure 56 is marked with '56'. Includes treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers (5, 0, 0, 0, X, 7, 7, 5, 7, 3, 0, 7, X, 7, 7, 5, 7).

Musical notation system 6 (measures 57-59). Measure 57 is marked with '57'. Includes treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers (5, 0, 5, 0, X, 5, 5, 0, 7, X, X, 5, 7, X, X, X).

80

mf

m

T 0-0-0 0-0-0 2-0-7 0

A 3-3-3 3-3-3 3-3 0

B 3-3-3 3-3 3-3 0