

Handel, Georg Friedrich - Concerto for Organ F (Op.7 No.7) Ker

$\text{♩} = 45,000011$

Violin I
Violin II
Viola
Cello
Double Bass



6

Organ RH
Organ LH
Violin I
Violin II
Viola
Cello
Double Bass

10

Organ RH

Organ LH

Violin I

Violin II

Viola

Cello

Double Bass



15

Organ RH

Organ LH

Violin I

Violin II

Viola

Cello

Double Bass

19

Organ RH

Organ LH

Violin I

Violin II

Viola



22

Organ RH

Organ LH

Pedal

Violin I

Violin II

Viola

Cello

Double Bass

26

Organ RH

Organ LH

Violin I

Violin II

Viola

Cello

Double Bass

30

Organ RH

Organ LH

Pedal

Violin I

Violin II

Viola

Cello

Double Bass

34

Organ RH

Organ LH

Violin I

Violin II

Viola

Cello

Double Bass

38

Organ RH

Organ LH

Pedal

Violin I

Violin II

Viola

Cello

Double Bass

41

Organ RH

Organ LH

Pedal

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This block contains the musical score for measures 41 and 42. It features seven staves: Organ Right Hand (RH), Organ Left Hand (LH), Pedal, Violin I, Violin II, Viola, and Double Bass. The Organ RH part has a treble clef and a key signature of one flat. It features a melodic line with a triplet in measure 42. The Organ LH part has a bass clef and a key signature of one flat, with a few notes in measure 41. The Pedal part has a bass clef and a key signature of one flat, with a triplet in measure 41. The Violin I and II parts have a 12/8 time signature and a key signature of one flat, with a triplet in measure 41. The Viola, Cello, and Double Bass parts have a bass clef and a key signature of one flat, with simple harmonic accompaniment in measure 41.



43

$\text{♩} = 44,000011$

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This block contains the musical score for measures 43 and 44. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a 12/8 time signature and a key signature of one flat. It features a melodic line with a triplet in measure 43. The Violin II part has a 12/8 time signature and a key signature of one flat, with a few notes in measure 43. The Viola part has a 12/8 time signature and a key signature of one flat, with a few notes in measure 43. The Cello and Double Bass parts have a bass clef and a key signature of one flat, with simple harmonic accompaniment in measure 43. A tempo marking $\text{♩} = 44,000011$ is present above the Violin I staff.

Organ RH

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♩ = 45,000011

6

11

18

21

27

32

2

2

3

3

3

3

2

2

3

2

2

3

37

Musical notation for Organ RH, measures 37-39. Measure 37 features a triplet of eighth notes in the treble and a half note in the bass. Measure 38 features a triplet of eighth notes in the treble and a half note in the bass. Measure 39 features a half note in the treble and a half note in the bass.

40

$\text{♩} = 44,000011$

Musical notation for Organ RH, measures 40-43. Measure 40 features a triplet of eighth notes in the treble and a half note in the bass. Measure 41 features a half note in the treble and a half note in the bass. Measure 42 features a triplet of eighth notes in the treble and a half note in the bass. Measure 43 features a whole note in the treble and a whole note in the bass.

Organ LH

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♩ = 45,000011

6

Musical staff for measures 6-11. Measure 6 is a whole rest. Measures 7-11 contain a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

12

3

Musical staff for measures 12-17. Measure 12 is a whole rest. Measure 13 contains a dotted quarter note G2. Measure 14 contains a dotted quarter note A2. Measure 15 is a whole rest. Measures 16-17 contain a triplet of eighth notes: G2, A2, B2.

21

2

Musical staff for measures 21-28. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a dotted quarter note G2. Measure 24 contains a dotted quarter note A2. Measure 25 contains a dotted quarter note B2. Measure 26 contains a dotted quarter note C3. Measure 27 contains a dotted quarter note D3. Measure 28 is a whole rest.

29

3

Musical staff for measures 29-37. Measures 29-31 contain dotted quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 32 contains a dotted quarter note B3. Measure 33 contains a dotted quarter note A3. Measure 34 contains a dotted quarter note G3. Measure 35 is a whole rest. Measure 36 contains a dotted quarter note F3. Measure 37 contains a dotted quarter note E3.

38

4

♩ = 44,000011

Musical staff for measures 38-43. Measures 38-40 contain dotted quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 41 contains a dotted quarter note B3. Measure 42 contains a dotted quarter note A3. Measure 43 is a whole rest.

Pedal

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♩ = 45,000011

23

4

31

7

40

♩ = 44,000011

4

Violin I

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♩ = 45,000011

6

16

21

25

31

37

42

♩ = 44,000011

Violin II

Handel, Georg Friedrich - Concerto for Organ F (Op.7 N

♩ = 45,000011

6

16

21

25

31

37

42

♩ = 44,000011

Detailed description: This is a musical score for Violin II, consisting of eight staves of music. The first staff begins with a tempo marking of ♩ = 45,000011. The music is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measure 6 has a whole rest, measure 16 has a half rest, and measure 37 has a whole rest. The score concludes with a tempo change to ♩ = 44,000011 at measure 42.

Viola

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♩ = 45,000011



7



18



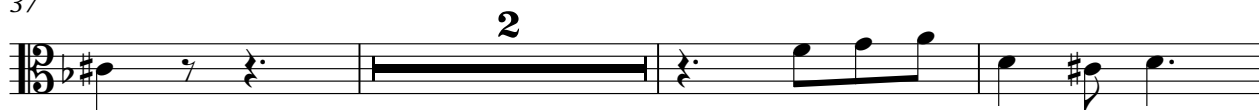
24



28



37



42

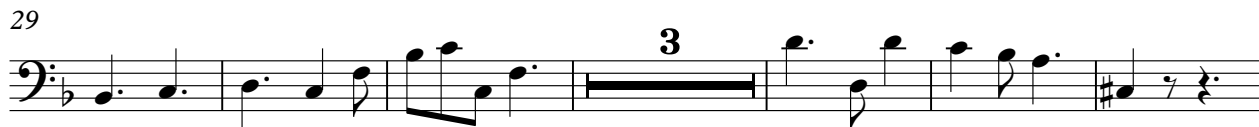
♩ = 44,000011



Cello

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♩ = 45,000011



Double Bass

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♩ = 45,000011

