

Torquemada

Avalanch

Llanto De Un Heroe

Words & Music by Rising Force

Standard tuning

♩ = 160

Intro

E-Gt

TAB

2 0 2 0

8

TAB

(2) 0 0 0 0 0 0 2 0 2 0 0 2 0 3 2 0 0 5 3 2 0

12

TAB

2 0 2 0 2 0 3 2 0 0 5 3 2 0 2 0 2 0 3 2 0 0 5 3 2 0

14

TAB

2 0 2 0 2 0 0 2 3 0 2 3 0 2 2 0 2 0 3 2 0 0 5 3 2 0

16

TAB

2 0 2 0 2 0 3 2 0 0 5 3 2 0 2 0 2 0 3 2 0 0 5 3 2 0

18

fff f fff

TAB 2 2 2 0 0 2 3 0 2 3 0 2 2 0 0 0 2

21

f fff f fff f

TAB 2 2 2 2 2 0 0 0 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

25

TAB 9 7 7 7 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7 5 5 5 5 5 5 5

27

fff

TAB 5 3 3 3 3 3 3 3 3 3 7 4 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

29

TAB 9 7 7 7 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7 7 5 5 5 5 5 5 5

31

fff f

TAB 5 3 3 3 3 3 3 3 3 3 7 4 (4) (2) (2) 0 0 0 0 0 0 7 8 7 5 7 5 5

34

TAB

0-0-0-0-0-0-0-7-8-10 7-8-10 7-9-10 0-0-0-0-0-0 7-8-7-5-7-5 8 5 5 7 3 5

37

TAB

0-0-0-0-0-0-0-0 7-8-7-5-7-5 8 5 0-0-0-0-0-0-0-0-7-8-10 7-8-10 7-9-10

39

TAB

0-0-0-0-0-0-0-0 7-8-7-5-7-5 8 5 5 7 3 5 0-0-0-0-0-0-0-0 7-8-7-5-7-5 8 5

42

TAB

0-0-0-0-0-0-0-0-7-8-10 7-8-10 7-9-10 0-0-0-0-0-0-0-0 7-8-7-5-7-5 8 5 5 7 3 5

Verso I

45

TAB

5 3 (5) (3) 4 2 2 0-0

49

TAB

0-0 7 5 5 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

65

fff f fff f fff f

T
A
B 7 5 5 5 5 5 5 5 3 3 3 3 3 3 | 2 0 0 0 2 0 0 4 2 2 4 2 2

67

fff f

T
A
B 4 2 2 4 2 2 | 4 2 | 0 0 0 0 0 0 7 8 7 5 7 5 8 5

70

fff f fff f fff f f

T
A
B 0 0 0 0 0 0 7 8 10 | 7 8 10 7 9 10 | 0 0 0 0 0 0 7 8 7 5 7 5 8 5 | 5 3 5 7

Verso II

73

fff f

T
A
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 5 5

76

fff f

T
A
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 3 3 4 | 5 4 2 2

79

fff f

T
A
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 5 5

95

TAB

0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 2 2 2 2 4 2 2 2 2 2 2 2 4 2 2

97

TAB

7 9 9 9 5 7 7 7 3 5 5 5 2 4 4 4 0 0 2 0 0 0 2 0 0 2

100

TAB

4 2 2 2 4 2 2 4 2 4 2

102

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

TAB

4 2 2 2 4 2 2 4 2 2 2 2 2 2 7 9 9 9 5 7 7 7 3 5 5 5 2 4 4 4

107

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 0 0

112

T
A
B

0 0 0 0 0 0 2 0 2 0 0 2 0 2 0 0 0 0 0 0 0 0 0

Coro I

115

T
A
B

4 4 4 2 2 2 2 2 2 2 2 2 2 2 9 7 7 7 7 7 7 7 10 9 7 9 7 7 7 7 7 7 5 7 9 7 7 7 7 7 7 7 3 5

118

T
A
B

9 7 7 7 7 7 7 7 10 9 7 9 7 7 7 7 7 7 7 5 7 5 3 3 3 3 3 3 3 3 7 5 4 3 3

121

T
A
B

5 3 3 3 3 3 3 3 5 3 3 7 5 4 4 4 2 2 2

124

T
A
B

9 7 7 7 7 7 7 7 10 9 7 9 7 7 7 7 7 7 9 7 7 7 7 7 7 5 7 9 7 7 7 7 7 7 10 9 7 7

127

T
A
B

130

Interludio I

T
A
B

133

T
A
B

137

T
A
B

139

T
A
B

142

T
A
B

Pre - Coro II

145

Musical notation for measures 145-147. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes with dynamic markings *fff* and *f*. The guitar tab below shows fret numbers: 4-2-2-2-2-2-2-2, 5-3-3-3-5-3-3-3, and 0-0-0-2-0-0-0-0-0-2-0-0.

148

Musical notation for measures 148-149. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes with dynamic markings *fff* and *f*. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2, 7-9-9-9-5-7-7-7.

150

Musical notation for measures 150-152. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes with dynamic markings *fff* and *f*. The guitar tab below shows fret numbers: 3-5-5-5-2-4-4-4, 0-0-2-0-0-2-0-2, 4-2-2-2-4-2-2-4.

153

Musical notation for measures 153-154. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 4-2-2-2-2-2-2-2-2-2-2-2, 5-3-3-3-3-3-3-3-3-3-3-3.

155

Musical notation for measures 155-156. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 2-0-0-0-0-0-0-0-0-0-0-0, 4-2-2-4-2-2-4-2-2-4-2-2.

157

Musical notation for measures 157-159. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 7-9-9-9-5-7-7-7, 3-5-5-5-2-4-4-4, 2-0-0-0-0-0-0-0-0-0-0-0.

177

TAB 3-5 0-0-0-0-0-0-0 5-3-2 5-3-2-3-0 0-0-0-0 5-7 0-0-0-0 7-8 0-0-0-0

179

TAB 3-5 0-0-0-0-0-0-0 2-3-5 2-3-2 3-0 0-2 4-5 5-3 4-2 4-2

Guitar Solo I

182

TAB 5-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

184

TAB 9-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-3 3-3 5-3 2-0 2-0 4-2

187

TAB 5-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 7-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

189

TAB 9-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-5 5-5 7-5 5-5 5-5 3-3 5-3 3-3 5-3 4-2 (4) (2)

227

TAB 3 5 5 5 2 4 4 4 | 0 0 0 2 0 0 0 2 | 4 2 2 2 4 2 2 4

Coro II

230

TAB 4 4 | 9 7 7 7 7 7 7 7 10 9 7 | 9 7 7 7 7 7 7 7 5 7 | 9 7 7 7 7 7 7 7 5 7 | 3 3 3

233

TAB 9 7 7 7 7 7 7 7 10 9 7 | 9 7 7 7 7 7 7 7 5 7 | 5 3 3 3 3 3 3 3 7 5 4 | 3 3 3 3 3 3 3 3 3 3 3

236

TAB 5 3 3 3 3 3 3 3 5 3 3 | 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4 | 2 2 2

239

TAB 9 7 7 7 7 7 7 7 10 9 7 | 9 7 7 7 7 7 7 7 5 7 | 9 7 7 7 7 7 7 7 10 9 7 | 7 7 7 7 7 7 7 7 7 7 7

242

TAB 9 7 7 7 7 7 7 7 5 7 | 5 3 3 3 3 3 3 3 7 5 4 | 5 3 3 3 3 3 3 3 5 5 | 3 3 3 3 3 3 3 3 3 3 3

Outro

245

Musical notation for measures 245-247. Measure 245 features a sixteenth-note run on a single string. Measures 246 and 247 feature chords with dynamics *fff* and *f*.

TAB

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 2 2 2 2 2 2 2 0 0

248

Musical notation for measures 248-251. Measure 248 has a *fff* dynamic. Measure 249 has a fermata. Measure 250 has a *f* dynamic. Measure 251 has a *f* dynamic.

TAB

(2) 0 0 0 0 0 0 0 2 2 0 0 2 0 2 0 3 2 0 0 5 3 2 0

252

Musical notation for measures 252-253. Measure 252 has *fff* and *f* dynamics. Measure 253 has *fff* and *f* dynamics.

TAB

2 2 2 3 2 0 0 5 3 2 0 2 2 2 3 2 0 0 5 3 2 0

Fin

254

Musical notation for measures 254-255. Measure 254 has *fff* and *f* dynamics. Measure 255 has a *fff* dynamic.

TAB

2 2 2 0 2 3 0 2 3 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0