

# Kelly Clarkson - Walk away

♩ = 116,000084

Drums: 4/4 time signature, first measure rest, second measure four eighth notes marked with 'x', third measure four eighth notes marked with 'x', fourth measure four eighth notes marked with 'x'.

Guitar 2: Treble clef, 4/4 time signature, first measure rest, second measure quarter notes G4, A4, G4, F4, third measure quarter notes E4, D4, C4, B3, fourth measure quarter notes A3, G3, F3, E3.

Guitar: Treble clef, 4/4 time signature, first measure rest, second measure eighth notes G4, A4, eighth notes G4, F4, quarter rest, quarter rest, third measure quarter notes E4, D4, quarter notes C4, B3, quarter rest, quarter rest, fourth measure quarter notes A3, G3, quarter notes F3, E3, quarter rest, quarter rest.

Bass: Bass clef, 4/4 time signature, first measure rest, second measure eighth notes G3, A3, eighth notes G3, F3, quarter rest, quarter rest, third measure quarter notes E3, D3, quarter notes C3, B2, quarter rest, quarter rest, fourth measure quarter notes A2, G2, quarter notes F2, E2, quarter rest, quarter rest.



Drums: 4/4 time signature, first measure four eighth notes marked with 'x', second measure four eighth notes marked with 'x', third measure four eighth notes marked with 'x', fourth measure four eighth notes marked with 'x'.

Guitar 2: Treble clef, 4/4 time signature, first measure quarter notes G4, A4, quarter notes G4, F4, second measure quarter notes E4, D4, quarter notes C4, B3, third measure quarter notes A3, G3, quarter notes F3, E3, fourth measure quarter notes D3, C3, quarter notes B2, A2.

Guitar: Treble clef, 4/4 time signature, first measure eighth notes G4, A4, eighth notes G4, F4, quarter rest, quarter rest, second measure quarter notes E4, D4, quarter notes C4, B3, quarter rest, quarter rest, third measure quarter notes A3, G3, quarter notes F3, E3, quarter rest, quarter rest, fourth measure quarter notes D3, C3, quarter notes B2, A2, quarter rest, quarter rest.

Bass: Bass clef, 4/4 time signature, first measure eighth notes G3, A3, eighth notes G3, F3, quarter rest, quarter rest, second measure quarter notes E3, D3, quarter notes C3, B2, quarter rest, quarter rest, third measure quarter notes A2, G2, quarter notes F2, E2, quarter rest, quarter rest, fourth measure quarter notes D2, C2, quarter notes B1, A1, quarter rest, quarter rest.

10.3"  
6.1,00

6

Drums

Vocal

Guitar 2

Guitar

Bass

youve got your mo ther and your bro ther eve ry o ther un der



8

Drums

Vocal

Guitar 2

Guitar

Bass

co ver tell ing you what to say say

10

Drums

Vocal

Guitar 2

Guitar

Bass

You think i'm stu pid but the truth is that its cu pid bay by



12

Drums

Vocal

Guitar 2

Guitar

Bass

lo vin you has made me this way So be

14

Drums

Vocal

Guitar 2

Guitar

Bass

fore you put your fin ger get your hand off of my tri



17

Drums

Vocal

Guitar 2

Guitar

Bass

gger oh yeah you need to know the sit u

19

Drums

Vocal

a tions get ting old and now the more you talk the less i can say

Guitar 2

Guitar

Bass



21

43.4"  
22.1,00

Drums

Vocal

oh I'm loo king for re demp tion I

Guitar 2

Guitar

Bass

23

Drums

Vocal

Guitar

Bass

don't know the ques tion should you stay or should you go



25

Drums

Vocal

Guitar

Bass

Well if you don't have the answer Why

27

Drums

Vocal

Guitar

Bass

u still stand ing here hey hey hey he

Detailed description: This system contains measures 27 and 28. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Vocal line has lyrics: "u still stand ing here hey hey hey he". The Guitar part consists of a steady eighth-note chord progression. The Bass part provides a simple eighth-note accompaniment.



29

Drums

Vocal

Guitar

Bass

Organ

y just walk a way jast walk a way

Detailed description: This system contains measures 29 and 30. The Drums part continues with the same eighth-note pattern. The Vocal line has lyrics: "y just walk a way jast walk a way". The Guitar part maintains the eighth-note chord progression. The Bass part continues with eighth notes. A new Organ part is introduced at the bottom, playing a simple melodic line.

31

Drums

Vocal

just walk a way

Guitar

Bass

Organ



1'08.2"  
34.1,00

34

Drums

Vocal

i'v wait ed here for you like i kept wait ing af ter school so

Guitar 2

Guitar

Bass



36

Drums

Vocal

tell me how come you ne ver showed oh

Guitar 2

Guitar

Bass



38

Drums

Vocal

i gave you ev ery thing and ne ver asked for an y thing and

Guitar 2

Guitar

Bass

40

Drums

Vocal

look ant me i'm al a lone a lone so be

Guitar 2

Guitar

Bass



42

Drums

Vocal

fore you start de fend ing ba by stop at your pre tend

Guitar 2

Guitar

Bass

45 11

Drums

Vocal

ing I know u know I know so

Guitar 2

Guitar

Bass



47

Drums

Vocal

whats the point of be ing so lets get this show on the road to day

Guitar 2

Guitar

Bass

49

Drums

Vocal

Hey! i'm loo king for re dem tion

Guitar

Bass



51

Drums

Vocal

dont know the ques tion should u stay or should u go

Guitar

Bass

53

Drums

Vocal

Guitar

Bass

well you dont have the ans wer

Detailed description: This musical score covers measures 53 and 54. The drums part features a consistent pattern of asterisks above the staff, indicating a specific drumming technique. The vocal line begins in measure 54 with the lyrics "well you dont have the ans wer". The guitar part consists of a series of chords, and the bass part provides a simple accompaniment.



55

Drums

Vocal

Guitar

Bass

you still stand ing here hey hey hey h

Detailed description: This musical score covers measures 55 and 56. The drums part continues with the same asterisk pattern. The vocal line starts in measure 55 with the lyrics "you still stand ing here" and continues in measure 56 with "hey hey hey h". The guitar part features a series of chords, and the bass part provides a simple accompaniment.

57

Drums

Vocal

Guitar

Bass

ey just walk a way just walk a way



60

Drums

Vocal

Guitar

Bass

just walk a way



2'06.2"  
62.1,00

62

Drums

Vocal

Strings

i want to love i want to fight to feel the burn of my de

64

Drums

Vocal

sires I want a man by my side not a bay who runs and hides

Strings



66

Drums

Vocal

are you gone a fight for me die for me live and breath for

Strings



68

Drums

Vocal

me do you care for me cuz if you dont then just leave i'm

Strings

2'22.7"  
70.1,00

70

Drums

Vocal

loo king for re dem tion I dont know the ques tion should

Guitar

Bass

Strings



72

Drums

Vocal

u stay or should u go well if

Guitar

Bass

Strings



74

Drums

Vocal

Guitar

Bass

Strings

you dont have the ans wer you still stand ing here

Detailed description: This musical score covers measures 74 and 75. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Vocal line has lyrics: "you dont have the ans wer you still stand ing here". The Guitar part consists of a steady eighth-note chord progression. The Bass line follows a simple eighth-note pattern. The Strings part provides harmonic support with sustained chords.



76

Drums

Vocal

Guitar

Bass

Strings

hey hey hey h ey just walk a way it

Detailed description: This musical score covers measures 76 and 77. The Drums part continues with the same eighth-note pattern. The Vocal line has lyrics: "hey hey hey h ey just walk a way it". The Guitar part maintains the eighth-note chord progression. The Bass line continues with its eighth-note pattern. The Strings part provides harmonic support with sustained chords.

78

Drums

Vocal

Guitar

Bass

Strings

you dont have the an swer



80

Drums

Vocal

Guitar

Bass

Strings

just walk walk a way just walk a way

82

Drums

Vocal

Guitar

Bass

Strings

Just Leave Leave Walkway



2'55.8"  
86.1,00

85

Drums

Vocal

Guitar 2

Guitar

Bass

Strings

Walk a

88

Drums

Vocal

Walk a way way

Guitar 2

Bass

The image shows a musical score for four instruments: Drums, Vocal, Guitar 2, and Bass. The score is for measures 88-91. The Drums part is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth and quarter notes. The Vocal part is on a single staff with a treble clef, showing the lyrics 'Walk a way way' under the notes. The Guitar 2 part is on a single staff with a treble clef, showing a melodic line with eighth and quarter notes. The Bass part is on a single staff with a bass clef, showing a melodic line with eighth and quarter notes. The score is enclosed in a large bracket on the left side.

# Kelly Clarkson - Walk away

## Drums

♩ = 116,000084

Drum notation for measures 1-4. The first measure is a rest. Measures 2-4 feature a consistent pattern of eighth notes on the snare drum.

5

Drum notation for measures 5-8. Measures 5-6 have a snare drum pattern, while measures 7-8 feature a bass drum pattern.

9

Drum notation for measures 9-12. Measures 9-10 have a snare drum pattern, while measures 11-12 feature a bass drum pattern.

13

Drum notation for measures 13-16. Measures 13-14 have a snare drum pattern, while measures 15-16 feature a bass drum pattern.

17

Drum notation for measures 17-20. Measures 17-18 have a snare drum pattern, while measures 19-20 feature a bass drum pattern.

21

Drum notation for measures 21-24. Measures 21-22 have a snare drum pattern, while measures 23-24 feature a bass drum pattern.

25

Drum notation for measures 25-28. Measures 25-26 have a snare drum pattern, while measures 27-28 feature a bass drum pattern.

29

Drum notation for measures 29-32. Measures 29-30 have a snare drum pattern, while measures 31-32 feature a bass drum pattern.

33

Drum notation for measures 33-36. Measures 33-34 have a snare drum pattern, while measures 35-36 feature a bass drum pattern.

37

Drum notation for measures 37-40. Measures 37-38 have a snare drum pattern, while measures 39-40 feature a bass drum pattern.

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

73

73

77

77

Drums

81

Musical notation for measures 81-84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum part. The notes are mostly eighth and sixteenth notes.

85

Musical notation for measures 85-87. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with beamed notes and rests. A small asterisk is placed above the first note of the second measure.

88

Musical notation for measure 88. The notation is on a single staff with a double bar line at the beginning. It features a simple rhythmic pattern with beamed notes and rests.

# Kelly Clarkson - Walk away

Vocal

♩ = 116,000084

5

The image shows a vocal line for the song 'Walk away' by Kelly Clarkson. It consists of 12 staves of music in 4/4 time. The tempo is marked as 116,000084. The key signature has one flat (Bb). The lyrics are written below the notes. The score includes a five-measure rest at the beginning, followed by the lyrics. The lyrics are: 'youve got your mo ther and your bro ther eve ry o ther un der co ver tell ing you what to say say You think i'm stu pid but the truth is that its cu pid bay by lo vin you has made me this way So be fore you put your fin ger get your hand off of my tri gger oh yeah you need to know the sit u a tions get ting old and now the more you talk the less i can say oh I'm loo king for re demp tion I dont know the ques tion should you stay or should you go Well if you dont have the ans wer Why u still stand ing here hey hey hey he y just walk a way jast walk a way just walk a way i'v wait ed here for you like i kept wait ing af ter school so'. There is a 'V.S.' marking at the end of the final line.

youve got your mo ther and your bro ther eve ry o ther un der  
co ver tell ing you what to say say You think i'm stu pid but the  
truth is that its cu pid bay by lo vin you has made me this way So be  
fore you put your fin ger get your hand off of my tri gger oh yeah  
you need to know the sit u a tions get ting old and now the  
more you talk the less i can say oh I'm loo king for re demp tion I  
dont know the ques tion should you stay or should you go Well if  
you dont have the ans wer Why u still stand ing here hey hey hey he  
y just walk a way jast walk a way just walk a way  
i'v wait ed here for you like i kept wait ing af ter school so V.S.




36  

 tell me how come you ne ver showed oh i gave you ev ery thing and

39  

 ne ver asked for an y thing and look ant me i'm al a lone a lone so be


42  

 fore you start de fend ing ba by stop al your pre tend ing

46  

 I know u know I know so whats the point of be ing so lets

48  

 get this show on the road to day Hey! i'm loo king for re dem tion i

51  

 dont know the ques tion should u stay or should u go well if

54  


 you dont have the ans wer y you still stand ing here hey hey hey h

57  

 ey just walk a way just walk a way just walk a way

61  

 i want to love i want to fight to feel the burn of my de

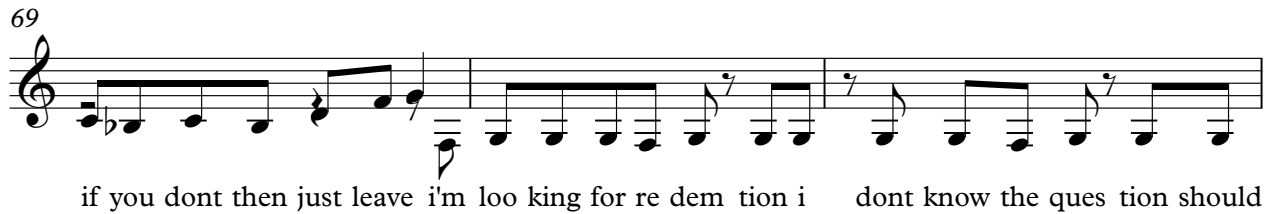
64  

 sires I want a man by my side not a bay who runs and hides

66



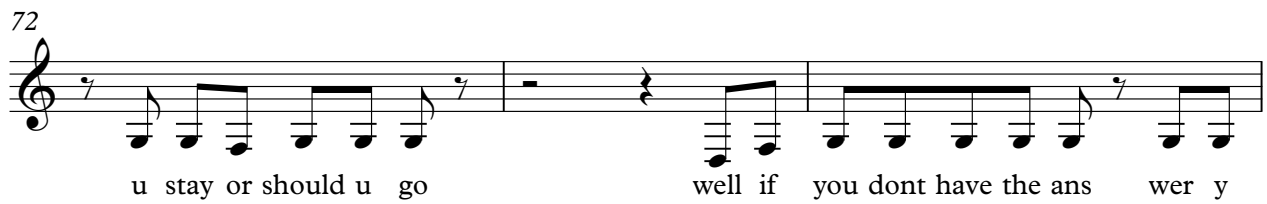
are you gone a fight for me die for me live and breath for me do you care for me cuz

69



if you dont then just leave i'm loo king for re dem tion i dont know the ques tion should

72



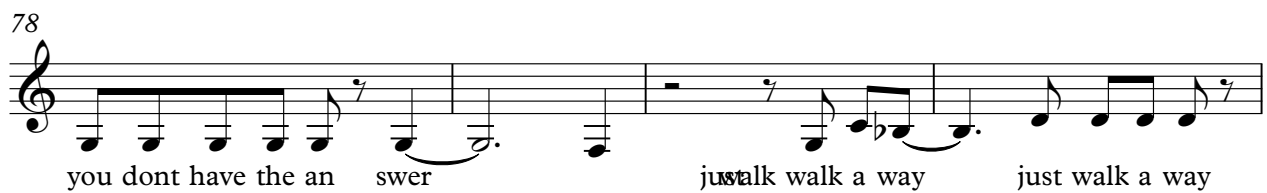
u stay or should u go well if you dont have the ans wer y

75



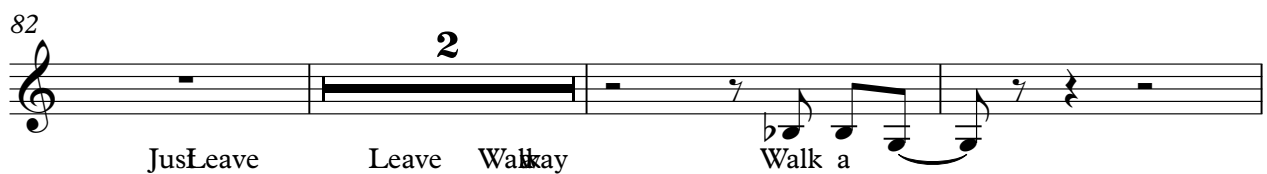
you still stand ing here hey hey hey h ey just walk a way if

78



you dont have the an swer justalk walk a way just walk a way

82



JusLeave Leave Walkay Walk a

87



Walk a way way

Guitar 2

Kelly Clarkson - Walk away

♩ = 116,000084

6

10

14

18

22 **12**

37

41

45 **40**

87

Kelly Clarkson - Walk away

Guitar

♩ = 116,000084

6

11

16

21

25

29

33

38

43

V.S.

48

52

56

60

71

75

79

83



51



56



61



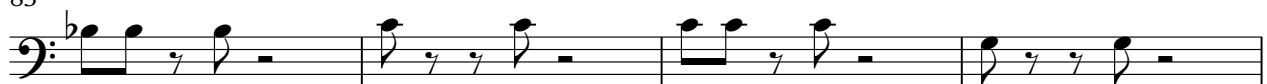
73



78



83



87



Organ

# Kelly Clarkson - Walk away

♩ = 116,000084

28

Musical notation for measures 28-30. Measure 28 is a whole rest. Measure 29 contains a quarter note G4 with a flat, a quarter note A4, and a half note chord of C5 and E5. Measure 30 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4 with a flat, a quarter note A4, and a quarter rest.

31

58

Musical notation for measures 31-58. Measure 31 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 32 contains a half note chord of C5 and E5. Measure 33 contains a half note chord of C5 and E5. Measure 34 contains a whole rest. Measures 35-58 are a whole rest.



Strings

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**61**

Musical notation for strings, measures 61-67. Measure 61 is a whole rest. Measures 62-67 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

68

Musical notation for strings, measures 68-76. Measures 68-76 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

77

Musical notation for strings, measures 77-82. Measures 77-82 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

83

**5**

Musical notation for strings, measures 83-88. Measures 83-85 contain chords: G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 86 is a whole rest. Measures 87-88 contain chords: G4-B4-D5, G4-B4-D5.