

Cinematic

When Gravity Fails

Words by Neil Zaza

Standard tuning

Moderate ♩ = 85

The image displays a guitar score for the piece "Cinematic: When Gravity Fails". It is written in standard tuning and a moderate tempo of 85 beats per minute. The score is presented in three systems, each consisting of a musical staff and a corresponding guitar tablature (TAB) staff. The first system begins with a treble clef, a 4/4 time signature, and a first measure rest. The second system starts with a second measure rest. The third system starts with a third measure rest. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The TAB staff uses numbers to indicate fret positions and includes techniques like bends, as seen in the third system where a note on the 13th fret is bent "full" and then released to the 13th fret. The piece concludes with a final chord on the 13th fret.

4

T
A
B

12 (12) 14 12 12

full

5

mf *f*

T
A
B

12 12 (12) 13-12

full

6

2

T
A
B

10 8 10 8 10 (10) (10) 8 7

7

T
A
B

(7)-8-7-5-7 (7) (7) 12 12-14 (14)

8

mf *f*

full

T
A
B

(14) (14) (14) 15 15 (15) 15

9

full

2

T
A
B

12-17-20 20 20 20

10

T
A
B

20 20 17 15 19

full

11

T
A
B

19 (19) 17 19 (19) (19) (19)

full

12

T
A
B

17 15 17 15 17 (17) (17) (17) 15 14

2

12

T
A
B

17 15 17 15 17 (17) (17) (17) 15 14

2

Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 13 contains a quarter note chord (F#, A, C), a quarter note (F#), a half note (A), and a quarter note (C). Measure 14 contains a quarter note (F#), a quarter note (A), a half note (C), and a quarter note (F#). The guitar tab below shows fret numbers: (14) 15- 14- 12- 14 for measure 13, and (14) (14) 12 15 14 for measure 14. Dotted lines above the strings indicate vibrato.

Musical notation for measures 15-16. Measure 15 contains a quarter note chord (F#, A, C), a quarter note (F#), a half note (A), and a quarter note (C). Measure 16 contains a quarter note (F#), a quarter note (A), a half note (C), and a quarter note (F#). The guitar tab below shows fret numbers: (14)-(14) 15 14 (14) 12 14 14 for measure 15, and 12 14 14 full 12 12 14 full (12) 14- 12 14 for measure 16. Dynamic markings *mf* and *f* are present. The word "full" is written above the strings in measure 16 with arrows pointing to the fretted notes. Triplet markings (3) are present over the final notes of measure 16.

Musical notation for measures 17-18. Measure 17 contains a quarter note chord (F#, A, C), a quarter note (F#), a half note (A), and a quarter note (C). Measure 18 contains a quarter note (F#), a quarter note (A), a half note (C), and a quarter note (F#). The guitar tab below shows fret numbers: 12 14 (14) (14) (14) 12 15 14 (14) for measures 17-18. Dotted lines above the strings indicate vibrato.

17

T
A
B

18

T
A
B

19

T
A
B

20

T
A
B

15 14 15 14 12 14 14 (14) full 12 14 14 12 14 12

21

T
A
B

14 > 12 10 12 12 10 12 12 10 12 10 7 5 7

22

T
A
B

5 7 (7) (7) 10 12 14 14 full full

23

T
A
B

24

T
A
B

25

T
A
B

35

T
A
B

36

mf *f*

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

4 5 5 7 8 7 8 10 8 7 7

40

T
A
B

7 9 (9) (9) 7 7 9 7 5 4 5 5 7 (7)

41

mf *f*

full

full

T
A
B

(7) (7) 7 7 5 7 (7) 10 (10)

42

full

full

full

T
A
B

10 12 14 14 14 14 14 10

43

T
A
B

12 (12) 5 7 5 3 3 5 (5)

44

mf *f*

T
A
B

(5) (5) 3 5 5 7 (7) 7 8

45

T
A
B

7 8 7 8 8 10 8 X 8 10 8 7 5

46

full

T
A
B

7 (7) 10 (10) (10) (10) 6 8 8 10

47

T
A
B

8 — 10 — 10 — 12 — 10 — 12 — 13 — 15 — 17 — 13 — 15 — 17 — 14 — 15 — 17 — 15 — 16 — 18

48

T
A
B

15 — 17 — 17 — 18 — 17 — 15 — 17 — 18 — 20 — 18

49

T
A
B

22 — full

52

T
A
B

57

T
A
B

61

5 5 5 5

full

T
A
B

62

5

3

5:2 5:1

T
A
B

63

full full

T
A
B

64

full

T
A
B

14 (14) 14 12 12 14 12 15 13 12

65

5

T
A
B

14 12 13 12 14 12

66

5

T
A
B

12 14 12 14 12 14 12-11

67

3

T
A
B

9 10 9 7 16 17 16 19 16 20 19

68

TAB

69

TAB

70

TAB

71

T
A
B

15 13 12 15 13 12 14 12 (12) 14

72

T
A
B

12 14 12 13 12 (12) 12 13 12

73

T
A
B

15 15 14 7 7 9 (9)

full

74

T
A
B

9 (9) 7 5 4 5 7 5 5 7 5

full

78

mf *f*

T
A
B

79

T
A
B

80

T
A
B

84

mf *f*

(15) 17- 15> 14- 14 (14) 15

T
A
B

85

mf *f*

19 (19) (19) (19) (19)

T
A
B

88

mf *f*

8 10 (10), 12

T
A
B

89

mf *f* full

(12) (12) 10 (10)

T
A
B

90

T
A
B

(10) — 8 — 10 — 8 — 7 — (7) — (7) — 8

91

T
A
B

/ 10 — (10) — (10) — 12 — 12 — 14 — (14)

92

T
A
B

mf (14) — *f* (14) — (14) — 12 — 12

93

T
A
B

14 — 12 — 13 — full — 12 — 15

♩ = 50 50

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a TAB staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4. The TAB staff shows the fretting: the first measure has a bar line followed by '11', and the second measure has '11(11)' with an upward arrow and the word 'full' above it. There are also two wavy lines above the treble staff, one above the first measure and one above the second measure. The TAB staff has three lines labeled 'T', 'A', and 'B' on the left side.