

# The Last Communion

Abominable Putridity

The Anomalies Of Artificial Origin (2012)

Words & Music by Abominable Putridity

User Defined  
①=B    ④=A  
②=F#   ⑤=E  
③=D    ⑥=A

Moderate ♩ = 120

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The music is in G major (one sharp). Measure 1 has a forte dynamic (f) and a P.M. (pick) marking. Measure 2 has a P.M. marking. Measure 3 has a P.M. marking. The guitar tab below shows fingerings: Measure 1: 2-2, 3-3, 2-2; Measure 2: 1-1, 2-2, 2-2, 1-1; Measure 3: 1-1, 2-2, 3-2, 2-2, 3-2, 3-5.

Measures 4-6 of the guitar score. Measure 4 has a P.M. marking. Measure 5 has a P.M. marking. Measure 6 has a P.M. marking. The guitar tab below shows fingerings: Measure 4: 1-1, 2-2, 2-2, 1-1, 2-2, 1-1, 2-4; Measure 5: 2-2, 3-2, 2-2, 2-2, 3-3, 2-3, 3-5; Measure 6: 2-2, 3-2, 2-2, 3-5, 4-4, 2-2, 3-3.

Measures 7-9 of the guitar score. Measure 7 has a P.M. marking. Measure 8 has a P.M. marking. Measure 9 has a P.M. marking. The guitar tab below shows fingerings: Measure 7: 2-2, 3-2, 2-2, 2-2, 3-2, 3-5; Measure 8: 1-1, 2-2, 2-2, 1-1, 2-2, 1-1, 2-4; Measure 9: 2-2, 3-2, 2-2, 2-2, 3-2, 3-5.

♩ = 90

Measures 10-12 of the guitar score. Measure 10 has a P.M. marking. Measure 11 has a P.M. marking. Measure 12 has a P.M. marking. The guitar tab below shows fingerings: Measure 10: 2-2, 3-2, 2-2, 3-3, 5-5, 5-4, 2-2, 3-3; Measure 11: 2-1, (2), (1); Measure 12: 2-2, 3-3.

14

P.M.

T  
A  
B

2 2 3 2 0 2 1 0 2 3 2 2 3 2 3 2 2 3

16

P.M.

T  
A  
B

2 3 2 2 3 3 2 0 2 1 0 2 3 2 2 3 2 3 2 2 3

18

P.M.

T  
A  
B

2 3 2 2 3 3 2 0 2 1 0 2 3 2 2 3 2 3 2 2 3

20

P.M.

T  
A  
B

2 3 2 2 3 3 2 0 2 1 0 2 3 2 2 3 2 3 2 2 3

22

P.M.

T  
A  
B

2 3 2 2 3 3 2 0 2 1 0

23

P.M.

T  
A  
B

5 3 6 5 7 6 5 6 5 3 6 5 7 6 5 6

24

P.M.

T  
A  
B

5 3 6 5 7 6 5 6 7 6 5 6

25

P.M.

T  
A  
B

5 3 6 5 7 6 5 6 5 3 6 5 7 6 5 6

26

P.M.

T  
A  
B

5 3 6 5 7 6 5 6 7 6 5 6

27

P.M.-----|

T  
A  
B 7 6 5 6 3 4 3 1 2 0

28

P.M.-----|

T  
A  
B 6 5 4 5 3 4 3 3 4

29

P.M.-----|

T  
A  
B 7 6 5 6 3 4 3 1 2 0

30

P.M.-----|

T  
A  
B 6 5 4 5 3 4 3 3 4

31

P.M.-----|

T  
A  
B 7 6 5 6 3 4 3 1 2 0

32

P.M.-----|

T  
A  
B

6 5 4 5 3 4 3 3 4

33

P.M.-----| P.M.-----|

T  
A  
B

7 6 5 6 3 4 3 1 2 0 1 2 0

34

P.M.-----|

T  
A  
B

6 5 4 5 3 4 3 3 4

35

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1 2 1 2 3

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1 2 1 2 3 2 1 2 1 2 1 2 1 3 1 2

37

P.M. P.M. P.M. P.M.

TAB 1 2 1 2 3 2 1 2 1 2 1 2 1 3 1 2

38

P.M. P.M. P.M. P.M.

TAB 1 2 1 2 3 2 1 2 1 2 1 2 1 3 1 2

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 2 1 2 3 2 1 2 1 2 1 3 1 2 5 4 4 5 4 5 7 5 4 5 4 5

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 4 4 5 4 5 7 5 4 5 5 5 5 5 5 5 5 5 5 4 4 5 4 5 7 5 4 5 4 5

43

P.M. P.M. P.M. P.M.

TAB 5 4 4 5 4 5 7 5 4 5 4 5 12 5 4 5 7 5 4 5

45

P.M. P.M.

T  
A  
B

12 5 4 5 7 5 4 5 4 5 12 5 4 5 7 5 4 5

47

P.M. P.M.

T  
A  
B

12 5 4 5 7 5 4 5 4 5 5 4

♩ = 120

49

P.M. P.M. P.M.

T  
A  
B

0 1 2 1 2 1 2 1 2 3 2 3 2 3 2 3

<4> <5> <5> <4>

♩ = 120

51

P.M. P.M. P.M.

T  
A  
B

0 1 2 1 2 1 2 1 2 3 2 3 2 3 2 3

<4> <5> <5> <4>

♩ = 123

53

P.M. P.M. P.M.

TAB 0 2 4 1 3 1 2 1 | 1 3 5 2 4 2 3 2

55

P.M. P.M. P.M. P.M.

TAB 0 2 4 1 3 1 2 2 1 | 1 3 5 2 4 2 3 2 | 0 1 2 1 2 1

♩ = 90 ♩ = 90 ♩ = 95

58

P.M. P.M. P.M.

TAB 1 2 3 2 3 2 2 | 0 1 2 1 2 1 | 1 2 3 2 3 2 | 1 0

62

P.M.

TAB 5 4 4 | 5 4 5 6 5 4 5

64

P.M. P.M.

TAB 5 4 5 6 5 4 5 6 5 4 | 5 4 5 6 5 4 5 6



66

P.M. P.M.

TAB

5 4 5 6 5 4 5 6 5 4 5 4 5 6

68

P.M. P.M.

TAB

5 4 5 6 5 4 5 6 5 4 5 4 5 6

70

P.M. P.M.

TAB

5 4 5 6 5 4 5 6 5 4 5 4 5 6

72

P.M.

TAB

5 4 5 6 5 4 5 6 5 4 5 6 5 4

74

P.M. P.M.

TAB

5 4 5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4

76

P.M. P.M.

TAB

5 4 5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4

78

P.M. P.M.

T  
A  
B

5 4 5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4

80

P.M.

T  
A  
B

5 4 5 6 5 4 5 6 5 4 5 4