

# Two Worlds Of Design

Born Of Osiris

The Discovery

User Defined

- ①=D    ⑤=G
- ②=A    ⑥=D
- ③=F    ⑦=G
- ④=C

♩ = 220

E-Gt7

1

fff

T T T T T T

T A B

8 10 15 8 10 15 8 10 15 8 10 15 8 10 15

A

4

T T T T T T T T T T

T A B

12 14-19 12 14-19 12 14-19 12 14-19 15 17-22 15 17-22 12 14-19 12 14-19 12 14-19

9

T T T T T T T T T T

T A B

12 14-15 12 14-15 12 14-19 12 14-19 12 14-19 12 14-19 15 17-22 15 17-22 12 14-19 12 14-19

14

T T T T T T T T T T

TAB  
14-19 14-19 14-15 14-15 14-19 14-19 14-19 14-19 17-22 17-22  
12 12 12 12 12 12 12 12 15 15

19

T T T T T T T T T T

TAB  
14-19 14-19 14-19 14-19 14-15 14-15 14-19 14-19 14-19 14-19  
12 12 12 12 12 12 12 12 12 12

24

T T T T T T T T

TAB  
17-22 17-22 14-19 14-19 14-19 14-19 14-15 14-15  
15 15 12 12 12 12 12 12

**B**

28

TAB  
5 5 5 5 5  
3 2 3 3 2 3 3 2 3

31

TAB  
5 5 5  
2 3 3 2 3 3 2 3 0 1 6-5 0 1

34

T  
A  
B

6 5 0 1 6 5 0 1 6 5 0 1 6 5 0 1 6 5 0

37

T  
A  
B

2 3 3 5 2 3 5 2 3 3 5 2 3 3 2 3

40

T  
A  
B

5 3 2 3 5 0 1 6 5 0 1 6 5 0 1 6 5

43

T  
A  
B

0 1 6 5 0 1 6 0 1 0 6 5 0 1 0 0 0 7 0 0 0 0

P.M. P.M.

C

47

T  
A  
B

0 7 7 8 0 7 7 8 6 7 6 8 0 0 7 7 8 0 7 7 8

6

51

6

T  
A  
B

7—8  
0—7

7—8 6—7—6 8  
0—7

7—8  
0—0—7

7—8  
0—7

55

6

T  
A  
B

4—5  
0—4

4—5 3—4—3 5  
0—4

4—5  
0—0—4

4—5  
0—4

59

6

T  
A  
B

4—5  
0—4

4—5 3—4—3 5  
0—4

4—5  
0—0—4

4—5 2—3—2 4  
0—4

A (coda)

63

T T T T T T T T

T  
A  
B

14—19 14—19  
12—12

14—19 14—19  
12—12

17—22 17—22  
15—15

14—19 14—19  
12—12

14—19 14—19  
12—12

68

T T T T T T T T

TAB  
12 14-15 14-15 14-19 14-19 14-19 14-19 17-22 17-22 14-19 14-19

73

T T T T T T T T

TAB  
12 14-19 14-19 14-15 14-15 14-19 14-19 14-19 14-19 17-22 17-22

78

T T T T T T T T

TAB  
12 14-19 14-19 14-19 14-19 14-15 14-15 14-19 14-19 14-19 14-19

83

T T T T T T T T

TAB  
15 17-22 17-22 14-19 14-19 14-19 14-19 14-15 14-15

87

T

TAB

D

91

Musical notation for measure 91, D chord. The treble clef staff shows a whole note chord. The guitar staff includes a P.M. (pick mute) symbol. The guitar tab staff shows fret numbers: 0-0-0-0-0-0.

94

Musical notation for measure 94, D chord. The treble clef staff shows a whole note chord. The guitar staff includes a P.M. (pick mute) symbol. The guitar tab staff shows fret numbers: 0-0-0-0-0-0.

E

97

Musical notation for measure 97, E chord. The treble clef staff shows a whole note chord. The guitar staff includes a P.M. (pick mute) symbol. The guitar tab staff shows fret numbers: 0-0-0-0-0-0 and 4-5.

101

Musical notation for measure 101, E chord. The treble clef staff shows a whole note chord. The guitar staff includes a P.M. (pick mute) symbol. The guitar tab staff shows fret numbers: 0-0-4 and 4-5.

D (coda)

105

Musical notation for system 105. The top staff is a treble clef with a key signature of one sharp (F#). The first two measures contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The next two measures contain a whole note G4. The final two measures contain a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A dashed line labeled 'P.M.' spans the last two measures. A diagonal line with the number '6' points to the first measure.

T  
A  
B

0 0 4 4 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0

109

Musical notation for system 109. The top staff is a treble clef with a key signature of one sharp (F#). The first two measures contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The next two measures contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The final two measures contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A dashed line labeled 'P.M.' spans the last two measures.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

Musical notation for system 112. The top staff is a treble clef with a key signature of one sharp (F#). The first two measures contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The next two measures contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The final two measures contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A dashed line labeled 'P.M.' spans the last two measures.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

Musical notation for system 115. The top staff is a treble clef with a key signature of one sharp (F#). The first two measures contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The next two measures contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The final two measures contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A dashed line labeled 'P.M.' spans the last two measures.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

121

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

F

127

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

132

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

138

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0



144

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0

150

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0

155

**G**

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0

161

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0

167

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0

**H**

172

P.M.

T  
A  
B

177

T  
A  
B

182

T  
A  
B

187

T  
A  
B