

C'est La Vie

Protest The Hero

Music by Protest The Hero

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 154

E-Gt

The first system of music is in 4/4 time, marked 'Moderate' with a tempo of 154. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a dynamic marking of *f*. The guitar part is written in standard notation with a treble clef. The first measure is marked with a '1' above it. The guitar tablature below the staff shows the following fret numbers: 7-5-7-8-6-8-7-5-7-8-6-7-9-7-9-10.

The second system of music continues the piece. It features a treble clef and a key signature of one sharp. The melody includes some syncopation and rests. The guitar part includes some muted notes, indicated by 'x' marks on the strings. The guitar tablature shows fret numbers: 7-7-7-X-X-7-7-X-X-7-7-7-7-5-7-8-6-8-7-5.

The third system of music continues the piece. It features a treble clef and a key signature of one sharp. The melody includes some syncopation and rests. The guitar part includes some muted notes, indicated by 'x' marks on the strings. The guitar tablature shows fret numbers: 7-7-7-X-X-7-7-X-X-7-5-7-8-6-8-7-5-7-8-6-7-9-7-9-10.

The fourth system of music continues the piece. It features a treble clef and a key signature of one sharp. The melody includes some syncopation and rests. The guitar part includes some muted notes, indicated by 'x' marks on the strings. The guitar tablature shows fret numbers: 9-10-9-12-11-11-10-9-10-9-10-9-10-11-10-9-10-9-10-9-10.

8

T
A
B

9 10 9 12
9 10 9 12
7 8 7 10

11 10 9 10 9 10 8 9 8 9 8 9

10

T
A
B

7 7 7 X X 7 7 X X

7 7 7 7 5 7 8 6 8 7 5

12

1.

T
A
B

7 7 7 X X 7 7 X X

7 5 7 8 6 8 7 5 7 8 6 7 9 7 9 10

14

2.

T
A
B

6 4 5 4 5 4 5 4 5 4 5 4 7 3

2 2 2 $\frac{1}{4}$ X X

16

T
A
B

2 2 $\frac{1}{4}$ X X 2 2 2 X X 5 7 5 7

2 2 $\frac{1}{4}$ X X 2 2 2 $\frac{1}{4}$

18

T
A
B

X X 2 2 2 2 2 2 X X

20

T
A
B

2 2 X-X 2 2 2 X-X 5-7 5-7 2 2 X-X 2 2 2

22

T
A
B

X X 2 2 3 7 4 5 4 5 4 6 4 5

23

T
A
B

6 5 4 5 4 5 4 5 6 5 4 5 4 5 4 5

24

T
A
B

6 5 4 7 6 5 4 6 5 4 7 6 5 4

25

T
A
B 6 5 4 5 4 5 4 5 6 5 4 5 4 5

♩ = 150

26

T
A
B 4 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4 9 12 11 10 11

A.H.

28

P.M. -1

T
A
B 9-9-9-9-12 7 5 9-12 11 10-11-10-11-14 9-9-9-9-12-7-8

1.

31

P.M. -1

T
A
B 9-9-9-9-12-7-9-8 17-14-16-14-14 18-18-14-18-14-16-14-16

2.

33

T
A
B 17-14-16-14-14 18-18-14-18-14-16-14-13

34

T
A
B

17 14 16 14 14 18 18 14 18 14 16 14 13 14 13 16

35

T
A
B

18 16 13 14 13 14 16 14 11 12 11 13 14

36

T
A
B

17 14 16 14 14 18 18 14 18 14 16 14 16

37

T
A
B

17 14 16 14 14 18 18 14 18 14 16 14 13

38

T
A
B

17 14 16 14 14 16 17 16 14 17 16 14 16 17

39

T
A
B

40

T
A
B

42

T
A
B

2.
43

T
A
B

44

T
A
B

45

T
A
B

46

T
A
B

1.

47

T
A
B

2.

48

T
A
B

49

T
A
B

55

TAB

2	7	(7)	mf (7)	f (7)	5	5	5
2	7	(7)	(7)	(7)	2	2	3
0	9	(9)	(9)	(9)			
	7	(7)	(7)	(7)			

61

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	(7)	5	5	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	(7)	2	2	
																		(9)			
																		(9)			

64

P.M. ----- |

TAB

5	7	5	2	7	7	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	5	2	0	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

67

P.M. ----- | P.M. ----- |

TAB

7	7	7	7	7	7	7	7	7	7	X	5	5	5	5	3	3	3	3	3	3	3	3	X	7	5	5
											2	2	2	3	3	3	3	3	3	3	3	3	5	2	2	

69

P.M. ----- |

TAB

2	2	0	0	0	0	0	0	0	0	X	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

72

let ring let ring let ring

T
A
B

75

T
A
B

78

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

9 7 9 10 8 10 9 7 9 10 8 9 11 10 12 13

85

$\text{♩} = 144$

T
A
B

12-12-12 11-11-11-10-10-10 10-10-10 9-9-9 9-9-9-8-8-8 8-8-8

87

$\text{♩} = 174$

T
A
B

7-11 9-10 7-9 8 (8)-12-11 10-9 13-12 7-11 9-10 7-9 8

90

T
A
B

8-9-9 10-10-12 11-13-14-12 7-11 9-10 7-9 8 (8)-12-11 10-9

93

T
A
B

7-11 9-10 7-9 8 9-7 10-9 11 7-11 9-10 7-9 8 9-7 10-9 11

95

T
A 9 9
B 9 9
7 7