

Resistance

Muse
Resistance

Words & Music by Muse

Standard tuning

Moderate ♩ = 135

S-Gt

The first system of music for 'Resistance' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first six measures consist of a single quarter note on the G string, marked with a '1' above it. The final two measures feature a power chord (G5) with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first six measures are empty, and the last two measures show fret numbers: 5, 7, 7 for the first measure and 8, 10, 5 for the second measure.

The second system of music continues the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines. A dynamic marking of *f* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers for the T, A, and B strings across the ten measures are: (8), (5), (7), (5); (8), 4, 5; 7, (4), (5), 14; (7), 5, 7, 1; 5, 2, 3, 12; 4, 5, 9, 11; 4, 5, 7, 14; 7, 9; 8, 10, 9, 7; (8), 11, (7); (8).

The third system of music continues the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines. A dynamic marking of *f* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers for the T, A, and B strings across the ten measures are: (8), 8, 7, 5; 7, 8, (7), (5), 14; (7), 5, 3; 5, 6, (5), (3), 12; 4, 5, (5), (3), 11; 4, 5, (5), (3), 14; 7, 9, 14; 8, 10, (5), 5; (8), (5), (3); (8), 4, 5; (8), 11, (7); (8), 7, 5; 7, 8, (7), 14.

The fourth system of music continues the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines. A dynamic marking of *f* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers for the T, A, and B strings across the ten measures are: 7, 8, (4), (5), 14, (3); (7), 6, 5, 2, 3, 12, 1; 5, 6, 2, 3, 9, 11, 0; 4, 5, 7, 9, 14; 4, 5, 7, 9; 8, 10, 9, 7; (8), (7), (7); (8), 8, 7, 5; (8), 11, (7); (8), 7, 5; 7, 8, (7), 14.

36

T	(7)	5	4	4	7	8	(8)	(8)	7	(7)
A	(8)	(5)	(5)	(5)	9	10	(5)	4	8	6
B	3	12	11	(3)	14	(3)	(3)	5	(4)	7
						5	(5)	3	14	(3)
										1

45

T	5	4	4	7	8	(8)	(8)	7	(7)	5
A	6	5	5	9	10	8	8	8	(8)	6
B	3	9	7	9	9	11	7	(7)	5	(5)
	12	11	14		7	(7)	5	14	3	12
		0								

54

mf

T	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
A	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
B									

64

T	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
A	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
B								

73

T	(5)	(5)	(5)	(5)	(5)	(5)	(5)
A	(3)	(3)	(3)	(3)	(3)	(3)	(3)
B							

80 1.

TAB (5) (3) (5) (3) (5) (3) (5) (3) (5) (3) (5) (3)

8
10
5

87

TAB (8) (5) (3) (5) (8) 4 5 3 7 (4) (5) 14 (3) (7) 6 5 3 12 11 9 7 5 4 5 7

mf
(9) (9)

95

TAB (9) (9) (9) (9) (9) (9) (9)

102

TAB (9) (9) (9) (9) (9) (9) (9)

109

TAB (9) (9) (9) (9) (9) (9) (9)

116

TAB (9) (9) (9) (9) (9) (9) (9)

f

123

TAB 8 10 9 5 (8) (8) 7 (7) 5 6 4 4 5 7 8 10 9 7

133

TAB (8) (8) 7 (7) 5 6 4 4 7 8 (8) (8) 11 7 5 (7) (5) 14 3 (5) (3) (5) (3) (5) 9 10 (5) (5) (7) 5 (3) (3)

141

$\text{♩} = 135 \text{ rall.} \dots \text{♩} = 600$

TAB (8) 7 (7) 5 4 8 (4) 5 2 5 3 9 5 (5) 7 12 11 0