

Handel, Georg Friedrich - Concerto Grosso in F major, (Op.6 No. 1)

♩ = 40,000000

Harpsichord RH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Musical score for measures 5-8. The score includes parts for Harpsichord RH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. The Harpsichord RH part has a whole rest in measure 5. The Violin I and II Concertino parts feature sixteenth-note runs in measure 5, marked with a '6' (sextuplet), and triplet markings in measure 8. The Violin I and II Ripieno parts play a steady eighth-note accompaniment. The Viola, Cello, and Double Bass parts play a simple harmonic accompaniment.



Musical score for measures 9-12. The score includes parts for Harpsichord RH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. The Harpsichord RH part has a whole rest in measure 9. The Violin I and II Concertino parts play a rhythmic pattern of eighth notes. The Violin I and II Ripieno parts play a steady eighth-note accompaniment. The Viola, Cello, and Double Bass parts play a simple harmonic accompaniment.

14

Harpischord RH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



16

$\text{♩} = 40,000000$

Harpischord RH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Musical score for measures 19-22. The score includes parts for Harpsichord RH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The Harpsichord RH part is mostly silent. The Violin I and II Concertino parts feature intricate sixteenth-note passages with triplets. The Violin I and II Ripieno parts play sustained chords. The Viola, Cello, and Double Bass parts play simple rhythmic patterns.



Musical score for measures 23-26. The score includes parts for Harpsichord RH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Harpsichord RH part plays a simple harmonic accompaniment. The Violin I and II Concertino parts feature sixteenth-note passages with triplets. The Violin I and II Ripieno parts play sustained chords. The Viola, Cello, and Double Bass parts play simple rhythmic patterns.

28

Harpisichord RH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



32

Harpisichord RH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

35

Musical score for measures 35-40. The score includes parts for Harpsichord RH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The music is in a minor key and features a steady eighth-note accompaniment in the lower strings and harpsichord, with melodic lines in the upper strings.



40

Musical score for measures 40-45. The score includes parts for Harpsichord RH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Harpsichord and Double Bass parts are silent in measure 40. The Violin I and II Concertino parts feature a sixteenth-note figure with a '6' marking, indicating a sixteenth-note triplet. The Violin I and II Ripieno parts also feature a sixteenth-note figure with a '6' marking. The Viola, Cello, and Double Bass parts continue with their accompaniment.

44

Harpisichord RH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



46 ♩ = 42,000011

Harpisichord RH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Violin I Concertino

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♩ = 40,000000

5

♩ = 50,000000

10

♩ = 60,000000

15

17

♩ = 40,000000

22

♩ = 50,000000

27

♩ = 60,000000

32

36

41

V.S.

2

Violin I Concertino

♩ = 42,000011

44

Musical notation for Violin I Concertino, measures 44-47. The notation is in treble clef and includes a 6-measure rest, followed by a sixteenth-note run, and two triplet markings.

Violin II Concertino

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♩ = 40,000000

5

♩ = 50,000000

10

♩ = 60,000000

15

18

♩ = 40,000000

22

♩ = 50,000000 ♩ = 60,000000

28

32

36

42

V.S.

2

Violin II Concertino

46 ♪ = 42,000011

Musical notation for Violin II Concertino, measure 46. The notation is on a single staff with a treble clef. It begins with a half note, followed by a dotted quarter note, and then a series of eighth notes. Two triplets of eighth notes are indicated by brackets and the number '3'. The piece ends with a double bar line.

2

46 $\text{♩} = 42,000011$

Violin I Ripieno

The musical score for Violin I Ripieno, measures 46-47, is written on a single staff. The key signature has one flat (B-flat). Measure 46 begins with a slur over two eighth notes. This is followed by two groups of three eighth notes each, each marked with a '3' underneath, indicating triplets. The final note of measure 46 is a dotted quarter note. Measure 47 consists of a single dotted quarter note. The piece concludes with a double bar line.

Violin II Ripieno

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♩ = 40,000000

8

14

16

21

29

32

36

42

46

♩ = 50,000000 ♩ = 60,000000

♩ = 40,000000

♩ = 50,000000 ♩ = 60,000000

♩ = 42,000011

Viola

Handel, Georg Friedrich - Concerto Grosso in F major, (

♩ = 40,000000

♩ = 50,000000



10 ♩ = 60,000000



16 ♩ = 40,000000



25 ♩ = 50,000000 ♩ = 60,000000



32



38



43

♩ = 42,000011



Double Bass

Handel, Georg Friedrich - Concerto Grosso in F major, (

♩ = 40,000000

♩ = 50,000000



10 ♩ = 60,000000



16

♩ = 40,000000



22

♩ = 50,000000 ♩ = 60,000000



31



36



43

♩ = 42,000011

