

The River

Parkway Drive

Atlas

Music by Parkway Drive

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 130

Intro I

E-Gt

T
A
B

Intro II

17

let ring ppp f let ring ppp f let ring ppp f let ring

T
A
B

21

let ring ppp f let ring ppp f

T
A
B

Chorus

Musical notation for Chorus measures 25-28. The top staff shows a melody in G major (one sharp). The bottom staff shows guitar tablature with fret numbers and dynamics: *let ring*, *ppp*, and *f*.

Musical notation for Chorus measures 29-32. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers, dynamics, and "let ring" instructions.

Verse I

Musical notation for Verse I measures 34-38. The top staff has a single note on the treble clef. The bottom staff shows guitar tablature with open strings and dynamics like *mf* and *f*.

Musical notation for Verse I measures 39-43. The top staff shows complex rhythmic patterns with many accidentals. The bottom staff shows guitar tablature with many accidentals.

Verse II

42

Musical notation for measures 42-44. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and bar lines. Dynamics include P.M., *ff*, and *f*.

P.M.-----| *ff* *f* *ff* *f* *ff* P.M.-----| *f* *ff* *f* *ff* P.M.-----| *f* *ff* *f* P.M.-----| *ff* *f* *ff* P.M.-----|

T
A
B

8-8-8-8 5 8-8 5 8-8 5-8 0-0-5-0-0-5 5 0-0 3 0-0 0-0-0-0 5 0-0 5 0-0 3-5

45

Musical notation for measures 45-47. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and bar lines. Dynamics include P.M., *ff*, and *f*.

P.M.-----| *ff* P.M.-----| *ff* P.M.-----| P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----|

T
A
B

0-0-3-0-0-3 5 0-0 3 0-0 8-8-8-8 5 8-8 5 8-8 5-8 0-0-5-0-0-5 5 0-0 3 0-0

48

Musical notation for measures 48-49. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and bar lines. Dynamics include P.M., *ff*, and *f*.

P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----|

T
A
B

0 0 0 0 5 0 0 5 0 0 3 5 0 0 3 0 0 3 5 0 0 3 0 0

50

Musical notation for measures 50-51. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and bar lines. Dynamics include P.M., *ff*, and *f*.

P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----|

T
A
B

12-12-12-12 8 12-12 8 12-12 8-12 0-0-8-0-0-8 12 0-0 10 0-0

52

Musical notation for measures 52-53. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers and bar lines. Dynamics include P.M., *ff*, and *f*.

P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----| *ff* P.M.-----|

T
A
B

0 0 0 0 8 0 0 8 0 0 7 8 0 0 7 0 0 7 8 0 0 7 0 0

54

P.M.----- *ff* *f* P.M.-- *ff* *f* P.M.-- *ff* *f* P.M.-- *ff* *f* P.M.-- *ff* *f* P.M.--

TAB
12-12-12-12 8 12-12 8 12-12 8-12 0-0-8-0-0-8 12 0-0-10 0-0

56

P.M.----- *ff* *f* P.M.-- *ff* *f* P.M.-- *ff* *f* P.M.-- *ff* *f* P.M.-- *f* let ring-----

TAB
0-0-0-0 8 0-0-8 0-0-7-8 0-0-7-0-0-7 6-5-6-7

Chorus

58

ppp *f* let ring----- *ppp* *f* let ring----- *ppp* *f* let ring-----

TAB
X 5-6-7-6 X 6-5-7-5 X 7-9-7-9 X 9-10 6-5-6-7

62

ppp *f* let ring----- *ppp* *f* let ring----- *ppp* *f* let ring-----

TAB
X 5-6-7-6 X 6-5-7-5 X 7-9-7-9 X 9-10

Bridge I

66

ppp *ppp* *ppp* *ppp*

TAB
6 9 8 5 7 5 (5) (5) 6 9 8 9 7 5 (5) (7)

70

T
A
B

Verse III

74

T
A
B

Verse II

80

T
A
B

83

T
A
B

86

T
A
B

Breakdown I

89

f P.M. - | *ff* P.M. - | *f* P.M. - | *ff* P.M. - |

TAB: 0-0-3-0-0-3-5-0-0-3-0-0 | 0-0-0-0-7-5 | 7-5 | 7-5 | 0-0-0-0-7-5 | 7-5 | 7-10-9-(9) | 5-8-7-(7)

92

P.M. - | P.M. - | P.M. - |

TAB: (9) 5 | 5-7 5-7 | 5-7 5-7 5-7 5 | 7-5 | 7-5 | 7-5 | 7-5 | 0-0-0-0-7-5 | 7-5 | 7-5

95

P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 7-5 | 7-10-9-(9) | (9) 5 | 5-7 5-7 | 5-7 5-7 5-7 5 | 7-5 | 7-5 | 7-5 | 7-5 | 0-0-0-0-7-5 | 7-5 | 7-5

Intro I

98

TAB: / 15-13-12-15 | (15)-10 | 12-(12)-10-9 | 15-13-12-15

103

T
A
B

(15) 13 15 13 15 13 15 13 15 13 15 | 15 13 12 | 15 13 (13)(13)

Bridge II

106

T
A
B

6 9 8 9 7 5 (5) 7 | 6 9 8 5 7 5 (5) (5) | 6 9 8 5 (5) (5)

110

T
A
B

6 9 8 9 7 5 (5) (5) | 6 9 8 5 (5) (5) | 6 9 8 5 (5) (5)

114

T
A
B

6 9 8 9 7 5 5 7 | 6 9 8 9 7 5 5 7 | 6 9 8 9 7 5 5 7

118

T
A
B

6 9 8 9 7 5 5 7 | 6 9 8 9 7 5 5 7 | 6 9 8 9 7 5 5 7

Breakdown II

122

P.M.-----|

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

125

ff *f*

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0-10 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Bridge III

128

ff *f*

P.M.-----|

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-10 8 6 5 7 5 6

131

T
A
B

8 (6) 6 5 7 5 6 8 (6) 6 5 7 5 6 8 (6) 6 5 7 5 6

134

TAB 8 6 5 7 5 6 (8) 6 5 7 5 6 (8) 6 5 7 5 6

Final Chorus

137

P.M. let ring ppp f let ring ppp f let ring ppp f let ring

TAB (6) 6 5 6 7 X6 5 6 7 6 X7 5 6 5 X7 7 7 9 7 9

141

let ring ppp f let ring ppp f let ring ppp f let ring

TAB 9 10 6 5 6 7 X6 5 6 7 6 X7 5 6 5 X7 7 7 9 7 9

145

TAB 9 10 8 7 5 3 10 8 7 5 3 5 10 8 7 5 3 7 5 7 9 7 9

149

TAB 5 10 8 7 5 3 3 10 8 7 5 3 5 10 8 7 5 3 7 5 7 9 7 9

Ending

153

TAB
5
X 3
3
X X X X
X X X X
X X X X

8 7 5 3

156

TAB
10 0 9 0 10 0 12 0 14 0 12 0 10 0 9 0
12 0 10 0 9 0 10 0 7

158

P.M. - 1 P.M. - 1 S.H.

full full full full full

TAB
7 5 7 5 6 5 7 5 7 5 7 5 8 9 7 5 12 12 10 12 10 13 10 13 13

$\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = 70$

full full full full full full

TAB
12 13 15 16 18 20 15 18 13 16 (13) (13)