

Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No.3) Ken Whitcomb

♩ = 140,000137

Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello Concertino



5

Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello Concertino
Cello
Double Bass
Harpsichord RH

Musical score for measures 8-10. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, Double Bass, and Harpsichord RH. The key signature is one sharp (F#) and the time signature is 3/4. The Harpsichord LH part features a steady eighth-note accompaniment. The Violin I Concertino part has a melodic line with eighth notes. The Violin II Concertino part has a melodic line with quarter notes. The Violin I Ripieno part has a rhythmic pattern of eighth notes. The Violin II Ripieno part has a melodic line with quarter notes. The Viola part has a melodic line with quarter notes. The Cello Concertino part has a melodic line with quarter notes. The Cello part has a melodic line with quarter notes. The Double Bass part has a melodic line with quarter notes. The Harpsichord RH part has a melodic line with quarter notes.



Musical score for measures 11-13. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, Double Bass, and Harpsichord RH. The key signature is one sharp (F#) and the time signature is 3/4. The Harpsichord LH part features a melodic line with quarter notes. The Violin I Concertino part has a melodic line with quarter notes. The Violin II Concertino part has a melodic line with quarter notes. The Violin I Ripieno part has a melodic line with quarter notes. The Violin II Ripieno part has a melodic line with quarter notes. The Viola part has a melodic line with quarter notes. The Cello Concertino part has a melodic line with quarter notes. The Cello part has a melodic line with quarter notes. The Double Bass part has a melodic line with quarter notes. The Harpsichord RH part has a melodic line with quarter notes.

14

Musical score for measures 14-16. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, Double Bass, and Harpsichord RH. The key signature is one sharp (F#) and the time signature is 3/4. The Harpsichord LH and Cello Concertino parts feature a rhythmic pattern of eighth notes and quarter notes. The Violin I Concertino part has a melodic line with slurs. The Violin II Concertino part has a rhythmic pattern of eighth notes. The Violin I Ripieno and Violin II Ripieno parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Harpsichord RH part has a rhythmic pattern of eighth notes.



17

Musical score for measures 17-19. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, Double Bass, and Harpsichord RH. The key signature is one sharp (F#) and the time signature is 3/4. The Harpsichord LH and Cello Concertino parts feature a rhythmic pattern of eighth notes and quarter notes. The Violin I Concertino part has a melodic line with slurs. The Violin II Concertino part has a rhythmic pattern of eighth notes. The Violin I Ripieno and Violin II Ripieno parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Harpsichord RH part has a rhythmic pattern of eighth notes.

Musical score for measures 20-22. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, Double Bass, and Harpsichord RH. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.



Musical score for measures 23-25. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, Double Bass, and Harpsichord RH. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex textures and dynamic contrasts.

26

Musical score for measures 26-28. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, Double Bass, and Harpsichord RH. The key signature is one sharp (F#) and the time signature is 3/4. The Harpsichord LH part is mostly silent, with some notes in measure 28. The Violin I Concertino part has a melodic line with slurs. The Violin II Concertino part has a rhythmic pattern. The Violin I and II Ripieno parts have a similar rhythmic pattern. The Viola part is mostly silent. The Cello Concertino, Cello, and Double Bass parts have a similar rhythmic pattern. The Harpsichord RH part has a simple accompaniment.



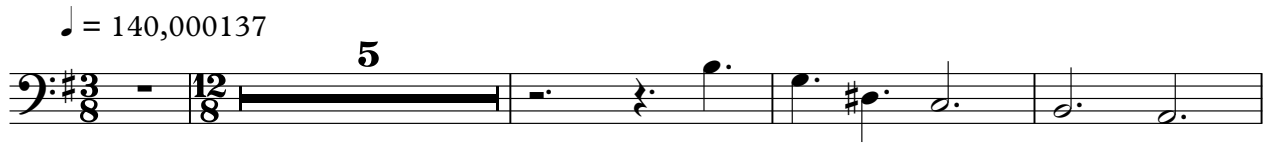
29

Musical score for measures 29-31. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, Double Bass, and Harpsichord RH. The key signature is one sharp (F#) and the time signature is 3/4. The Harpsichord LH part has a melodic line with slurs. The Violin I Concertino part has a melodic line with slurs. The Violin II Concertino part has a rhythmic pattern. The Violin I and II Ripieno parts have a similar rhythmic pattern. The Viola part has a rhythmic pattern. The Cello Concertino, Cello, and Double Bass parts have a similar rhythmic pattern. The Harpsichord RH part has a simple accompaniment.

This musical score page features ten staves, each with a specific instrument label on the left. The instruments are: Harpsichord LH (bass clef), Violin I Concertino (treble clef), Violin II Concertino (treble clef), Violin I Ripieno (bass clef), Violin II Ripieno (bass clef), Viola (bass clef), Cello Concertino (bass clef), Cello (bass clef), Double Bass (bass clef), and Harpsichord RH (treble clef). The score is divided into four measures by vertical bar lines. The Harpsichord LH and Cello Concertino parts have a melodic line with some slurs. The Violin I Concertino part includes a complex sixteenth-note passage in the fourth measure, marked with a '6' (sextuplet) and two '3' (triplets). The Violin I Ripieno part also has a similar sixteenth-note passage in the fourth measure, marked with a '6' and two '3's. The other instruments provide harmonic support with various note values and rests.

Harpisichord LH Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No.3) K

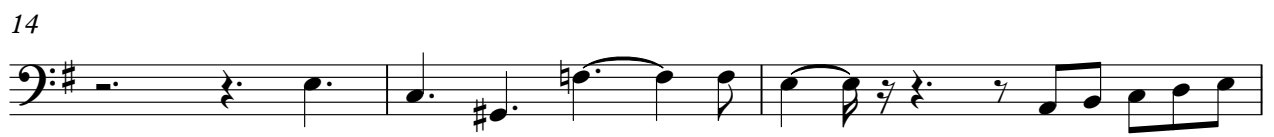
♩ = 140,000137



10



14



17



21



26

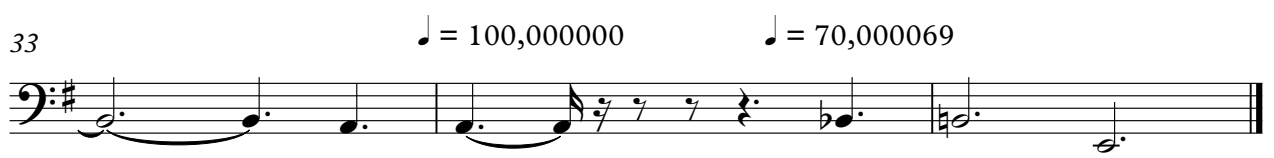


30



♩ = 130,000137

33



♩ = 100,000000 ♩ = 70,000069

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Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No.3) K
Violin I Concertino

♩ = 140,000137

5

8

11

16

19

22

25

28

31

♩ = 130,000137

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V.S.

2

Violin I Concertino

34 ♩ = 100,000000

♩ = 70,000069



Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No.3) K
Violin II Concertino

♩ = 140,000137

5

8

12

15

18

22

26

29

32 ♩ = 130,000137 ♩ = 100,000000 ♩ = 70,000069

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Violin I Ripieno Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No.3) K

♩ = 140,000137

4

7

10

15

18

21

24

27

30

♩ = 130,000137

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V.S.

2

Violin I Ripieno

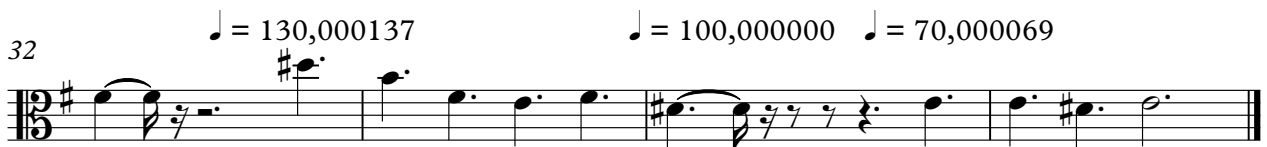
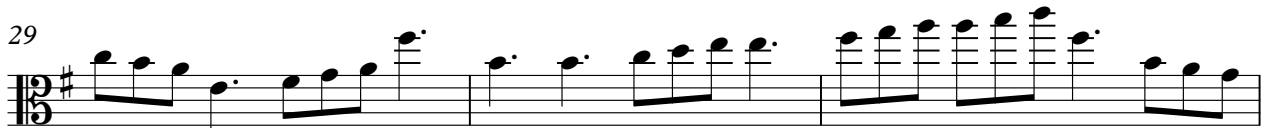
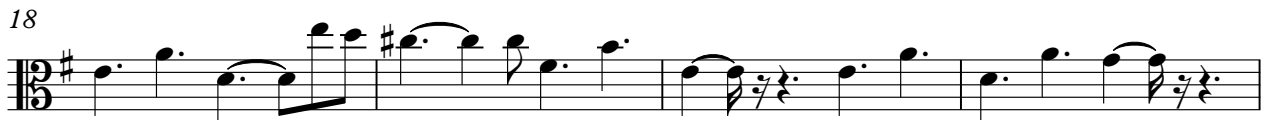
33

$\text{♩} = 100,000000$ $\text{♩} = 70,000069$

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 33 begins with a quarter rest, followed by a dotted quarter note (F#), an eighth note (G), and a dotted quarter note (A). Measure 34 features a dotted quarter note (B) with a slur over it, followed by a quarter rest, an eighth note (B), and a quarter note (C). Measure 35 contains a sixteenth-note triplet (D, E, F#), a sixteenth-note triplet (G, A, B), and a quarter note (C). Measure 36 consists of a dotted quarter note (D), an eighth note (E), a quarter note (F#), and a dotted quarter note (G).

Violin II Ripieno Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No.3) K

♩ = 140,000137

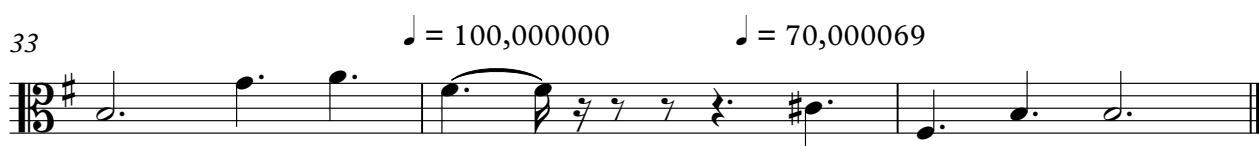
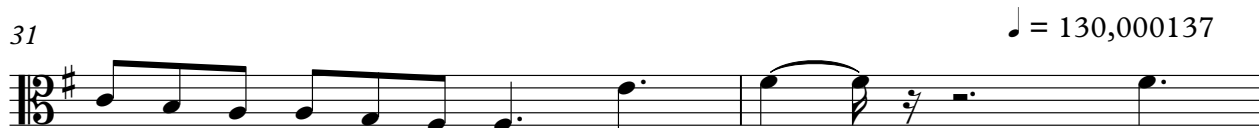


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Viola

Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No.3) K

♩ = 140,000137



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Cello Concertino Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No.3) K

♩ = 140,000137

First line of musical notation in bass clef, key of E minor (one sharp), and 3/8 time signature. It includes a 12-measure rest followed by notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

6

Second line of musical notation, measures 6-9. Notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6.

10

Third line of musical notation, measures 10-12. Notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8.

13

Fourth line of musical notation, measures 13-15. Notes: F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10.

16

Fifth line of musical notation, measures 16-18. Notes: F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12.

19

Sixth line of musical notation, measures 19-21. Notes: F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15.

22

Seventh line of musical notation, measures 22-24. Notes: F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18.

25

Eighth line of musical notation, measures 25-27. Notes: F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21.

29

Ninth line of musical notation, measures 29-31. Notes: F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24.

32

♩ = 130,000137 ♩ = 100,000000 ♩ = 70,000069

Tenth line of musical notation, measures 32-34. Notes: F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27.

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Cello

Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No.3) K

♩ = 140,000137

5

10

14

17

21

2

26

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♩ = 130,000137

33

♩ = 100,000000

♩ = 70,000069

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Double Bass Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No.3) K

♩ = 140,000137

5

10

14

17

21

2

26

30

♩ = 130,000137

33

♩ = 100,000000 ♩ = 70,000069

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Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No.3) K
 Harpsichord RH

♩ = 140,000137

10

14

18

22

28

32

♩ = 130,000137 ♩ = 100,000000 ♩ = 70,000069

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