

What I Think, What I Do, What I...

IntoxXicated
V. I. O. L. E. N. C. E.

Standard tuning

Moderate ♩ = 150

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

15

TAB 10 9 7 9 0 7 0 0 0 0 0 0 0 0 0 0

17

TAB 10 15 12 10 9 0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB 7 9 9 0 0 0 0 0 0 0 9 9 9 10 10 0

21

TAB 9 0 0 0 0 0 0 0 0 0 0 0 10 9 7 9 0

23

TAB 9 10 15 12 10 9 0 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB 10 7 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

3x

T
A
B 0 0 0 0 9 7 9 7 9 7 10 8 10 8 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

29

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

31

4x

T
A
B 7 9 10 9 7 7 9 0

33

T
A
B 10 9 7 7 9 9 0

35

T
A
B 10 15 12 10 9 10 9 0

37

T
A
B 7 9 9 0 0 0 0 0 0 0 0 0 0 0 9 9 9 10 10 0 0 0 0 0 0 0 0

39

TAB: 9 7 10 9 8 7 7 9 9 7

42

TAB: 10 8 15 12 10 9 10 9 8 7

44

TAB: 7 5 9 7 9 9 9 9 10 10 10 10 2 2 0

47

TAB: (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0)

pick scrape

53

TAB: 14 14 14 13 13 13 12 12 12 11 11 11 10 10 10 9 9 9 8 8 8 7 7 7 6 6 6 5 5 5 4 4 4 3 3 3 2 2 2 1 1 1 0 0 0

54

TAB: 5 3 10 9 7

Musical notation system starting at measure 56. The first staff is a treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measures 56, 57, and 58, followed by a single eighth note in measure 59. A double bar line with a repeat sign and '6x' is at the end of the system. The second staff is a guitar tablature with notes: 0-0, followed by a triplet of 5-3-0 and a triplet of 10-9-7.

Musical notation system starting at measure 58. The first staff shows a melodic line with notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A double bar line with a repeat sign is at the end. The second staff is a guitar tablature with notes: 5-3, 5-3, 5-3, 8-6, 7-5, 5-3, 5-3, 5-3, 3-1, 5-3, 3-1.

Musical notation system starting at measure 60. The first staff shows a melodic line with notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A double bar line with a repeat sign and '4x' is at the end. The second staff is a guitar tablature with notes: 5-3, 5-3, 5-3, 8-6, 7-5, 3, 7-5, 5-3, 5-3, 8-6, 7-5, and a triplet of 7-5-5.

Musical notation system starting at measure 63. The first staff shows a continuous eighth-note accompaniment pattern. The second staff is a guitar tablature with notes: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.

Musical notation system starting at measure 66. The first staff shows a melodic line with notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A double bar line with a repeat sign is at the end. The second staff is a guitar tablature with notes: 7-7, 5, 5, 8-8, 7-7, 5-5, 7-7, 5, 5-7, 5, 5, 5, 8-7, 5.

Musical notation system starting at measure 68. The first staff shows a melodic line with notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A double bar line with a repeat sign and '3x' is at the end. The second staff is a guitar tablature with notes: 7-7, 5, 5, 8-8, 7-7, 5-5, 7-7, 5, 5-5, 5-5, 7-5, 5-3, 8-6.

70

T
A
B

7 7 5 5 8 7 5 7 5 5 7 5 8 7 5

72

T
A
B

7 7 5 5 8 7 5 7 5 5 5 5 7 5 3 8 6 9 7 0 (9) (7) (9) (0)

77

T
A
B

14 14 14 13 13 13 12 12 12 11 11 11 10 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 2 2 12 12 12 11 11 11 10 10 10 9 9 9 8 8 8 7 7 6 6 5 5 4 4 3 3 2 2 1 1 0 0 0

78

T
A
B

5 5 5 8 7 5 5 5 5 3 5 3 3 3 1 3 1

80

T
A
B

5 5 5 8 7 5 7 5 5 5 8 7 5

8x

8x

82

T
A
B

8 7 5 3 5 3 5 3 5 3 6 5 3 1 3 1 5 3